

A SENSE OF PLACE

Old and New Hurleyville Schools in the News *Work Begins on Columbia Hill School*

by John Conway

HURLEYVILLE – Just a few short weeks ago, it appeared certain that the one-room schoolhouse at the top of Columbia Hill would be torn down, if it didn't collapse on its own first. But before the month of September had drawn to a close, the historic building's preservation seemed assured, and remedial work had already begun.

As reported in last month's edition of The Hurleyville Sentinel, Lee Ann Lounsbury, who lives in Albany, has purchased the building and is planning to restore it for use as a family cottage, while ensuring that "as much of the original materials [are] preserved as possible."

According to a history of the school compiled as part

of "The One Room School Houses of The Town of Thompson" project completed a few years ago, the school dates back to 1838, and was built on property "carved out of the farm owned by Elijah and Sarah Clark... the Clarks issued a lease to the school at no cost, with the only condition being that it would be kept in good repair, and the lease expired if and when the school was no longer to be used. It was used continuously for 105 years until 1943, and it was the District 17 school of the Monticello School District. Several years later, it was acquired by the Lounsbury family."

Ms. Lounsbury is part of that family, which has been in the Hurleyville area for generations. Her grandfather, Daniel Webster Lounsbury, was

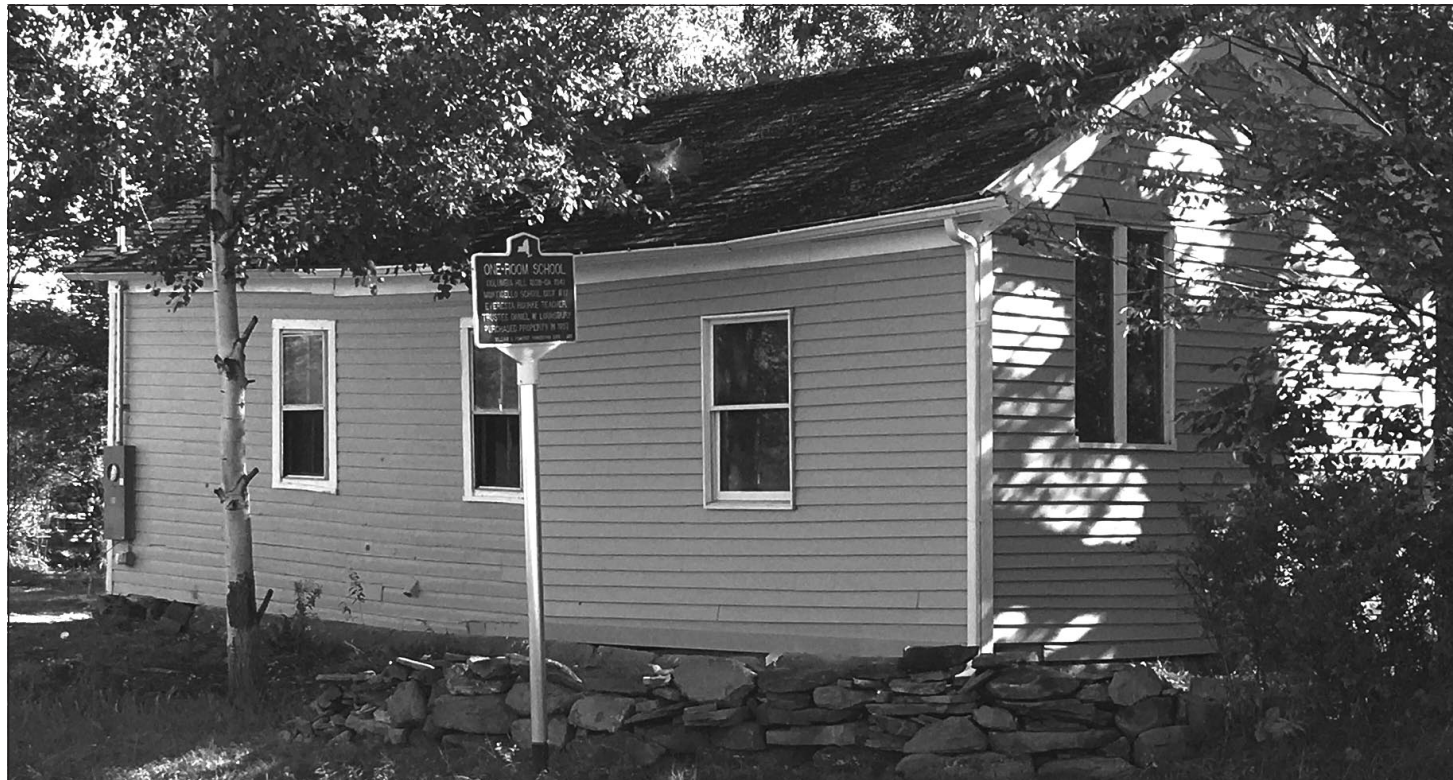


PHOTO BY JOHN CONWAY

Work has begun to preserve the old Columbia Hill School, located at the intersection of Anawana Lake and Whittaker Roads.

the last trustee of the school and had inherited all the records from the district dating

back to the beginning. Other members of the family had served as clerks, librarians,

and teachers.

"My family has deep roots in Hurleyville and the sur-

rounding area going back several generations," she says. "My parents both grew up in

the area, and as a kid we spent lots of time at my grandparents' home at the top of Columbia Hill and with other relatives in the area.

"The building itself was in pretty rough shape and I didn't want to see it demolished," she adds. "Not only is the building's history important to me and to many in the community, but it also represents what parents did to make sure their children had an education so many years ago, when farming families had no extra money or time, yet somehow raised the money, built the building, hired teachers, etc., to make sure their children had the benefits an education provides."

The schoolhouse restoration project is exemplary of what Stephanie Weeks, the president and CEO of the Na-

tional Trust for Historic Preservation touts as the modern approach to historic preservation. Ms. Weeks, the author of "The Past and Future City: How Historic Preservation Is Reviving America's Communities," writes that "historic preservation is both a way to save beautiful old buildings and the stories they carry, and to deeply engage with the local community and their concerns and needs."

Ms. Lounsbury's plans seem to carry out both missions, and she says she plans to keep it simple.

"I'm hoping to have the work completed by the spring or early summer of 2022," she says. "I don't have plans for any additions or additional structures on the property at this point-- we have enough to do getting it back in shape!"

A DREAM COME TRUE

High School Finding Hurleyville to Its Liking

by John Conway

HURLEYVILLE – The innovative Collaborative College High School has had a few weeks now to acclimate to its new home on Hurleyville's Main Street, and all indications up to this point are that it's a perfect fit.

The high school's Director, Jack Comstock, is thrilled with the former Technology Hub and Incubator building at 202 Main Street that The Center for Discovery has donated, and says that Hurleyville's unique features have provided opportunities to students they would be hard pressed to find elsewhere.

"The CCHS Building is a dream come true," Mr. Comstock says. "For our 40 students and 12 staff we have ample room to gather as a community each morning before breaking off into groups for our interdisciplinary studies. The classroom spaces al-

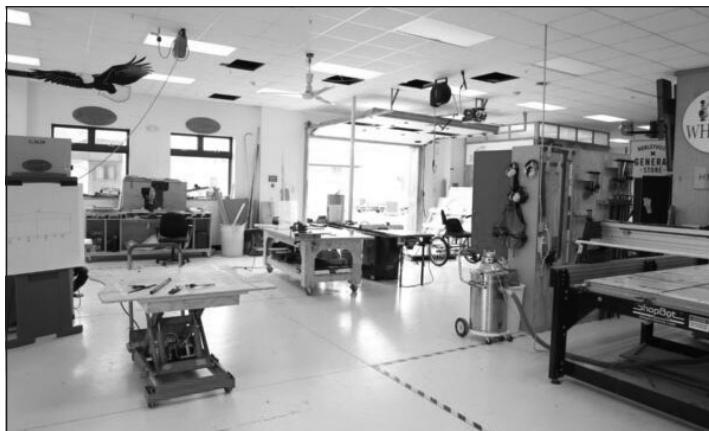


PHOTO PROVIDED

A workspace in the new CCHS building at 202 Main Street.

low our students to spread out safely while participating in individual and group learning. Our yearlong curriculum theme is 'Sense of Place' and as we actively engage in learning about our new campus and Hurleyville, students frequently find that their studies take them outside to the greenhouse and garden plot or to explore nature along the rail trail."

Mr. Comstock has said before that while the Homestead School's campus in Glen Spey is perfectly designed for the el-

ementary grades taught there, it was not as suitable for secondary school students. Adding the new campus in Hurleyville for the older students last month has proved to be the solution.

"For students and staff alike, we are thrilled by all of the many new opportunities that Hurleyville provides," he said. "While I can't speak for everyone, I would venture to say that as a community we feel very at home in Hurleyville. On a number of occasions, I

have delighted in watching as students tour a parent through the CCHS Building with utter enthusiasm and pride."

