

## THE WORLD NEEDS IT

### *Aerial Electricians Clean Up Hurleyville*

by John Conway

HURLEYVILLE – Don White lives in Oklahoma, but on several overcast and drizzly days in April, he could be found in a green reflective jacket picking up trash along Main Street in Hurleyville with two of his co-workers.

It was an act of kindness the three men did entirely on their own, simply because, as Mr. White put it, “the world needs it.”

For the past 18 years, Mr. White has been working for Air2, a Tennessee-based company that provides helicopter assisted utility construction and maintenance services for extra-high voltage (EHV) transmission lines throughout North America. He has performed the death defying work all over the country, he says, and for the past four years, whenever he is in a place with some time to spare, he gets his co-workers

involved in some type of activity to leave the place better than it was.

“Too often, guys like us would stay in a small town or a city, and would get into fights or cause trouble, leaving a bad taste in people’s mouths about the company or our industry,” he said while picking up an empty soda bottle and depositing it in a trash bag. “I wanted to do the opposite, to leave people with a good feeling.”

From cleaning up parks, to repainting playground equipment, to picking up trash, Mr. White has spearheaded these tiny community improvement programs wherever he’s gone, and the practice is wholeheartedly endorsed now by the company’s executives.

In Hurleyville last month, he was joined by fellow electrician Rob Moore, a Florida resident and former military man who somewhat resembles a Hollywood movie



PHOTO BY JOHN CONWAY  
**Don White lives in Oklahoma, but he was helping to clean up Hurleyville in April.**



PHOTO BY JOHN CONWAY  
**Aerial electrician Rob Moore (left) and helicopter pilot Kelton Porter picking up trash on Main Street.**

star, and Kelton Porter, their helicopter pilot, who is from Alaska. Both men were quick to credit Mr. White with getting them involved.

“Don’s the guy who started it, and it seemed like a good thing to do while we’re grounded,” Mr. Moore said, relating that the crew can’t work on the high voltage lines when it is raining or when there are heavy winds. Mr. Moore said the men were staying in a motel in Monticello while working on a project in Roscoe for the Wisconsin based company, Michels, and the rain had interrupted their work that day. They were passing through Hurleyville and stopped at the Hurleyville General Store for coffee when Mr. White got the idea for his impromptu clean-up campaign.

Besides the trash, the three men washed windows in the Hurleyville General Store, prompting someone to re-

mark that they had never seen them so clean, touched up the veteran’s monument at the Hurleyville Firehouse, and performed various other tasks around town. They returned several times over the next two weeks, whenever the weather prevented them from the helicopter work, and each time they took on a new project.

As it turned out, the Hurleyville work had an extra special meaning for Mr. White.

“I have a son who is autistic,” he said. “So, when I met and got talking with Denise (Lombardi) at the Hurleyville General Store, and she told me about The Center for Discovery and the great work they do, I knew I had to help out in some small way. Now, hopefully, I will have a resource that can help me as I care for my son in the years ahead.”

## CCHS STUDENTS WIN TOP PRIZES AT SULLIVAN YOUTH POETRY FESTIVAL

by Kelly Adams

HURLEYVILLE – Two Homestead Collaborative College High School students took home top prizes at the first annual Sullivan Youth Poetry Festival. Colin Kinney, a ninth grade student at CCHS, won first prize for his poem “A Fickle Young Mind” and Sindhu Villarreal, also a ninth grade student, won third prize for her poem “Sestina”.

The Sullivan Youth Poetry Festival was held at Bethel Woods Center for the Arts on Saturday, April 2, and was organized by the Sullivan County Poet Laureate, Eric Baylin. More than 70 students from area schools submitted their poetry, and many of them read their work live at the event. Mr. Baylin said the turnout exceeded his expectations, and the reading had a standing-room-only crowd.

In addition to the two award winners, six other CCHS students submitted poetry, and

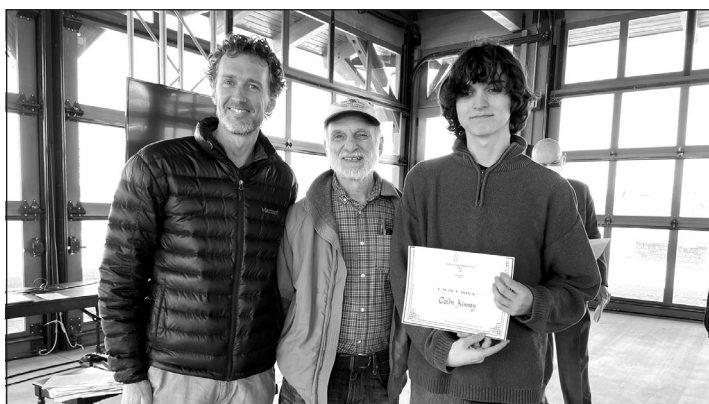


PHOTO BY KELLY ADAMS  
**CCHS Director Jack Comstock (left) with Sullivan County Poet Laureate Eric Baylin (center) and first prize winner Colin Kinney.**

five of them read their poems in front of the audience. All of the CCHS students who submitted poems were part of a poetry elective. During the elective they read novels-in-verse, studied classic and modern poetry, and spent time trying out different poetic forms.

Colin Kinney’s poem was inspired by reading a poem by Billy Collins about turning ten, and then reflecting on his own childhood memories.

Colin’s poem exhibits an outstanding use of specific imagery in contrast to the generalities many young poets tend to focus on. His poem evokes a strong mood, uses beautiful alliteration, and invites the reader to question the way memories evolve.