Mr. Comstock says the school has focused on community building and orientation in the first few weeks of instruction. And they have made good use of the Milk Train Trail, one of those special features Hurleyville offers to both students and teachers.

"This past Friday, two teachers from The Center for Discovery, with the assistance of CCHS teachers Alex Broz and Tim Larson, took the majority of the CCHS students on a bicycle ride along the rail trail," he said. "Students who weren't comfortable or able to ride a bicycle benefited from TCFDs three-wheel bikes, allowing all students who wanted to participate the opportunity to do so. The smiles on the student faces as they came cruising back toward campus along the trail were a highlight of my week."

HIGH PRAISE FOR HOMESTEAD

An Interview with CCHS Student Luke Porter of Hurleyville

by Brian Dennis

HURLEYVILLE – The Collaborative College High School opened in Hurleyville in September, and for one student, it has been a homecoming. Seventh grader Luke Porter lives on Waldorf Avenue, and the Sentinel asked him to talk about what it's like to go to school in his home town.

Q. What grade are you in now?

LP: I am in the 7th grade.

Q. How long have you been going to the Homestead School?

LP: I have attended the Homestead school since preschool. I was 3 when I started there. This will be my 10th year at the Homestead.

Q. Did you ever go to another school?

LP: No.

Q. What do you like most about the Homestead/Collaborative College High School?



PHOTO PROVIDED

Luke Porter

LP: I like the fact that there are really interesting classes coming our way, such as video production, integrated cosmology, and regenerative planetary studies. This is not what my friends in other schools are being offered. I feel like we are being taught about the world we live in and how

we can improve it. We have always gotten a lot of freedom in our choices of what we want to learn at the Homestead.

The new building is very inviting, there is a wood shop and pottery studio, lots of room to learn. I can't wait to use the bikes on the rail trail.

Q. After going to school in Hurleyville for one week what do you think of the community?

LP: I really like Hurleyville, my small home town with lots of new buildings, and characters.

Q. Do you like going to school so close to home? Why?

LP: I love that I can walk to school, and the fact that it's right around the corner gives me some new freedom and independence to get there and back myself.

I'm hoping to have friends come over after school, maybe walk to the store for a snack or movies with my friends.

Q. What do you want to do as a career when you finish school?

LP: I want to help animals, improve environments they live in. Marine biology is really interesting to me, but there is a lot I haven't learned yet.

Fallsburg Welcomes Students Back to School

FALLSBURG – Superintendent Dr. Ivan Katz said it best about the re-opening of school on September 8.

"I want to thank everyone - parents, kids, all staff, Rolling V, the Fallsburg PD and anyone else who should be recognized for making the first three days of school as successful as possible, given a number of challenging circumstances we are working through," he said. "Thank you for working with us! Each day will hopefully be an improvement over the day before."

In this era of the pandemic, Fallsburg is grateful to do things that were once considered "normal" like sending our children off to school. In the Junior/Senior High School (FJSHS), students entered the building into the new security vestibule, where Principal Kyle Roddey and Guidance Counselor Sonja Ferreira greeted them at the front door, and after having their temperatures checked, they entered through the lobby doors.

Teachers, staff, custodians, food service personnel were

everywhere in the building, high school students went into the cafeteria and junior high students to the Auditorium to receive their schedules. Students then went to their homerooms to start the school day.

At Benjamin Cosor Elementary School (BCES), the day began about an hour later. Many parents drove and brought their children directly into the building through the gymnasium. These children were greeted, given instruction where to go, and had their temperatures checked.

At the front entrance, buses dropped off children in grades one through six. Once inside, the students had their temperatures checked, met with several different teachers with laptops, and were escorted by other staff to their classrooms.

One of the busiest areas was the kindergarten wing entrance, where buses dropped off the youngsters into the capable hands of Assistant Principal Dave Viglione. Rolling V Bus drivers and monitors were very careful, and assisted the children down the bus steps

with BCES staff. Temperatures were taken by staff with portable devices. Kindergarten teachers and aides met students outside the building to help sort out the different classes.

A little after 10 o'clock, parents arrived with the morning pre-K class. On the first day, parents met with teacher Mindy Conciatori and aide Jennie Varner. Most kids began playing with toys at their desks. Others played alongside their parents. Ms. Conciatori went from student to student and greeted them warmly. Ms. Varner was doing the same in another part of the classroom. The children and their families

seemed totally at ease thanks to the atmosphere created by the staff.

It was evident that staff in BCES and FJSHS were prepared and eager to greet every child and family that entered. The Principals and Assistant Principals deserve high praise. Thank you, Kyle Roddey, Shana Bruestle, Mary Kate Stinehour and Dave Viglione for the good start of school year 2021-2022.

PHOTO PROVIDED

Fallsburg High School Principal Kyle Roddey has just opened the front exterior door into the new security vestibule for incoming students.



Hamlet Happenings

by Kathleen Sullivan



HURLEYVILLE - SULLIVAN FIRST

The members of Hurleyville-Sullivan First are still busy working on projects to make Hurleyville more beautiful.

A new solar light was installed at the flagpole at the Hurleyville Firemen's Park.

The barrels on Main Street and the planters at the entrances to Hurleyville and at the Hurleyville Firehouse always need weeding and watering.

Repairs to the historical kiosk at the Hurleyville Firemen's Park are almost complete. Updated historical and informational panels are ready to be placed in the kiosk. New larger weather-proof cabinets will be installed soon at the Little Free Library at the Hurleyville Firemen's Park.

Please visit www.hurleyvilleny.com for more information about Hurleyville-Sullivan First. You can also visit Hurleyville-Sullivan First on Facebook.

HURLEYVILLE UNITED METHODIST CHURCH

Sunday services at the church begin at 9 a.m. Children of all ages are invited to attend Sunday school at the church during services.

The Bible study group meets in the sanctuary at the church every Tuesday at 7 p.m.

Fully vaccinated churchgoers do not have to wear a mask in the church.

The Bread of Life Food Pantry at the church will be open on Thursday, October 21st and on Thursday, October 28 from 3 until 5 p.m. Anyone who is not vaccinated should wear a mask when visiting the food pantry.

Pastor Jorge is delivering sermons online on Facebook at 11 a.m. on Sundays.

You can pray with others over the phone on the church's prayer line on Sundays from 7 to 8 p.m. The prayer line phone number is 605-472-5491 and the access code is 251678.

"MESSY CHURCH", Youth Group meetings and the women's group meetings are still cancelled for now.

Please call Katrina at 845-436-7942 for more information. You can also get updates at the church's page on Facebook.

THE SULLIVAN COUNTY MUSEUM AND HISTORICAL SOCIETY

The Sullivan County Museum is open. Visitors are welcome and the archives are open for research.

Appointments for group tours must be scheduled by



PHOTO BY KATHLEEN SULLIVAN

John, John and Vic (left to right) installed the new solar-powered light on the flag pole at Firemen's Park.

contacting the museum office.

The Sullivan County Historical Society Annual Meeting and Awards Dinner will be held on Sunday, October 24, at the Rockland House in Roscoe. Award-winning singer and recording artist Mickey Barnett will be honored as the 2021 History Maker. Mickey has contributed to the entertainment industry in Sullivan County for more than 40 years, as a singer, producer, radio personality and recording artist. Please contact the museum for tickets, program advertising opportunities and more information.

Donations to the museum and historical society are welcome. Support is always needed for the ongoing increase in the amount of funds needed to operate the museum.

Anyone interested in genealogy and the history of life in Sullivan County can send an email to info@scny-history.org for information on volunteering at the museum.

Please call the museum at 845-434-8044 or email info@scnyhistory.org for more information or to schedule group tours.

The museum, located at 265 Main Street in Hurleyville, is open on Tuesday through Saturday from 10 a.m. to 4:30 p.m. and on Sunday from 1 to 5 p.m.

Per Sullivan County guidelines, visitors to the museum are required to wear masks.

Visit the Sullivan County Historical Society and Museum on Facebook or at www.scnyhistory.org.

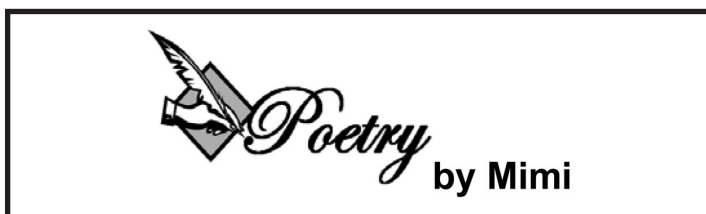
COLUMBIA HILL NEIGHBORHOOD ALLIANCE (CHNA)

The CHNA steering committee meets monthly to prepare for the next appearance of the 535-townhouse Gan Eden Estates project on the agenda of the Town of Thompson Planning Board.

The Gan Eden Estates project on Columbia Hill is a threat to our community. Inaccurate planning decisions, faulty water quality testing, irresponsible environmental considerations and unsustainable development will only lead to disaster in our community.