Sindhu Villarreal’s poem, “Sestina”, uses a complex poetic form where the poet ends each line with one of six words, varying the pattern with each stanza. It’s a chal-

lenging piece of poetic word-play, and was inspired by David Elliot’s novel-in-verse, Voices. Elliot uses forms such as the sestina, rondel, triolet, and others to tell the story of Joan-of-Arc’s life. Students read the poems in class and then tried the forms out themselves.

“It was a real treat to hear such a variety of teen voices from around the county represented at the Youth Poetry Festival,” CCHS Director Jack Comstock said following the readings. “My family and I were struck by the courage that it took for these young poets to stand before a packed room and share what often were very personal reflections. The students encouraged each other so sweetly. Having our CCHS students so well represented and recognized at this event was very affirming of one of our core program aims, the development of self-expression.”

by John Conway

HURLEYVILLE – David Kahley says he “is all about economic development,” so it might seem incongruous that he was in Hurleyville last month as the keynote speaker at the Trail Towns Conference sponsored by Sullivan Renaissance and held at the Michael Ritchie Big Barn on the campus of The Center for Discovery.

But Mr. Kahley’s career since 1997 has been based on promoting economic development around tourism, and by extension, around trails.

As founder and C.E.O. of The Progress Fund, Mr. Kahley’s primary activity is facilitating loans to underserved small businesses and micro-enterprises in the tourism and local food industries, and to-



PHOTO BY JOHN CONWAY  
**David Kahley speaking at the Trail Towns Conference in Hurleyville sponsored by Sullivan Renaissance.**

ward that end, he created the Trail Town Program in 2007.

In his address, Mr. Kahley touted the Trail Town Program as the first ever “bicycle-based economic development program,” and discussed at length his group’s experience in helping fund development of the Great Allegheny Passage from Cumberland, Maryland to Pittsburgh, Pennsylvania as a major tourist attraction.

Mr. Kahley said the Great

Allegheny Passage attracted a million visitors annually from 2016 to 2019, and those visitors, 76,000 of whom spent one or more nights along the 150-mile route, accounted for more than \$121.2 million in total economic impact, including nearly \$75 million in annual spending at the businesses in the vicinity of the trail.

He presented as an exemplar, the community of Rockwood, in the Laurel Highlands

of western Pennsylvania. It was once a thriving rail town, fell on hard times, and is now prospering as a Trail Town along the Great Allegheny Passage, dedicated to “building a future on a proud past.”

Mr. Kahley told those in attendance that the length of any trail was the single most important factor in drawing visitors, and he urged Sullivan County leaders to continue efforts to link the various sections of the O&W Railway trails in the county.

“There is a tremendous amount of work to be done, and it will take years to complete,” he said, pointing out that the Great Allegheny Passage was 35 years in the making. “But the good news is that you have a really good start with all these individual pieces.”

## LIVE THEATRE AT HPAC

### *Award Winning Playwright’s “Danny and the Deep Blue Sea”*

by John Conway

HURLEYVILLE – The Hurleyville Performing Arts Centre has announced they will be hosting three live performances at the theatre from May 13 – 15, when River Rep Theatre presents the John Patrick Shanley play, “Danny and the Deep Blue Sea” in the ballroom there.

“We are expanding our theater offerings this year,” HPAC Executive Director Erin Dudley said. “With so much talent in the area, we have no doubt theater at HPAC will continue to grow.”

“Danny and the Deep Blue Sea,” which the New York Daily News has called “a wrenching love story,” stars Sadie Isseks as Roberta and Charlie McElveen as Danny,

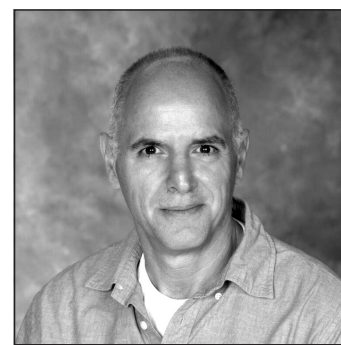


PHOTO PROVIDED  
**Christopher Peditto**

and is directed by Christopher Peditto.

“Working with Christopher has been a pleasure,” Ms. Dudley said. “We are thrilled to have him in Hurleyville, and look forward to a wonderful reception for this inaugural performance with River Rep Theatre.”

The play was written by John Patrick Shanley, an American playwright, screen-

writer, and director. His play “Doubt: A Parable,” won the Pulitzer Prize for Drama, as well as the 2005 Tony Award for Best Play. He also won the 1988 Academy Award for Best Original Screenplay for his film Moonstruck.

Publicity for the show notes that “John Patrick Shanley’s classic play, is a heartbreaking and poignant love story, set in a rundown bar in the Bronx, where two of society’s rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a divorced, guilt-ridden young woman whose troubled teenage son is now being cared for by her parents.

“Danny, whose fellow truck

drivers call him “the Beast,” seems incapable of tender emotion, while Roberta, who is still haunted by the memory of an ugly incident involving her father, is distrustful of men in general. And yet, as their initial reserve begins to melt, and they decide to spend the night together, the possibility of a genuine and meaningful relationship begins to emerge.”

The Hurleyville Performing Arts Centre is located at 219 Main Street in Hurleyville. Tickets for the show are \$30 general admission and \$20 for students. They can be purchased online at hurleyvilleartscentre.org. Performances are scheduled for 8 p.m. on Friday, May 13 and Saturday, May 14, and 3 p.m. on Sunday, May 15.