The members of CHNA also continue to monitor the alarming building activity in the area of Huschke Road.

Visit CHNA at www.columbiahill.org and on Facebook to learn how you can help to protect your environment and your community by demanding responsible and sustainable development.



FIRE SAFETY SENSE

The alarm rings out and wakens us
It is loud to let us know
There's a business, house or car ablaze
Whether summer heat or winter snow.

Did the smoke detector sound at all?
An escape plan...was it set?
Did the family meet where they had planned?
Did they grab their family pet?

You must leave possessions
Never, never go back in
Because fire safety rules tell us
That would be a cardinal sin!

Pay attention to equipment
You should always have on hand
An extinguisher for small fires
And a practiced escape plan.

Detectors for the gas that kills
And the one for smoke, of course
For more info you must seek it from
Our best fire safety source...

The Hurleyville Fire Department
We thank them for their service!

- Mimi
October, 2021

Homestead Film Screens at Big Eddy Festival

by Kelly Adams

HURLEYVILLE – “Haywire,” a student-created short film to be screened as part of the Big Eddy Film Festival, was a project born out of necessity.

After a year of experiencing a world truncated by the realities and fears of the pandemic, the students at The Homestead School were champing at the bit to express themselves creatively. “Haywire” afforded our students a variety of mediums for this self-expression. Some students had their voices heard through the creating and writing of the screenplay, others were sparked by the opportunity to engage with the technologies necessary to create/film the project, while others took eagerly to the stage provided by the camera to perform the story.

“Screenwriting was something I’d never done before, and it was definitely fun,” said Gabriela Almonte, a Homestead student. “It was a good experience to learn about everyone’s talents as we put together the movie.” “Haywire” will be showing at Bethel Woods on October 2 at 5:30 pm as part of the Rural Shorts program.

The rousing success of this project can be attributed to the level of creativity living within the students as well as the magnetic pull of digital media work.

“I grew from the experience and learned more about filmmaking, which is something I’ve always been interested in,” said eighth grader Thom-

as Caputo.

Student director, Alyena Galvin-Bliefert said, “Even though it was challenging, this experience opened me up to a whole new world.” For Skye McShane, being behind the camera was, “a life-changing experience.”

This new world is one that will be expanded upon on the CCHS campus. “Haywire” represents a starting point in this greater and more diversified mission. As the students graduate to the CCHS campus, a new Digital Media department is available to them. Students will have the mediums of audio and visual production accessible as they navigate the ambitious curriculum at CCHS. Through the creation of documentaries, narrative stories, video art, short films, news clips, live visuals, and podcast-style radio shows, students will be able to present and organize information in stimulating and exciting ways.

Zarah Cabanas, Homestead Digital Media teacher says, “At the end of their years at CCHS, our expectation is that students will be well-versed in presenting themselves, their community, and their world through the ever-changing lens of digital media. We’re teaching students how to expand upon what already exists so they can create work that expresses their authentic voice.”

The future holds limitless possibilities for the CCHS community and we expect to see many more film festival entries in the years to come.



PHOTO BY KELLY ADAMS

At the end of last year, the film’s completion was celebrated with a screening at the Hurleyville Performing Arts Centre.

The Scene

Music and Entertainment in and around Hurleyville



by Jane Harrison

September was a pretty jammed month, as everyone was trying to make the most of the last of summer and outdoor performing.

THE CATSKILL BREWERY in Livingston Manor is another new venue. They actually set up an impressive sized stage for the groups that perform so patrons can sit outside, socially distanced at their tables to enjoy the music and the fabulous beers produced there. Now, I’m the first to admit I’m not a beer drinker, but I’ve known the guys at this brewery for a couple of years now and I can say that they have produced a few that could make me change my mind.

The group performing was an impressive eight-piece called HIGHER LOVE that covered the music of STEVIE WINWOOD. They are Orange County-based and several are teachers of music in one capacity or another. BRIAN ORZELL on bass and vocals, MIKE STIEN on drums and vocals, CHERYL DAEHER on vocals, JIM AGNETA on keyboard, JOHN MISTI on guitar, JAY ORZELL percussion and guitar and BRANDON SPARKMAN on saxophone, flute, keyboard, guitar and mandolin together create magic!

I popped out to CABERNET FRANK’S on a Thursday night to see a group with the bizarre fun name of THE DIRTY STAY OUT SKIFFLERS. That night, they were a duo, RICK NESTLER on guitar and vocals and his wife DONNA NESTLER on banjo and vocals. Usually, there is a third member, DAN BERGER on harmonica.

If anyone had told me how much I would enjoy their music, I would have given them that “side-eyed glance.” The fact that they had ‘skiffles’ in their name was immediately of interest. Skiffle is when country, jazz, folk or other genre is played on unconventional instruments. Jugs fit into that, washboards too. The banjo and DONNA NESTLER plays fit in, too. I had never heard of it before, I had to look it up. The body is shaped like a small banjo and the frets (those horizontal pieces of metal on the neck of, say, a guitar) are placed on the neck like they are on a

ukulele. The first were built somewhere around 1917.

It meshed beautifully with RICH NESTLER’S expert guitar work. Don’t ask me what songs they performed, I didn’t recognize any of them. And yet, there I sat, totally engrossed. This music is like the music of the Appalachia, like the fun folk bordering on risque music of the 1920s-1950s. If you’re in the mood for an uplifting, smile-filled evening, find out where they are and go see them.

Then I got a text from my friend CASWYN MOON on the next Thursday, letting me know about a gig on Saturday at THE DALE in Mountaintale, where he would be with MATT ALBECK, IAN CHRISTOPHER ROBERTS and SEAN T. MURRAY, opening for RICHARD TRAVIS.

If you’re not familiar with these names, I suggest you google them. If CASWYN texts me, it’s very special. And it was. First, it was the

first time I’d seen him backed by a band, it’s usually solo. And second, it was RICHARD TRAVIS. What an amazing talent with quite a following. He’s part of the THE ELECTRIC CHORDS, a group that I’ve been trying to see all summer but something always seemed to come up!

That night, I got the full RICHARD TRAVIS experience. A bit ZAPPA, a bit WARREN ZEVON, a bit grunge, a bit Reggae, and totally original!! JUST BLOODY WOW!! And who do I run into? Our very own RACHEL CARRIGEN from FIBER ON MAIN! What fun!

One more thing before I go: I’m teaching a Beginning Crochet class on Monday, Oct 25 from 3 to 5 p.m. at FIBER ON MAIN. Contact Rachel if you’re interested.

Please stay safe, get vaxxed if you are not, and mask up!

Until next time.....

FROM THE WEATHER CENTER

by John Simon



FROST



PHOTO PROVIDED

Wikipedia defines frost as “a thin layer of ice on a solid surface, which forms from water vapor in an above-freezing atmosphere coming in contact with a solid surface whose temperature is below freezing, and resulting in a phase change from water vapor (a gas) to ice (a solid) as the water vapor reaches the freezing point. In temperate climates, it most commonly appears on surfaces near the ground as fragile white crystals; in cold climates, it occurs in a greater variety of forms. The propagation of crystal formation occurs by the process of nucleation.”

There are several different forms of frost, such as “hoar frost” (also known as radiation frost or pruina), which is formed from the deposit of water vapor from air of low humidity; “advection frost” (also called wind frost), which refers to tiny ice spikes that form when a very cold wind is blowing over tree branches, poles,

and other surfaces; “wind-dow frost” (also called fern frost or ice flowers), which forms when a glass pane is exposed to very cold air on the outside and warmer, moderately moist air on the inside, and water vapor condenses on the glass, forming frost patterns; and “white frost,” which is a solid deposit of ice that forms directly from water vapor contained in the air.

On sloping snowbanks, the layer of frost crystals can sometimes create an avalanche risk.

Frostbite is a skin injury that can occur when skin is exposed to extreme low temperatures, which causes the freezing of the skin or other tissues.

Plants can also be damaged by frost, or sometimes even killed. This varies with the type of plant, the tissue exposed, and how low temperatures get; a “light frost” of 28 to 32 °F damages fewer types of plants than a “hard frost” of below 28 °F.

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HOPE FARM GETS HARVESTING HELP

From Knights of Columbus

LOCH SHELDRAKE – The roar of motorcycles approaching marked the arrival of over a dozen energetic volunteers at Hope Farm, located on the grounds of SUNY Sullivan. Ready to help with the annual fall harvest, on September 19, bikers from the Knights Order Law Enforcement Motorcycle Club (LEMC), a group made up of law enforcement, first responders, military/veterans, and civilians, and the Knights of Columbus from the Church of Saint Peter in Monticello, assisted with the busy harvesting season. Everyone spent their afternoon picking vegetables at the 3-acre organic farm, which is operated by New Hope Community, of Loch Sheldrake. Working alongside people who have intellectual and developmental disabilities, the volunteers

unearthed 211 lbs. of farm fresh potatoes and picked 70 lbs. of peppers.

Hope Farm, a cooperative project between New Hope Community and SUNY Sullivan, is a unique and rewarding setting for the employees and volunteers who live in New Hope Community's residential homes.

"The people we support love planting, growing and harvesting a delicious array of fresh vegetables. It's wonderful to see them learning so much about nature and appreciating the value this brings into so many of our lives," said Debra J. McGinness, Chief Executive Officer of New Hope Community. "The fall season is a busy time of year, and we thank the Knights Order and the Knights of Columbus for generously spending their time to help with the harvest.



They really showed a lot of heart!"

Each year, more than 11,000 pounds of fresh organic vegetables are grown on the farm and are used in New Hope Community's residential homes, by the college's culinary arts students in meal preparation, and are donated to community nutrition programs and food pantries to combat food insecurity.

The volunteer event was coordinated by David Lee, a retired Monroe, NY, detective and member of the Knight's Order, Orange County Chapter, who planned the event in honor of his son David Joshua, a resident of New Hope Community.

"Helping out at the farm is a really good cause and I am proud that the Knights Order can honor my son with this

day of service. We have a great group of people in the club and are always looking for a way to give back to people in the community," he said.

The Sullivan County Chapter of the Knights Order joined in right away once they learned of this local event.

After a quick tour of the farm, led by Head Farmer Megan Greene, the volunteers went to work.

"We were all excited to have the Knights Order and the Knights of Columbus visit us at the farm. Everyone was so friendly," Ms. Greene said. "They engaged with our individuals, were ready to work and were a huge help to us. We would love to have them back again!"

The motorcycles were also a hit with the men and women New Hope Community

supports, including Dean, who was thrilled to spend time with the seasoned bikers. Attired in his signature denim vest adorned with Harley Davidson patches, he grinned, saying, "They're so cool!"

Tara, a resident of one of New Hope Community's 42 residential homes, arrived promptly for work just in time to welcome the motorcycles as they rolled in. She also shared her knowledge of the farm and explained how she enjoys "helping people and harvesting the crops" before it gets cold out.

Farm Associate Anthony, who has worked on the farm since its inception and participates in New Hope Community's supported employment program, summed it up, saying, "We could use the extra help and we thank the Knights for everything."



Out Divine Corners Way

by Jonathan Shimkin

The invitation took me by surprise – a 50th High School Reunion! I'd been out of touch with my classmates for most of those 50 years and wondered how they even found me. (Google, of course.)

A photograph was attached to the invitation: the class of 1971 in its sophomore or junior year, formally posed, in rows, against the background of a chilly Central Park – snow on the ground; bare branches framing us overhead.

The 41 faces gazed into a future from which I looked back at them with a bittersweet blend of reminiscence and rue.

There I was, in the back row, hair down to my shoulders, next to my best friend, Andy. "We contain all the ages we have ever been," Ann Lamott wrote, and I imagine those past selves nested within one another, like the layers of a babushka doll, dwindling back to infancy.

My sense of connection, present to past self, was intermittent. I'd catch a glimpse of it, only to have the elusive filament of identity disappear when I tried to fix it with a steady gaze.

Some say there's an essential self that lodges in the deep heart's core and never changes, whatever the vicissitudes of our life and circumstances; others say the self is all contingency and change, arising in relation to changing and contingent conditions, and that the sense of continuity is little more than a cognitive delusion.

Metaphysics aside, I felt a tender regard for the young self in the photo, alongside the paradoxical sense of being and not-being that person: after all, who else could I be? and how could I not, after all, be someone else?

I would have liked to attend a reunion with all of us as we were in that photo – to hear how we spoke, see how we moved, and glean what we anticipated from the years ahead. Maybe I could let them (that is, us) know that things are looking pretty dire in 2021, that the planet is in peril to a degree unimaginable back then, so it might behoove them (that is, us) to look into this in their years ahead. Alas, our condition remains as Kierkegaard found it: life can only be understood backwards, but must be lived forwards.

The actual reunion took place on Zoom, and

was lovely. Half the class came. Others were disinclined, or off the Google grid; some had died; Andy, I was relieved to hear, was in the former, not the latter, category. We each shared a brief précis of what we'd done over 50 years, a nutshell-in-a-nutshell account. I wish I had a graph that could plot out our collective life trajectories and make up a portrait complementary to the Central Park photo. What would constitute the x and y axes of such a graph: choice and chance? good moves and bad? lessons learned and oops, I did it again?

The reunion started with a slideshow contrasting then and now – our individual Yearbook photos fading into contemporary portraits. There was a brief moment in the fade between pictures when the images, past and present, appeared superimposed over one another – different ends of the temporal spectrum converging, illustrating how we are indeed all the ages we've ever been.

At the end of the slideshow came an "in memoriam" section, acknowledging those who hadn't made it through the 50 intervening years. It stunned, like the moment in "Our Town" when one realizes it's Emily's burial one is witnessing, and it was stunning for much the same reason: the photos and the names induced particular pangs for each of the decedents, as well as a global pang for all of us, for the fate we're all heir to, the grand ebb and flow of the generational tides. At the next reunion – the 60th? the 75th? – our cohort will be smaller yet.

It brought me back to the Central Park class portrait. I'm unable to recall the particular day we all went outside for the shoot, though it must have been a bit of an occasion; it was winter; some of us were bundled up, some were lightly clad, in sweaters or with coats wide open, rebuffing the cold with the fervor of youth. As I look at the picture, I think of Rilke's poem, the one where he scrutinizes a photograph of his father as a young man, the one that concludes: "O you swiftly fading photograph / in my more slowly fading hand."

Jonathan Shimkin, writer and editor, may be contacted at jonathanshimkin@gmail.com, or via his website: jonathanshimkin.weebly.com.

Sullivan Renaissance Awards Scholarships

LIBERTY – The Community Foundation of Orange and Sullivan Counties awarded six Sullivan Renaissance scholarships to volunteers who made a significant contribution to a 2021 Sullivan Renaissance project. The following individuals will receive scholarships for the spring 2022 semester:

Victor Blinov continues his studies at SUNY Old Westbury, focusing on politics, economics, and law. His video recording and editing skills were put to good use in documenting events at the Phillipsport Community Center which enabled this community hub to apply for grants to support their programming. "My volunteer experience will not end anytime soon. I find it to put a smile on my face after I am done with a project, hoping

that the good karma I gave to someone will be passed along to another lucky recipient."

Nicole Davis is a freshman at Siena College School of Business. She assisted Livingston Manor with weeding and mulching gardens, collecting litter, and sweeping the sidewalks. "Each volunteer activity I have been a member of has enriched my view on life and affected me in more ways than one. After working with Sullivan Renaissance I realized that I found a passion in my life that I do not want to give up."

Nathaniel DePaul attends SUNY Albany where he studies both Political Science and Economics in preparation for attending law school. Nathaniel assisted Livingston Manor Renaissance with placing their hanging baskets and planter boxes along Main



PHOTO PROVIDED

Victor Blinov and Nicole Davis, two of six local students that received a 2021 Sullivan Renaissance scholarship.

Street, as well as planting, watering, and other maintenance tasks. "After almost 7 years of working with Livingston Manor Renaissance, I can say quite sincerely that there is nothing more fulfilling than the work we do. I am consistently impressed by the work ethic and determina-

tion of the LM Renaissance group, who have taught me so many lessons about life (and gardening) already."

Andralyn LaGattuta studies Art and Extended Media at Russell Sage College. Andralyn helped maintain the flowers on the Route 52 Bridge in White Sulphur

Springs and painted the hamlet's newly acquired Sullivan Catskills dove. Volunteering has allowed her to become more aware of the inner workings of local communities, instilling a new pride for where she lives. The process of painting the dove has been a labor of love, allowing Andralyn to show just how much the town means to her, and the opportunities she has had to grow.

Jesse Ouimet attends Alfred State College and aspires to be an architect. Jesse volunteered mulching, watering, and mowing with Livingston Manor Renaissance, as well as at the Swan Lake Castle. Jesse commented that he learned the values that people have for their community and how much work they are willing to put into maintaining their small town. When

taking a step back, he noticed how beautiful the community was through the eyes and camera lenses of residents and visitors.

Dylan Price is a freshman at Penn State University studying Broadcast Journalism. Dylan volunteered with weeding and mulching gardens in the Town of Forestburgh. "Volunteerism was stitched in the fabric of my character. It has always been second nature in my family to put others before ourselves and demonstrate selflessness, especially in your community. Something interning and volunteering for this incredible organization, being an Eagle Scout and viewing the selflessness of my parents has taught me, is that volunteerism and helping others is vital."

Delgado Reintroduces Small Farm to School Act

Legislation Incentivizes Schools to Purchase Food from Small, Local Farms

ATHENS, NY – Congressman Antonio Delgado (NY-19) has announced the reintroduction of the bipartisan Small Farm to School Act, which incentivizes partnerships between small farms and local schools. In making the announcement, Rep. Delgado was joined by state leaders and representatives from the New York Farm Bureau, National Young Farmers Coalition, and the Cossackie-Athens School District at Black Horse Farms in Athens, NY.