## MUSEUM TO HOST NEW EXHIBIT

### *Celebrating EMS Week*

by John Conway

HURLEYVILLE – Myron Gittell says he always likes to know the history of any undertaking in which he is involved.

“That’s just the way I am,” he says.

So, it follows that Mr. Gittell would have become well versed in the history of ambulances and emergency services while spending 18 years of his life working in that field. He has owned ambulances, published books about their history, and put together exhibits paying homage to those who rode on them.

Now, as a longtime mem-

ber of the Board of Directors of the Sullivan County Historical Society, he is spearheading a new exhibit at the Sullivan County Museum in Hurleyville to commemorate EMS Week.

Mr. Gittell says the exhibit will “feature a display on the history of EMS and pre-hospital care, to include videos, artifacts, photos, books, magazines, newspapers and your stories to help tell this often overlooked chapter of Emergency Medical Services.”

“We are putting some history into the future of EMS,” he says.

The exhibit will run from May 15 thru May 21 at the



PHOTO PROVIDED  
**This iconic Paul Gerry accident scene photo showing the Liberty Ambulance Corps at work is part of the EMS Exhibit at the Sullivan County Museum.**

Museum, located at 265 Main Street. Mr. Gittell says he is still sourcing material to be included in the displays. He says anyone willing to loan items for the exhibit should contact him by email at myrongit@yahoo.com; or by phone at 845 428-3111.

For more information about the EMS exhibit, call the Sullivan County Museum 845 434-8044.

Mr. Gittell encourages people to “bring their memories and memorabilia.”

“There will be plenty to see,” he says.



## Hamlet Happenings

by Kathleen Sullivan



### HURLEYVILLE -SULLIVAN FIRST

The group extends a very special thank you to Kelton, Don and Rob from JBI Helicopter Services. They visited Hurleyville while on a break from their work on high voltage power lines and volunteered for community service. They litter plucked and then rebuilt the stone planters on Brophy Road and at the corner of Main Street and Hilldale Road. They plan to be back in Hurleyville in July and to continue to help make Hurleyville more beautiful.

The volunteers in Hurleyville-Sullivan First have several projects to work on this year:

- the signs at the entrances to Hurleyville
- the stone planter at the Hurleyville Firehouse
- the historical kiosk at the Hurleyville Firemen's Park
- the Little Free Library at the Hurleyville Firemen's Park

And, of course, annuals and perennials will be added to the stone planters and to the barrels on Main Street.

Everyone is invited to come out and help the members of Hurleyville-Sullivan First plant our barrels and planters. The first planting day is Saturday, June 4th. The group will meet at 9 a.m. at the Hurleyville Firemen's Park.

Please visit [www.hurleyville-sullivan.com](http://www.hurleyville-sullivan.com) for more information about Hurleyville-Sullivan First. You can also visit Hurleyville-Sullivan First on Facebook.

### HURLEYVILLE UNITED METHODIST CHURCH

Sunday services at the church begin at 9:00am. Children of all ages are invited to attend Sunday school at the church during services.

Pastor Jorge delivers sermons online on Facebook at 11 a.m. on Sundays.

The Bible study group meets in the sanctuary at the church every Tuesday at 7 p.m.

The Bread of Life Food Pantry at the church will be open on Thursday, May 19 and on Thursday, May 26 from 3 until 5 p.m.

You can pray with others over the phone on the church's prayer line on Sundays from 7 – 8 p.m. The prayer line phone number is 605-472-5491 and the access code is 251678.

"Messy Church" is scheduled for the second Saturday of each month at 5 p.m. Youngsters attending this monthly event enjoy arts & crafts, games, music, singing and other activities while learning about the Bible in a fun way. Children taking part in the fun must be accompanied by an adult.

The women's group at the church, Women in Faith, is gathering items including disposable diapers, new socks, new underwear, gently used clothing and gently used toys for infants and children from



PHOTO PROVIDED

**The Dirty Stay Out Skiffers will perform at the First Sunday Concert at the Sullivan County Museum on Sunday, June 5, at 2 p.m.**

newborn to 12 years old. The items will be donated to THE GRANDPARENTS PROGRAM. The program assists grandparents who are caring for their grandchildren who otherwise would be placed in foster care.

Please call Cookie...845-428-5871...or Jena...845-866-0499...for more information on signing up for the children's choir at the church.

Please call Katrina at 845-436-7942 for more information on the church. You can also get updates at the church's page on Facebook.

### THE SULLIVAN COUNTY MUSEUM AND HISTORICAL SOCIETY

The Museum, located at 265 Main Street in Hurleyville, is open on Tuesday through Saturday from 10 a.m. to 4:30 p.m. and on Sunday from 1 to 4:30 p.m. Admission to the Museum is free. Donations to meet the escalating cost of operating the museum are always welcome.

The Dirty Stay Out Skiffers will be the featured performers at the Historical Society's First Sunday Concert on June 5 at 2 p.m. The Skiffers, based in Hurleyville, have been touring for more than twenty years. Their unique blend of blues, folk and Tin Pan Alley pop is enjoyed by folks nationally and internationally. Band members include Grammy winner Rick Nestler on 12-string guitar and vocals, Dan Berger on harmonica and Donna Nestler on banjo and vocals. Admission is free but donations to support the program are always appreciated.

The Frederick Cook Society will host a presentation and book signing by Julian Sancton, author of "Madhouse at the End of the Earth," on Friday, June 10 at 7:30 p.m. at the Museum. The book tells the story of a three-year expedition intended to reach Antarctica that became stuck for months in the icy Bellingshausen Sea.