"The bipartisan Small Farm to School Act is good for our farmers and good for our families," said Rep. Delgado. "We should be looking for every opportunity to support our farmers and small businesses while helping our young people access more nutritious, locally-grown food. This bill will help form new partnerships and support our farmers as we recover from COVID-19 and rebuild our communities."

"New York is an ag state, and we have an incredible opportunity to bring healthier school meals to our

children while creating new markets for small farmers and strengthening our local economies at the very same time," said New York State Senate Agriculture Chair Michelle Hinchey. "The farm to school movement is a win across the board, and there are many legislative measures we can move forward at both federal and state levels to make it happen on a wider scale in New York, including Rep. Delgado's Small Farm to School Act. I thank Rep. Delgado for his continued partnership in this space as we work to build a more resilient local food system across our state."

"This legislation will help put the most nutritious and locally-sourced food possible onto the lunch trays of our children. It will provide students with a higher quality, more satisfying meal that their parents can feel good about them eating. Our small, family-operated farms have been the backbone of our communities for generations, so the passage of this bill would be a win-win for both students and

local farmers, as well as our greater local economy," said Assemblyman Chris Tague.

The full list of speakers included State Senator Michelle Hinchey, Assemblyman Chris Tague, Eric Ooms, Vice President of the New York Farm Bureau, Randy Squier, Cossackie-Athens School District Superintendent, Erika Rincon, National Young Farmers Coalition New York State Campaign Organizer, and Lloyd Zimmerman, Owner of Black Horse Farms.

GRAHAMSVILLE – Cider Making on the 1930s Catskill Farm will be held Sunday, October 10 1 to 3 p.m. at the Museum on St. Rt. 55 (332 Main Street) Grahamsville. A great old fashioned fall activity - experience old time cider making with a hand cider press!

Restored by Museum Trustee David Forshay, the hand press will press

fresh local apples after they have been grinded in an old time grinder. The old time apple pressing process and its importance on family farms will be discussed, and a cider making historical display can be explored. All of the buildings on the 1930s Catskill Farm will be open for visitors, including the farm house, barn, milk house, electric plant and working waterwheel build-

ing with educational and interactive activities and guided tours.

Cider making has a long history, and was important on any farm that had an apple orchard. Since the safety of drinking water was still a concern in early America, cider continued to be the best choice. Early settlers also believed cider aided in the prevention of many illnesses and helped them live a long life.

Admission: Members are free, and non-members: \$5 for adults and \$2 for children. Includes the cider making demonstration, admission to the 1930s Lost Catskill Farm and to the Museum's three floors of interactive exhibitions.

Connecting Water People and the Catskills, the Time and the Valleys Museum is currently open by appointment and during programs. Located at 332 Main Street in Grahamsville (St. Rt. 55), Sullivan County, admission for adults is a suggested donation of \$5, children under 16, \$2, and children under six are free.

PHOTO PROVIDED

The restored apple cider press at the Time and the Valleys Museum.



MOBILEMEDIC EMS
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From the Firehouse

by Jack Halchak, Past Chief H.F.D.



PHOTO PROVIDED

Chief Ed McCarthy of the Grahamsville Fire Department (left) presents Hurleyville Chief Charles Payne with the "Best Appearing Tanker" trophy.

The Hurleyville Fire Department is always looking for help, to fight fire or support those that do. We even supply all of the gear and provide all of the training needed, for free. Stop by any Monday night and find out how you can help.

We attended the 92nd Annual Sullivan County Volunteer Firefighter's Association parade in Grahamsville on a glorious sunny day. The Grahamsville Fire Department did an outstanding job putting on the parade. Hurleyville won two trophies, a first place for the best appearing tanker and a second-place marching trophy for small company regulation uniform. There was a great crowd on Main Street Grahamsville and especially by the reviewing stand. There were many shout outs of "Thank You for Your Service" and friends and family cheering you on. It made you hold your head up a little higher and put a little more spring in your step. (I know I did)

At our September fire department meeting, we had a surprise guest. Reva Willis was there to present the fire department with a framed picture of the Twin Towers wrapped in the American Flag to say, "Thank you for

what you do." It will hang in a place of prominence in our meeting room for all to see. Thank you, Reva.

We are still up in the air if we will be having our annual Pancake Breakfast on Sunday, October 31 and our Halloween Parade later that night because of the rise in COVID numbers.

Don't forget October 3 – 9 is "Fire Prevention Week." This year's theme is "Learn the Sounds of Fire Safety." From beeps to chirps, this year's campaign works to better educate the public about the sounds smoke alarms make, what those sounds mean, and how to respond to them.

According to the latest NFPA "Smoke Alarms in the U.S." report, working smoke alarms in the home reduce the risk of dying in a reported fire by more than half. However, almost three out of five home fire deaths occur in homes with no smoke alarms (41 percent) or smoke alarms that failed to operate (16 percent); missing or non-functional power sources, including missing or disconnected batteries, dead batteries, and disconnected hardwired alarms or other AC power issues, are the most common factors when smoke alarms fail to



PHOTO PROVIDED

Hurleyville Fire Department President Jim Kaufman (right) accepts a "Thank You For What You Do" picture from Reva Willis.

operate.

People tend to remove smoke alarm batteries or dismantle alarms altogether when the alarm begins to chirp as a result of low batteries or the alarm is no longer working properly, or when experiencing nuisance alarms. These behaviors present serious risks to safety that can have tragic consequences in the event of a fire.

This year's Fire Prevention Week theme, "Learn the Sounds of Fire Safety," helps people better understand the reasons smoke alarms may sound and provides the know-how to effectively address them. The campaign also addresses special considerations for the deaf and hard of hearing, along with information about carbon monoxide alarms.

Key messages for "Learn the Sounds of Fire Safety" include:

- When a smoke alarm or carbon monoxide (CO) alarm sounds, respond immediately by exiting the home as quickly as possible.
- If your alarm begins to chirp, it may mean that the batteries are running low and need to be replaced. If the alarm con-

tinues to chirp after the batteries are replaced, or the alarm is more than 10 years old, it is time to replace the alarm.

- Test all smoke and CO alarms monthly. Press the test button to make sure the alarm is working.

- If there is someone in your household who is deaf or hard of hearing, install bed shaker and strobe light alarms that will alert that person to fire.

- Know the difference between the sound of a smoke alarm and a carbon monoxide alarm – three beeps for smoke alarms; four beeps for carbon monoxide alarms.

Some of these facts may be hard to believe, but they are true. Case in point, I responded to a possible structure in an apartment complex that turned out to be burnt food. Of the eight apartments in the building there was NOT ONE WORKING SMOKE DETECTOR. There were some with dead batteries and some with no batteries. This is why there is a new standard for smoke detectors that they must have a ten-year sealed battery. Check your today!

Be safe out there!

MONTICELLO AND WOODRIDGE KIWANIS DONATE BABY ITEMS TO GARNET HEALTH MEDICAL CENTER AT HARRIS

MONTICELLO – Monticello and Woodridge Kiwanis, in keeping with their mission to give back to the community, recently delivered dozens of baby clothes, pampers and toys to the Garnet Health Medical Center, Maternity Unit, Harris Campus. These donations will be distributed to families in need to ensure that their newborn babies go home with the necessary items.

Kiwanis is a service organization of local volunteers dedicated to improving the world one child and one community at a time. For more information about a local Kiwanis Club, contact Marvin Rappaport at 845-701-1655 or Sue Kasofsky at 845-434-8052.



PHOTO PROVIDED

Pictured with the baby items are from left: Chief Nursing Officer Suzanne Lange Ahmed, Monticello Kiwanians President Marvin Rappaport and Sheila Lashinsky, Director of Obstetrics Toni Duncan, Woodridge Kiwanians Sue Kasofsky and Patrick Smith and Obstetrical Dept. RN Katie Parckys.

FROM THE FILES OF...

THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburgh

COMPILED BY **Sullivan County Historian John Conway**

October 1, 1932

Hurleyville School Notes

Gussie Jacobson and Frieda Wichinsky must be starting a junk shop. Did you notice the boys' rings on their fingers?

A new form has been required on all papers in school. All home work has to be done in ink. Names may be on outside the paper.

The schools star basketball player is back. Charley Yave in person. Everyone is glad to see him back again, especially Gussie Jacobson.

Library Club had its first meeting to elect officers. Dot Rubin was elected president, Ann Eldyshein was elected Vice-President and Lenora Orlowsky was re-elected Secretary. The members of the club were divided up into three parts. Some are to do routine work, improve the library and decorate it.

Dot Rubin has already had three seats this year. Is she trying to find a comfortable one? Maybe she is trying to get away from Slippery?

October 8, 1932

Hurleyville School Notes

Mr. O'Hara has made a new rule about conduct. If anyone in the school has nothing to do, all you have to do is speak and you will have a longer school day. The first time you speak, you stay after school five minutes, but after that it doubles.