Volunteers are available to help visitors explore the historical and genealogical resources at the Historical Soci-

ety's archives at the museum. The archives are open on Wednesday from 10 a.m. to 4 p.m. or by appointment.

Upcoming events at the museum include the opening of the Eldred Post Office display, the first exhibit of the photographs taken by Dr. Frederick Cook and the opening of the Neversink-Hackledam Project exhibit.

Guided tours of the museum...exhibits and behind the scenes...are available. There is no charge for the hour-long tours but registration is required. Please call 845-434-8044 to make a reservation.

Go to [www.scnyhistory.org](http://www.scnyhistory.org) to learn about the Sullivan County Historical Society and the Sullivan County Museum. You can also visit the Sullivan County Historical Society and Museum on Facebook.

Please call the museum at 845-434-8044 or email [info@scnyhistory.org](mailto:info@scnyhistory.org) for more information.

### COLUMBIA HILL NEIGHBORHOOD ALLIANCE (CHNA)

Members of CHNA visited the Fallsburg Town Hall in April and met with Town Supervisor Katherine Rappaport and Town Comptroller/Town Manager Scott DuBois.

CHNA requested the meeting in order to ensure that the Supervisor was aware of the deleterious effects that the proposed Gan Eden Estates development project would

have on the Town of Fallsburg and, in particular, the hamlet of Hurleyville.

Following a synopsis of the project and the history of CHNA's active participation in monitoring the approval process, the group went on to share information on some of the project's potential negative impacts to our community:

- The scope of the project – 534 townhouses, 89 buildings, community center, pool, athletic courts and fields, 400,000-gallon water tank, over 2 miles of interior roads
- A major impact on municipal and private water supply – primary wells for Gan Eden are in the Town of Fallsburg
- Threatening effect on neighboring wells as far away as Mongaup Road
- Adverse effect on neighboring wetlands
- Dangerous effect on firefighting needs
- Harmful effects of runoff – flooding on Main Street, Columbia Drive and Mongaup Road, danger to downhill wells, flooding of Congregation Anshei Cemetery
- Wastewater treatment plant discharge via a ditch, not a pipe – a threat to residences, Fallsburg town wells, Congregation Anshei Cemetery
- Wastewater treatment plant failure – a threat to residences, Fallsburg town wells, Congregation Anshei Cemetery
- Questionable structural integrity of an on-site dam with 3-acre pond
- Hazards of increased traffic volume
- Perils of proposed access driveways

Ms. Rappaport agreed that the engineer for the Town of Fallsburg should look into the proposed project's detrimental effects on Fallsburg. She will meet with the town attorney to gather more information and will then schedule a follow-up meeting with CHNA.

The members of CHNA continue to follow and to provide input on the ongoing process.

Visit CHNA at [www.columbiahill.org](http://www.columbiahill.org) and on Facebook to learn how you can help to protect your environment and your community.

## The Scene

Music and Entertainment in and around Hurleyville



by Jane Harrison

I'm sure I'm not alone in being glad to see the back of April. Between the freak snowstorm that dumped an estimated nine inches on our area, the geomagnetic storms from the eruptions of our sun, to my mundane fight with FedEx over packages delivered somewhere but not to me, it had more than just me crying "Uncle".

All that aside, there were also some extremely bright spots. When my friend JESSE P POLLACK says he's going to do something, he does it. With two successful true crime books and a documentary under his belt, this last month saw the unveiling of his newest venture, THE ARROWHEAD, a small magazine that relies on others for its content. I was impressed by the unique look of it. It's small...just the size a Victorian lady might tuck into

her handbag or a Victorian gentleman may tuck away in his breast pocket to read later. That society did love their ghosties.

The stories contained within are actual accounts of real people's experiences from all over the country, including one of my own from right here in Hurleyville (and no, it is not the gentleman who died in the train explosion). The typeface is that of an old typewriter, which adds to the ambiance and the back cover sports what can only be described as a ghostly handprint.

He made it available through his Etsy shop, because who knew if it would be of interest, and every single copy he had had printed sold out within one day! Although this copy deals strictly with ghosts, the next will deal with another sub-torian lady might tuck into

ning to publish quarterly.

I visited two new venues in April...and by new, I mean really brand spankin' new. The first was THE TANGO CAFÉ in Hurleyville for their 'first Monday' (meaning the first Monday of the month) Open Mic hosted by CASWYN MOON. The TANGO CAFÉ sits behind the HURLEYVILLE ARTS CENTER just off Main Street and looks deceptively small from the outside. But upon entering, one finds a generous seating area for dining and an equally generous bar area and a slick New York City vibe.

CASWYN MOON once again shows his organizational skills, in addition to his musical acumen, in not just setting up but keeping the music flowing with few gaps and attracting some of the musicians one rarely sees at Open Mics...including DAVID ROSENBERG who initiated the wildly popular and ongoing Open Mic at DeFILLIPI'S BAKERY in Monticello on Sundays, 11 to 1-ish.

I love Open Mics!!

The much-loved BUM and KEL'S in Loch Sheldrake closed forever during the COVID years. Now it has reopened as KEL'S ON THE LAKE with a completely new look. I was there to see ALBI BELULLI. There is a reason he is one of the most sought after performers in several counties. When this man rocks out (which can be difficult for a solo performer), the music he chooses spans decades and that he is able to tie it all seamlessly together. I do believe he is one of those rare ones that can scan an audience and know what to pull out of his vast repertoire.