Ruth Hope has had red hairs on her dresses lately. Who is the boy with red hair that is so close to Ruth?

Looking for Local Artists Government Center Hallways Welcome Art

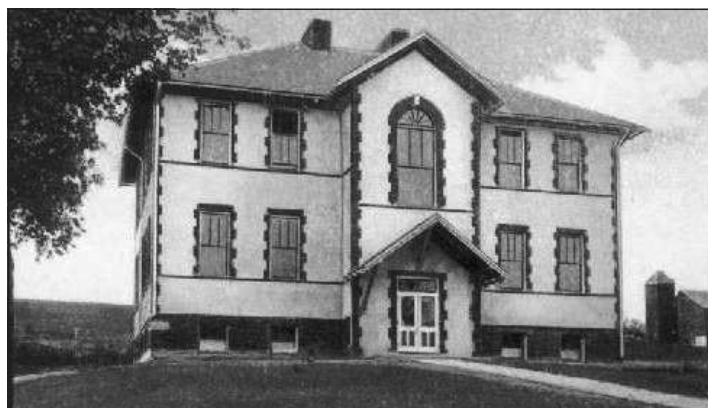
MONTICELLO – Curator Gene Iovine of the Sullivan County Homegrown Artists Exhibition Program is looking to add more local artists' work to the walls and halls of the Government Center in Monticello.

"As the crossroads of the County, the Government Center is a prime spot to display – and appreciate – the talents of County residents," Iovine said. "We have close to a dozen artists represented in media ranging from photographs to paintings to sculpture, but we have room for more."

Artists' bios and contact information are also displayed, so that the public can get in touch with them. (Price tags, however, are not allowed.)

"We will consider all submissions, but we reserve the right to determine which submissions will ultimately be displayed," noted Iovine.

To submit your work, send JPGs to sullivan-coartcouncil@gmail.com or iovine.g@gmail.com.



SENTINEL FILE PHOTO

The Hurleyville School

Bob Kallander will make a good janitor. He picks up all the little scraps of paper Evelyn Rudner tells him to.

October 17, 1941

Success Predicted for Strong G.O.P. County Ticket

Sullivan County residents from the Ulster line to the Delaware River and from Rockland to Bloomingburg are showing unmistakable enthusiasm for the Republican county ticket, it was revealed over the week-end as candidates ended the first week of intensive campaigning and took time off to sum-up the results of the initial part of their tour.

For the office of Sheriff, John R. Baldwin, of Livingston Manor, is meeting with general approval. Capable, honest, experienced in business and in public office, the Republican candidate is recognized throughout the county as one of the best and best qualified men to handle the important post at Monticello. Mr. Baldwin, it will be recalled, lost the election by a

mere 46 votes in 1935 – and he and his friends are determined that he will go over the top in a big way in this year's campaign.

J. Bruce Lindsley's re-election to the office of County Clerk is being freely admitted in opposition circles. An able campaigner who is seen and known by his constituents the year around, Mr. Lindsley is finding Republican sentiment at high pitch and expresses the opinion that the entire G.O.P. ticket is going to meet with a hearty response on the part of the voters. Mr. Lindsley's qualifications for County Clerk need no expounding, the efficient manner in which he has conducted the office indicating more plainly than could words that the multitude of details and the high standards of accuracy demanded by the position are being handled with entire satisfaction.

October 31, 1941

A Valuable Public Servant for Both Town and County

Largely responsible for the adoption of the self-insurance plan for Sullivan County in 1939 which replaced the state compensation system previously used, Arch B. Rosenstrauss during his last term as Supervisor of the Town of Fallsburg, can be credited with saving the taxpayers of the county more than \$40,000 in

the 1939-1940 and 1940-1941 period on that one measure alone. This is only one of the many valuable services he has rendered.

Seeking re-election as Supervisor of the Town of Fallsburg on an independent ticket and with the endorsement of the Republican Party, Arch Rosenstrauss unquestionably deserves return to the office he has handled so well in the past.

Keep a Good Man in Office

With a splendid record of economy and service during his past four years as Supervisor of the Town of Neversink, Robert T. Many of Grahamsville seeks re-election to the office this year.

During his administration, the affairs of the township have been handled in a highly efficient manner. Through his efforts, the maintenance and repair of sixteen bridges in the township was taken over by the county, a move which provides a substantial saving to the property owners in the Town of Neversink.

Keeping the tax rate at a low level without sacrifice of necessary equipment or expenditures, Supervisor Many, with other members of the Town Board, authorized the purchase of a truck, tractor, bull-dozer and grader, all of which will be paid for by the end of this year. Despite the heavy damages caused by the flood which necessitated the borrowing of \$13,000, the entire indebtedness of the Town of Neversink has been reduced by \$8,000, substantial evidence of careful management.

Thoroughly acquainted with the problems of the township and the responsibilities vested in his office, the re-election of Mr. Many will assure the taxpayers of the continuance of good government for the Town of Neversink.

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THE COLUMBIA COP CAPER

Part IV

An Original Short Story by Jack Robbin

Fallsburg Constable Bronco Kelly is helping out his old boss, Ben Knapp, owner of the Columbia Farm Hotel, by serving as security for the weekend while a few hundred New York City cops let their hair down. He has just discovered that the room of wealthy socialite Louise Corning—the only other guest at the hotel other than the bevy of cops—has been broken into. We pick up our story there...

While the music and dancing downstairs was breaking up, Louise Corning and I walked upstairs to the rooms she was renting. I was just about to say good night to her when she let out a gasp.

We were just a few steps from her door, and she had her key in her hand when she stopped suddenly and stared at the door. It was wide open, and even though it was dark inside there was enough light from the hallway to see that clothing was strewn across the floor.

"Someone has broken into my room!" she exclaimed.

I extended my arm to the side to block her from going any further, and slowly moved

to the doorway. I inched the door open, and stepped inside. The room was empty. I returned to the hallway and advised Mrs. Corning to stay put while I checked the other rooms she had rented., one for her son and one for the two female staff members with whom she travelled. Both rooms appeared to be untouched, their doors locked and intact.

"We shouldn't touch anything inside your room until we can get the state police here," I said when I had returned to her side. "Would you mind waiting here until I can find Mr. Knapp and put a call into the Troopers?"

She nodded kind of mechanically, obviously still in shock from what we had discovered. Sensing that she needed someone to be with her and not knowing the whereabouts of her assistants or her son, I moved a cloth-covered wing-back chair from the small sitting area in the corner of the hallway over to the doorway so she could sit down, and then went to my room to find Irene. She was awake, reading in bed. Once I explained what had happened, she was up and

dressed in a flash and carrying the pitcher of water from our room and a glass, she accompanied me back to where Mrs. Corning was sitting in the hallway.

"Mrs. Corning, this is my wife, Irene. She will stay with you until I can get back here. Again, please do not go inside or let anyone else in there."

She nodded again, and took a sip of the water from the glass Irene had handed her.

I exchanged a look with Irene, interpreting her expression to be an affirmation to continue, and went back downstairs.

Ben Knapp was in his office, chomping on an unlit cigar.

"We've got a problem," I said. "And not with the cops."

After I told him what had I had found, Ben agreed to call the State Police, and sent one of the office boys who was tidying up around the front desk to try to find Edwin Corning and the staff members. Ben said he would wait in his office for the arrival of the Troopers, so that I could return upstairs to Mrs. Corning's room.

It must have been nearly an hour later that two uniformed members of Troop C



ILLUSTRATION PROVIDED
Sgt. Mangan looked at Bronco and said, "This could be that gang that has been robbing hotels all over the county the past couple of months."

of the New York State Police arrived at the hotel. Sergeant Tom Mangan, whom I had known for several years and worked with occasionally, was in charge, accompanied by Trooper Bill Elliott.

By this time, Mrs. Corning's two assistants, Margaret Wallace, who identified herself as the social secretary,

and Bridget Murphy, whom Miss Wallace described as a domestic, had arrived. They were questioned briefly by Mangan and Elliott and allowed to join Mrs. Corning, who had retired to one of the rooms adjoining her own. At that point, there was still no sign of Edwin Corning.

After awhile, Mangan

walked over toward the small sitting area in the corner of the hallway, placed his notebook and pencil on the circular table in between the two remaining chairs, and sat down. He closed his eyes for a few seconds and then opened them, searching me out. He motioned for me to join him.

"This could be that gang that has been robbing hotels all over the county the past couple of months," he said to me as I approached. "There are some differences about this, but it seems too coincidental otherwise."

"You really think so?" I asked.

"Right now I just don't have any better ideas. Mrs. Corning says there were a couple of very valuable pieces of jewelry taken. I don't know who else could move that kind of stuff."

I kept silent, my mind racing. Mangan was a very good investigator, that I knew. But his instinct here didn't make sense. I was aware of the gang of brutish thieves who had been terrorizing the hotels most of the summer, hitting eight or ten of them, but this didn't seem to fit their pat-

tern. They would have been more likely to have stormed the dance, flashed their guns, and robbed all the guests right then and there.