Also, a big "welcome back" to the reopening of THE GRAHAMSVILLE DELI, THE HEARTBEAT MUSIC HALL OF GRAHAMSVILLE for the summer season, and the OPEN STUDIO on Wednesday evening for all of us soft arts enthusiasts at FIBER ON MAIN (masks required).

## FROM THE WEATHER CENTER

by John Simon



## BLUE MOON



PHOTO PROVIDED

According to Wikipedia, a "blue moon" is an additional full moon that appears within a given month. But, Space.com quotes NASA as saying that a "seasonal blue moon" is the traditional definition of a blue moon and refers to the third full moon in a season that has four full moons. Whilst the second definition — borne out of a misunderstanding of the first — is a "monthly blue moon" which refers to the second full moon within a single calendar month. "The monthly blue moon is nowadays considered the second definition of a blue moon rather than a mistake," the site says.

The "Maine Farmer's Almanac," also called the third full moon in a season

that had four full moons the "blue moon."

The next blue moon will be seen on August 1 and 31, in 2023. There will also be a blue moon on New Year's Eve in 2028.

The term "blue moon" is also used colloquially to mean a rare event, as in the phrase "once in a blue moon."

Many people know "Blue Moon" as the title of the 1961 doo-wop song by the Marcels, which reached number one on the Billboard pop chart. The original song with that title was written in 1934 by Richard Rogers and Lorenz Hart.

Blue Moon is also the name of an ice cream and a beer, as well as a space ship and a card game.

## MONTICELLO KIWANIS CLUB CONTINUES TO SUPPORT SWEET DREAMS PROJECT

MONTICELLO – The Monticello Kiwanis Club is continuing to work with the Sullivan County Health and Human Services Foster Care Unit in assisting the children who are being removed from their homes and placed in foster care. Kiwanis President Marvin Rappaport and Board Member Sheila Lashinsky recently met with Family Services Foster Care Case Supervisor Diana Herrera and Senior Account Clerk Marlene Dauch and presented them with a replenished supply of personal items, including blankets, pillows, towels, p.j.'s, personal hygiene toiletries, games, books, and stuffed animals. The goal of the Club's Sweet Dreams



PHOTO PROVIDED

**Left to right, Kiwanis Pres. Marvin Rappaport, Board Member Sheila Lashinsky, Foster Care Supervisor Diana Herrera, and Sr. Account Clerk/Database Marlene Dauch with a sampling of Sweet Dreams Project items on display.**

Project is to raise the self-esteem and reduce the anxiety and trauma these children are going through as they transi-

tion to their new surroundings. The Foster Care Unit was very grateful for the generous donations and stated

that the items will be used and enjoyed by Incoming Foster Children and would be very much appreciated by the Foster Parents as well.

The Kiwanis Club would like to thank Mountain Grove Dental and the Sullivan County Chamber of Commerce for their substantial donations of toothbrushes, toothpaste, dental floss, hand sanitizers and masks.

Mr. Rappaport stated "The Sweet Dreams Project is very dear to our hearts as our mission is to improve the world, one child and one community at a time." He can be contacted at 845-701-1655 for more information regarding the Monticello Kiwanis Club.

## THE HURLEYVILLE SENTINEL.

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## WE'VE MOVED The Sentinel Has New Address



PHOTO BY RICHARD HUMLEKER

by John Conway

HURLEYVILLE – As of April 15, The Hurleyville Sentinel has moved to 245 Main Street, just up the street from its old offices. The paper's mailing address of P.O. Box 179 in Hurleyville will remain in effect for the remainder of the year. The contactless pick-up box for accessing copies of the paper will remain in front of the old location at 227 Main Street for the time being while improvements are being made to the front steps of the new location.





# CARRYING ON

## Restaurant Has New Owners, New Name, Same Approach

by Denise Sullivan

HURLEYVILLE – Casa Mia, formerly Frankie and Johnny's, is the new, not so different version of the iconic Italian restaurant that so many knew and loved for decades. Owners Margarito Balcazar and Antonio Mariaca officially opened with the Casa Mia name on September 13, 2021, in the very same location on Main Street in Hurleyville, with the entrance on the corner of Main and Mongaup Road. Most of the beloved and delicious menu items remain, with some welcome new additions that cater to hungry diners of all ages.

Under the supervision of John and Frank Nardi, Mar-

garito grew up in the eatery's kitchen, starting as a young dishwasher from Mexico, where his parents still live. He first acquired pizza-making skills in that kitchen, and gradually learned how to make most everything on the menu with mentoring from Frank and his cousin Anthony of El Monaco's in White Lake, another iconic Sullivan County restaurant from the past. Margarito's wife Angelica and 2 younger brothers, who also work at Casa Mia, have been part of the restaurant staff for years, and they all have helped with the transition to new ownership.

Co-owner Antonio Mariaca, Margarito's friend, joined the restaurant team



PHOTO BY DENISE SULLIVAN

after working as a "pizza man" in NYC for 16 years, and then as a cook at Sorella in White Lake for 8 months. His wife Luz Mariaca completes the group of new staff / owners with lots of restaurant experience. And everyone knows Janice, who returned as a waitress and who watched Margarito grow up in the kitchen.

Margarito says that he took on the new role of co-owner because he grew to know the business and cus-

tom preferences over the years, and he loves living in Hurleyville. Offering the same traditional food with a few new ideas is the eatery's plan. New menu items include stromboli, calzones (delicious!) and pizza by the slice, all on both the dinner menu and the newly expanded lunch menu. Sicilian pizza pies and a few new regular pizzas round out the new dishes. Personally, I can't wait to try the new square –shaped Grandma

Pie, made with fresh tomatoes, fresh mozzarella and basil.

Margarito and Antonio know that Catskills summers are busy, and they're hopeful that pre-pandemic crowds will return with warm weather. Antonio says they would like to add more new menu items eventually, but for now, why change what is already so good?

What is also so good is the role that Casa Mia will continue to play in the com-

munity, just like Frankie and Johnny's. They will help local schools and the college by accepting purchase orders for large food orders, delivering those meals when they can. Large dinner orders from local prison staff continue to be filled, and when a community member asks for a donation of food or a gift certificate for a fundraiser or a contest, Casa Mia will always oblige.

And, because some things never change, Johnny Nardi, now in his 90s, still comes in every morning to help start the cooking, and he still works the garden outside the restaurant. Mary Nardi still makes the beloved house dressing, and son Frank is a phone call away if they need anything.

Casa Mia is open every day except Tuesday for lunch and dinner, from 11 a.m. to 9 p.m. Summer weekend hours will be 11 a.m. to 10 p.m.

## Make a Difference in Our Communities Join the Sullivan Renaissance Volunteer Corps

LIBERTY– Sullivan Renaissance will kick off an exciting season of grassroots community engagement with their annual Volunteer Corps Orientation on May 4, from 5:30-7:30 p.m. at the Tango Café at 219 Main Street, Hurleyville.

"Volunteering is a way to stay connected to our communities; from the people in them, to the places within them," said Anne-Louise Scandariato, Sullivan Renaissance Volunteer Program Manager. "Anyone interested in volunteering can have a direct impact on a project's success."

The Volunteer Corps offers assistance to Sullivan

Renaissance initiatives that connect people with places and with one another; while instilling community pride. Opportunities are matched to an individual's skills, interests, and availability. These include gardening, program support, outreach, photography, social media support, and more. Everyone can be part of Sullivan Renaissance and the mission to build beautiful, active communities in Sullivan County.

"I was born and raised in Monticello and it feels good to give back. It is a great feeling to be part of beautifying Sullivan County," shared Diane Moss, Volun-

teer Corps Member. "I enjoy working with everyone involved with Sullivan Renaissance and I volunteer because I want to make a difference where I live."

Get involved! You can have an impact on your street, in your community, and with your neighbors. Volunteerism benefits the community, the recipients of the service, and the volunteers themselves. Research from the Corporation for National and Community Service indicates volunteering enables those participating in building expanded networks of friends and social connections while also improving

their health and life expectancy.

The Volunteer orientation is a chance to get to know Sullivan Renaissance and explore ways to participate. Meet the staff and learn about initiatives, projects, workshops, and community service opportunities. If you are unsure, stop in to find out more.

Pre-registration for this free event is requested at SullivanRenaissance.org or by calling the office at 845-295-2445. Event details can also be found on the Sullivan Renaissance Facebook page. Light refreshments will be served.

## Students Create a Latin American Museum At Benjamin Cosor Elementary

FALLSBURG – On the morning of April 12, the fourth-grade dual language class of Ms. Victoria Matracion and Ms. Natalie Fermanian opened the doors of Room 34 in Benjamin Cosor Elementary School to visitors from the other classrooms. Teachers and students were delighted at the Latin American Museum created by the dual language fourth graders to reveal the richness of the history and culture of

every country on that continent.

With so many children in FCSD with roots in these countries, it was a source of great pride to witness the exhibits of posters, crafts, and colorful displays throughout the museum. Student artists stood by their work and answered questions from visitors passing through. Many hours went into transforming the room into a spectacular exhibit. The teach-



PHOTO PROVIDED

ers deserve much credit for helping bring forth the talents of the students.

The smooth transition between each group of visitors enabled the rest of the building to enjoy many offerings at each desk in

the room and on the surrounding walls. Every inch of space was utilized to the celebration of different cultures. It was a great day of shared smiles for all schoolmates to enjoy.

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## Out Divine Corners Way

by Jonathan Shimkin

A stone wall separates the small yard behind our cottage from a stretch of meadow. The stone's a relic of agrarian days, when it marked farmers' fields, though the only thing growing in the meadow these days is wild grass. The wall runs parallel to the back of the cottage, tapering off into deconstructed rubble that blends into the woods to the west.

Along the perpendicular line, from the corner of the stone wall to the corner of the cottage, runs a wooden fence, slatted like half-open venetian blinds, gated in the middle. The wood has weathered, or the ground has settled, in such a way that the gate won't close; it remains ajar just enough for small critters to get through and shut just enough to deter larger ones. I've yet to see a bear or coyote in our backyard.

A crumbling stone wall and a buckling fence - it feels right for this borderline to be so porous. It's no barricade; more of a soft buffer, the topographical equivalent of that personal boundary we each carry with us, our extended psychic space that feels impinged upon when someone is too intrusive. When our personal space is respected, we're more at ease; so with the pliable border of our cottage - it creates a zone of comfort and meets two complementary needs at the same time: to be contained and to be unbounded. The nesting and the nomadic impulses are thereby balanced. We are, for all our restlessness, nesting creatures, and seek a home base to which all our journeying forth is referred. Part of the appeal of the Tiny House phenomenon is that the houses evoke nests, or even shells: one lives, mollusk-like, portably housed.