And Mrs. Corning had been targeted specifically...someone knew what room she was staying in, including which one of the three rooms she had rented she was keeping the jewels in. No other rooms in the hotel were broken into. How could anyone who knew she was a guest and travelling with expensive jewelry, not know the hotel was packed with cops? Seemed like a very strange time to stage a robbery. My gut just told me something else was afoot here, but I decided to hold off sharing my suspicions with the Sergeant.

"What's your next move?" I asked him, just as Trooper Elliott joined us.

"I really want to talk to young Mr. Corning," Mangan said. "Any luck locating him?" he asked Elliott, who shook his head sullenly.

"And I think we should interview every one of the guests to determine if anyone saw anything at all. To do that, I am going to have to do something you are probably not going to like."

"I figured it was just a matter of time," I said.

"I'm going to have to call Borden in, so we can make use of a couple of his men."

Harry Borden was the Sullivan County Sheriff, and as Mangan well knew, we didn't always see eye to eye.

"I know you guys have butted heads a few times, but he is the Sheriff," Mangan said. "And besides, he will most likely send Jay and Stratton. He won't come out himself."

"You've got to do what you've got to do," I said.

Seems as if Fallsburg Constable Bronco Kelly is getting deeper and deeper into this caper at the Columbia Farm Hotel. Find out what happens next in the November edition of The Hurleyville Sentinel.



The Art of Being

by Deborah Chandler, Ph.D.

Good-Enough

Good enough is a standard in psychology for evaluating our own self-worth. It was created in the 1950s by an English psychoanalyst, D.W. Winnicott. Winnicott used "good enough" to describes the mother whose responses to her baby were balanced between being smothering and aloof.

I find good-enough a useful standard for evaluating my own self-worth. Were my actions perfect? No, there's usually room for improvement. Was I despicable? No! I did what I could at the time, and it's usually good enough. That's what I am: good enough.

Good enough is a response both to perfectionism and indifference. Perfectionism is a distortion derived from insecurity. Never being satisfied with what we do leaves us bereft of any joy. With perfectionism we chase a fantasy and always feel inadequate.

Icy aloofness also leaves us empty. Aloofness is a cynical disengagement. We stay remote and untouched by actions and reactions. This is not inner peace. This is inner deadness.

Good enough is a compassionate and accepting response to behavior. We avoid the traps of being restrictive and devaluing of our and other's efforts. I love finding the ease of self-acceptance, knowing that I

don't have to prove myself.

When I am disappointed in my performance, I'm still good enough. I can learn and improve but I'm still just good enough me.

Good enough means I'm still coloring inside the lines. I don't give into recklessness to prove how above it all I am. I respect the norms and find my freedom within. I don't push against the guidelines. I'm more concerned with my own inner freedom, to let my expression come forth, not in rebellion, but in assertion of my inner energy.

Beig good enough allows me to define my boundaries without clinging. Good enough acknowledges the differences between us. From being grounded, I allow space for you to be you and respect your individuality. I enjoy our inner-play with sufficient perspective to keep you clearly in view, not blurred by us moving in too close.

Being good enough allows me to play in new arenas and try new areas of expression. This ease of engagement allows space for mistakes, learning new things, and enjoying the experimentation.

There's always a flow being good enough me with good enough you. That's the space for our mutual responsiveness and the joy in finding an easy attunement with each other.

SUNY Sullivan Administrator is Featured Author



Dr. Lawrence Weill

home, first upstate, then, when the past catches up to them, to the river bottoms of Kentucky? Wherever they go, they take their heritage and values with them, as well as their secrets. Silas LaMontaie learns his life lessons well as he pursues his muse, the beautiful and enigmatic Jessie May, and later learns to be a musician. Silas LaMontaie is

a literary novel of intrigue, wit, and family wisdom full of the colors, sights, and sounds of the south. Ultimately, it is a story of determining one's values and remaining true to those.

Silas LaMontaie is available on Amazon.

Dr. Weill is a Kentucky author and artist whose previous books include *The Path of Rainwater*, *Out in*

Front, *Incarnate*, and *I'm in the Room*. His fiction, poetry and nonfiction have appeared in a wide range of local, regional, and national journals. He is also a visual artist and an avid outdoorsman.

Prior to his life as a writer and visual artist, Dr. Weill worked in academia, as a professor of philosophy and ethics for some 25 years, then as an academic dean and later as a college president. He holds degrees in mathematics, humanities, and higher education.

The Kentucky Book Festival will occur through a mix of virtual and in-person events from November 1-5, with a daylong, in-person celebration at Joseph-Beth Booksellers in Lexington on Saturday, November 6, featuring 140 authors.

Find more information at kybookfestival.org.

Fallsburg Retired Teachers and Staff Meet for Breakfast



PHOTO PROVIDED

Pictured are (left to right) Art Rosenshein, Ed Park, Arlene Halchak, Louanne Sheard and Margaret Coombe.

Ruth Shursky, Joe LaRuffa, Bruce Rogers, Bob Longo, Pat Naso, and Paul Sher-

ington. She also had cards with good wishes for recovery to Mona Bogan and

Arlene Hussey. Ruth Phillips announced that she had been in contact with Connie Stengel and her husband, who celebrated a 97th and 99th Birthday recently.

The attendees were: Richard Steiglitz, Margaret Coombe, Art Rosenshein, Richard Topper, Stan Levy, Judy Lucyk, Robin Pantel, Lou Ann Sheard, Arlene Halchak, Ed Park, Michele Denenberg, Steve Tollin, Denise Schlau, Jeanne Mueller, Eileen Kalter, Sue Krutman, Mark Spina, Ruth Phillips, Karen Billig, Ellyn Levy, Ellen Pavloff, Lynne Cawley, Sue and Leo Cecil.

FROM THE FALLSBURG LIBRARY

by Kelly Wells & Amanda Letohic



Happy October everyone! October brings Halloween and all things spooky, so what a perfect time to introduce our Mystery Take Home Kits! Starting October 4, you can stop into the library to pick up your Mystery at the Zoo kit...a veterinary assistant has been found murdered at the zoo! Can you figure out who the killer is before they strike again? This is a fun take home game for those 11 and up. Be sure to stop in to pick up your game this month!

We will also have some new "Take and Make" kits for kids and adults. Be sure to contact Miss Amanda to reserve yours today! You can email her at aletohic@prcls.org or call her at 845-436-6067 ext. 102.

While we were hoping to begin to return to in-person

programs this month, it appears that the COVID pandemic has other plans for us. We are starting to slowly roll out in-person programs by welcoming ESL back on Monday evenings from 5:30 to 7 p.m., beginning October 4. Please note that everyone over the age of 2 years must wear a face mask properly (nose and mouth covered) for their ENTIRE time in the library.

We hope to see you all soon!

Stay up-to-date with the latest library updates by following our Facebook page or visiting our website, www.fallsburglibrary.org. As always, thank you for continued support and patience. We wouldn't be able to do what we do without your support.

Be well!



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SENTINEL SPORTS



FCSD FAMILY IS GOLD BOXING CHAMPIONS AT JUNIOR OLYMPICS

FALLSBURG — The Zempoaltecatls are a close-knit family with four children in the Fallsburg Central School District, and all four recently brought home gold medals in boxing from the National Junior Olympics in Lubbock, TX.

Boxing has been a unifying force for the family. Their father, German (pronounced Herr' man, loved to box as he worked during the day in the fields of Mexico where he grew up. After he came to America and was raising a family with his wife, Arianna Martinez, he bought a pair of the smallest sized gloves for his two-year-old first-born child, Ryan. German enjoyed teaching his son,

and the boy took to the sport even as young as he was.

In the next year, Nataly was born. She watched her older brother sparring with dad. Three years later, Kimberly joined the family, and a year after that came Jocelyn. One by one, when the girls reached eight or nine years old, they joined their big brother training and boxing as part of the Junior Olympics Tournament. The age for beginners is eight years old.

Arianna and German are incredibly supportive of all the children. Dad has been their personal trainer and coach. Mom has made sure that they eat well and take care of their health.

Both have taken the kids to practice at local or regional gyms and, most importantly, to all regional, state and national competitions for the past seven years.

From July 7 through 17, National Junior Olympic Boxing was held in Lubbock, Texas. The children have been successful at these national events since they started attending. This year all four added gold medals in their weight and age classes! The family house in Fallsburg is filled with medals and championship belts earned by the young boxers.

When asked how she got started boxing, 13-year-old Nataly said she was a chubby little girl and wanted to

lose weight. So, she started boxing with her dad and older brother. She soon lost several pounds and "got in shape." She began to eat better and got stronger. When she first competed at age nine, she realized that she was good at the sport. Moreover, she added that the discipline and exercise of boxing was helping her with her academics. Nataly was more focused as a result of her training and awareness in the boxing ring.