We share the nesting impulse with other wildlife. The hummingbird builds a nest of extraordinary delicacy and strength, weaving together lichen and moss with threads of spiderwebbing. A hummingbird nest

looks like it's on the verge of falling apart, yet contains the fledglings perfectly, expanding as they grow, like a second skin. By the time the young birds are ready for flight, the nest has flattened out into a level platform from which they launch into a more roving lifestyle. One day they will build such nests for their own young.

Our strip of lawn isn't quite as adaptable as the hummingbird's nest, but it serves a similar purpose. It's a holding environment, with gate ajar to welcome contingency and the unseen hosts, to keep the mind free of overly rigid exclusions and divisions.

The suburban lawns I grew up with have often been derided as mere signifiers of status - *whose lawn is larger? greener? more cultivated?* But, for the child, the lawn was a world that invited exploration in safety, an organic extension of the house that it fringed. Its limits (neighborhood streets on two sides; neighboring lawns on the other two) were respected; one didn't venture out across those streets unaccompanied until permitted to do so. Within those limits, the lawn was boundless. There were corners of shrubbery and garden that made up little worlds of their own, within the larger green cosmos. The imagination fed on all the elements - each rock, each shrub - composing the lawn. At the shore of the lawn, the young child could look out, in curiosity and wonder, at the wide sea of the world beyond, and feel the pull of adventure, such as lured Odysseus, and the counter-pull, from behind, of home, that gave those adventures their measure and meaning. For everything is referred back, in the end, to Ithaka, to home.

Jonathan Shimkin, writer and editor, may be contacted at [jonathan-shimkin@gmail.com](mailto:jonathan-shimkin@gmail.com), or via his website: [jonathan-shimkin.weebly.com/](http://jonathan-shimkin.weebly.com/)

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# From the Firehouse

by Jack Halchak, Past Chief H.F.D.

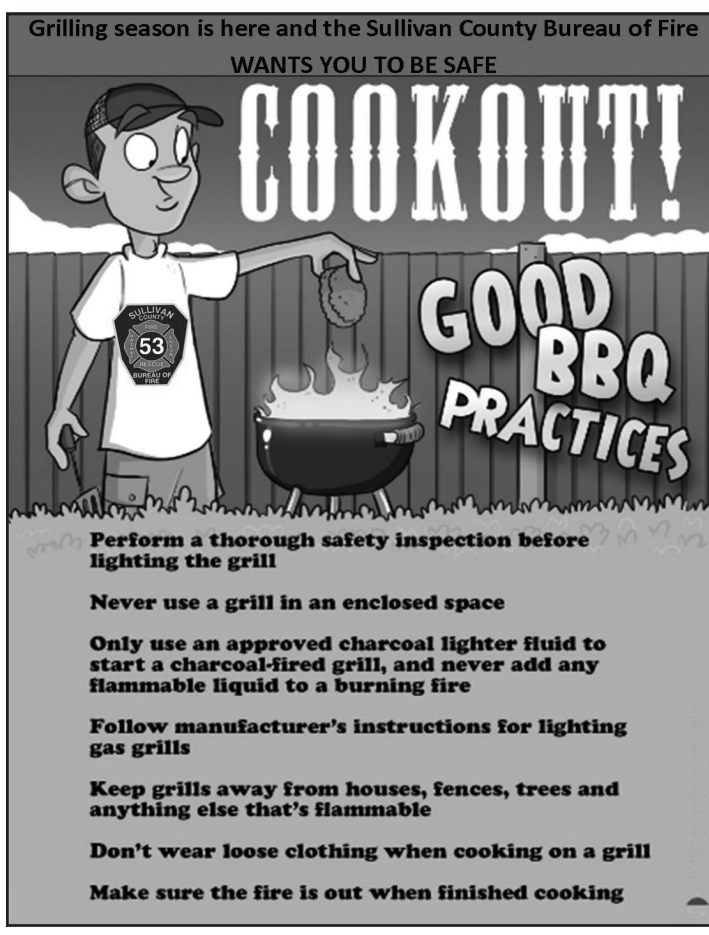


The Hurleyville Fire Department is always looking to recruit new members. You can stop in on any Monday evening at 7 p.m. to get an application or to see what we are all about. If you do not want to fight fire, we can use fire police, or you can work behind the scenes and support the front-line firefighters. We do more than just fight fire. We even provide all your training and gear for free.

The **BURN BAN** is set to expire on May 14. With the weather that we have had since the **BURN BAN** started back in March there have been very few brush fires. Two days of nice weather then three days of rain or even snow. Everything is starting to green up and reduce the risk of brush fires. A few departments went out to illegal burns. Residents did start a pile of brush on fire, but it was reported and put out before it became a problem. There were a few small brush fires caused by electric wires being taken down by the high winds that we have had in recent weeks. It looks like we had a safe brush fire season.

With nice weather coming (I hope) many of you are getting the BBQ grills out for the season. Now would be a good time to clean them and make sure everything is in working order.

Check the gas tank hose for leaks before using it for the first time each year. Apply a light soap and wa-



ter solution to the hose. A propane leak will release bubbles. If your grill has a gas leak, by smell or the soapy bubble test, and there is no flame, turn off both the gas tank and the grill. If the leak stops, get the grill serviced by a professional before using it again. If the leak does not stop, call the fire department. If you smell gas while cooking, immediately get away from the grill and call the fire department. Do not move the grill. If the flame goes out, turn the grill and gas off and wait at least 5 minutes before re-lighting it.

Here are some other grilling safety tips:

- Propane and charcoal BBQ grills should only be

used outdoors.