Mom says that all the children will say the same thing about how much they have learned from their involvement in the sport. That was what motivated German as a young boy and

man to encourage his children.

The Zempoaltecatl children bring pride to the family, to their schools and to the Fallsburg community. As the children get older and the cost of travel increases, it is more and more challenging to afford the costs. Right now, mom and dad are pursuing sponsorship and community support for these young athletes. The children will be defending their titles in Shreveport, Louisiana in December.

PHOTO PROVIDED

Jocelyn, Ryan, Kimberly and Nataly Zempoaltecatl (left to right) pose with some of their boxing awards.



COVID AGAIN CURTAILS SULLIVAN SPORTS

Cross Country, Volleyball Seasons Postponed

by John Conway

LOCH SHELDRAKE — SUNY Sullivan will be playing baseball this fall, but the college's other traditional fall sports, men's and women's cross country and women's volleyball, have been postponed due to concerns over the resurgence of COVID-19.

Sullivan's Director of Athletics, Chris DePew, made the announcement last month.

"Due to a number of factors, the most difficult one, COVID and its continued effect on everyone, including higher education, we were forced to

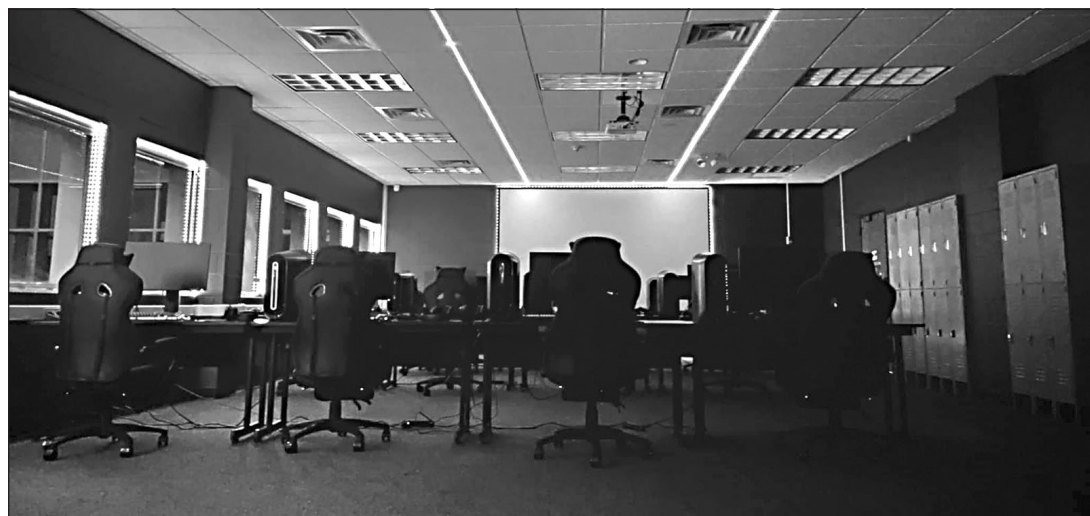


PHOTO PROVIDED

The all new Esports Arena at SUNY Sullivan.

postpone our fall intercollegiate sports of women's volleyball and men's and women's cross country," Mr. DePew said. "Thank-

fully we made that decision early, as most of our regular competitors are experiencing the cancellation of their seasons after they have started and/or extreme difficulty meeting the requirements of competition which is impacting the experience of their student/athletes drastically."

Mr. DePew said the fall baseball season is expected to comprise a 20 game schedule from late September through November 1. There are more than 50 baseball players in the Sullivan program.

"We also have been focused on getting our winter athletes (men's and women's basketball and men's

wrestling) settled in and working out in preparation for their upcoming seasons that officially start on October 1," Mr. DePew said.

"As exciting as all of this has been after an almost 2-year layoff, the most exciting addition to our program is our brand new state-of-the-art Esport Arena and Intercollegiate Competition Team that started NJCAA competition last month. We will be competing in multiple

game titles within NJCAA and SUNY Esports and are extremely excited about the opening of our Arena."

Sullivan will have teams

competing in the following titles: Hearthstone, Call of Duty: Warzone, Apex, Fortnite, Super Smash Brothers Ultimate, League of Legends and Overwatch for the Fall 2021 season. There are currently more than 30 active participants within the Esports program at Sullivan.

Student/Athlete James Tegan became Sullivan's first-ever NJCAA Esports competitor, winning the competition and picking up Sullivan's first-ever NJCAA Esports intercollegiate win, defeating a player from Montgomery County Community College (PA) in the Game Title of "Hearthstone."

Mr. DePew also announced two recent additions to the college's Athletic Staff, Emily Oeser, the first ever Esports Coordinator/Coach at Sullivan and John Degl, the new men's wrestling coach

"Both come to use with considerable experience in their respective disciplines, and we are happy to have them on board," Mr. DePew said.

FIFTY YEARS AGO... Sullivan Booters End October on a High Note

by John Conway

FALLSBURG — The Sullivan County Community College soccer team had a rough start to October in 1971, 50 years ago this month, but they ended the month with three straight victories.

Sullivan was in the midst of a bit of a down cycle in soccer as the 1971 season unfolded, and their play to open the year did not promise a quick turnaround.

The Generals opened the season by losing their first five games, with perhaps their worst defeat coming

at the hands of Mid-Hudson Conference rival and perennial powerhouse Orange County Community College, which pinned a 9-1 drubbing on Sullivan at Watts Park in Middletown on October 12.

The win improved the Colts record to 5-1 on the year, while the Generals fell to 0-5.

The game was an odd one in that although the first half ended with Orange up only 1-0, with the lone score coming less than three minutes into the contest when two of the Colt standouts, Giuseppe Bruni and John Serbetzian,

combined on a goal, it was not really close, with Sullivan forced on the defensive for almost the entire time. Only the inspired play of goalie Ron Smith kept the Generals competitive.

Orange wasted little time separating itself once the third period began, however, scoring four goals within a three-minute span in the stanza, and adding four more goals in the closing quarter. Again, it was the so-called "gold dust twins," Bruni and Serbetzian, who did most of the damage.

Bruni finished the afternoon with three goals and an

assist, giving him 21 goals and five assists on the season, while Serbetzian, who had two goals against Sullivan, increased his season's totals to 11 goals and 12 assists.

Orange ended the day with an impressive 66 shots against the Generals, forcing Sullivan goalie Ron Smith to make 26 saves.

Things improved for Sullivan from that point on, as they reeled off three wins in a row, highlighted by a thrilling 1-0 win over the New Paltz freshman team on Saturday, October 23. Richard Chiara scored a third pe-

also honored.

Mr. Van Keuren, who made his racing debut at the Port Jervis Soap Box Derby in 2011, has finally aged out of the sport of gravity racing, and will compete for the last time on Thanksgiving weekend.

"I have been invited to race in Tennessee for the U.S. Derby Rallies Invitational," he said recently. "So that will be my last competition."

He said he will continue to mentor younger racers, something he has been doing for the past several years, giving his teammates at Barn Buddies Racing the benefit of his experience.

"I will still build cars and help teach racing," he said. "I really enjoy doing both."

Mr. Van Keuren, 21, is the son of Joseph and Rebecca Van Keuren of Liberty. He is an honors graduate of both Liberty High School and SUNY Sullivan.



PHOTO PROVIDED

Morgan Van Keuren of Liberty poses with his most recent trophy, from the NDR National Championships in Indianapolis, IN

BALLGAME BAFFLERS
BY BRIAN

Here are five ballgame bafflers for your consideration. The first person to email the most correct answers to hurleysent@hotmail.com will win a prize. Have fun!

Trivia:

1. What player hit 3 home runs for the Yankees in game 6 of the 1977 World Series?
2. What player hit the grounder to first base that went through Bill Bruckner's legs to give the Mets a win over the Red Sox in Game 6 of 1986 World Series to tie the Series 3-3?
3. Who is the only pitcher to pitch a perfect game in the World Series?
4. What team has won the most World Series titles?
5. What team has won the most World Series titles for the National League?

Last month's answers:

1. What player scored the most touchdowns in the opening game of an NFL or AFL season? **Abner Haynes of the Dallas Texans, Ahmad Rashad of the Minnesota Vikings, Earnest Grey of the New York Giants, Thurman Thomas of the Buffalo Bills, and Emmitt Smith of the Dallas Cowboys** have each scored four touchdowns in a season opener.
2. What expansion team won their very first game in 2002 against the Dallas Cowboys? **The Houston Texans.**
3. What quarterback had the most passing yards in a pro football season opener? **Dan Marino, 473 yards in 1994.**
4. What NFL team went winless for 26 games over two seasons? **Tampa Bay Buccaneers in 1976 and 1977.**
5. In what year did the National Football League officially start play? **1920.**

There was no winner last month.

As Fiber on Main is taking preventive measures to ensure the health and safety of all, open studios and classes are cancelled until further notice.

We are open to the public Saturdays 11AM to 4PM
Two customers will be allowed at a time and masks are required.

For any questions, please call 845-707-8769

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