- Propane grills
- The grill should be placed well away from the home, deck railings and out from under eaves and overhanging branches.
- Keep children and pets at least three feet away from the grill area.
- Keep your grill clean by removing grease or fat buildup from the grills and in trays below the grill.
- Never leave your grill unattended.
- Always make sure your gas grill lid is open before lighting it.
- Charcoal grills
- There are several ways to get the charcoal ready to use. Charcoal chimney starters allow you to start

the charcoal using newspaper as a fuel.

- If you use a starter fluid, use only charcoal starter fluid. Never add charcoal fluid or any other flammable liquids to the fire.
- Keep charcoal fluid out of the reach of children and away from heat sources.
- There are also electric charcoal starters, which do not use fire. Be sure to use an extension cord for outdoor use
- When you are finished grilling, let the coals completely cool before disposing in a metal container

I have been on a few calls in years past where a homeowner painted the propane tank to match the color of the house. I have seen some painted black. Don't!

Propane tanks are painted a white/off white color or silver color to reflect the summer heat. If it is painted black or another dark color, it absorbs the heat. Do not paint your tank.

Inside your propane tank is liquid propane under pressure. If it gets hot from absorbing the summer heat instead of reflecting it, the liquid will turn into a gas and create more pressure. Your tank has a safety release valve to relieve the excess pressure. Propane as a gas will be released as a safety precaution. This could be dangerous if the gas finds an ignition source.

Always store your propane tank in an upright position and always outside.

Happy grilling. Be Safe Out There.

FROM THE FILES OF...

# THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburgh

COMPILED BY **Sullivan County Historian John Conway**

May 5, 1909

## Fire at Monticello

The most destructive to visit Monticello in years occurred on Wednesday night when the large lumber mill and stock buildings of Frank L. Ernhout were entirely consumed by fire. The fire started in the second story of the large main building at 6:20 and within is few minutes after its discovery the entire building was enveloped in flames, which quickly spread to an adjoining building which was stored valuable timer, and this was also consumed. Both buildings were full of valuable and invaluable woods such as pine, spruce and hemlock, much of the stock was made ready for use. It is estimated that the loss is between \$18,000 and \$20,000, the most of which was in stock. Luckily a carload of fine stock was standing on the switch and had not been unloaded. The office furniture and quite an amount of stock was carried from the burning building.

The origin of the fire is unknown. It started but a few minutes after Mr. Ernhout and his assistants left the building for their homes.

The fire companies made a quick response to the first alarm, but the water proved poor and for a time only the Neptune Hose Company had a stream on the fire.

Many of the private residents on Clinton Avenue had narrow escapes and were only saved from destruction by continual vigilance and labor of bucket brigades.

Nearly the entire popula-



SENTINEL FILE PHOTO

## Waxey Gordon

tion of Monticello was out and the street and vacant lots near the fire were filled with people.

The firemen stuck to their posts and did all that was possible to do when the fire was at its height and the heat was so intense that people were driven from the sidewalk.

May 6, 1933

## County Seat Crowd Starts Riot When Red Speaker Uses U.S. Flag for Handkerchief Throng Shouting for Lynching Pursues Offender

Isadore Katzowitz, a Wodridge grocer who came

to Monticello Monday night to be one of the speakers at a May day mass meeting in front of Village Hall, caused turmoil on Broadway by rather ostentatious use of the American flag as a handkerchief. Katzowitz was a target for a shower of eggs. He used the flag to wipe the results from his face and an assemblage which previously had been good-naturedly heckling the group of radical speakers at once gave way to wrath. The speakers' stand collapsed. Katzowitz fled amid cries of "Lynch him!"

## Hurleyville Teachers Sign Contracts for Next Year

At the regular meeting of the Board of Education April 24, the question of hiring teachers for next year at Hurleyville was presented for consideration, and contracts were awarded. In awarding contacts, the Board set up a minimum salary below which no cuts were made and above which reductions of one hundred dollars per teacher become effective. This cut with other reductions will result in a total saving to the school district of nearly \$900.00 in

salaries next year. This saving was made necessary by reductions in state aid to public schools during the current year.

## Fireman's Dance a Wow!!!

The dance given by the Hurleyville and Loch Sheldrake firemen last Wednesday night at the Morningside Casino proved to be one of the largest affairs of the season. Music by the Honesdale Bachelors orchestra was ll that could be desired.

Moe Kove, in his usual breezy manner, was master of ceremonies. The street singer has nothing on our singing garage man Irving Cohen, who entertained the crowd with a number of songs. "Stretch Rubin displayed unusual talent in the rendition of "I Got a Right to Sing the Blues." The silver loving cup, offered to the fire company best represented at the dance was awarded to Chief Ed Glickman and his firemen of South Fallsburg. Judge Fox, of Monticello was awarded the lucky number prize.

May 27, 1933

## Waxey Gordon, Racketeer and Bootlegger, Captured at White Lake by State Troopers

White Lake, Sullivan County, again comes into the spotlight with the capture of the notorious "Waxey Gordon," racketeer rated by Uncle Sam as Public Enemy No. 1. Federal agents have been searching the county for him since April 27, and he felt much chagrined, as he expressed it, "to be taken by a couple of hick cops." He will probably have a better opinion of Sergeant Thomas Mangan and Sergeant Jack Hopkins of the State Police in the future. Gordon was held on \$100,000 bail in New York City for appearance June 5.

## "An Amazing Experience"

### CCHS Students Travel to New York for Musical Theater Workshop

by Rose Mandelbaum

HURLEYVILLE— Audrey Shannon says musical theater is "a way to bring people together."

The seventh grader at the Homestead Collaborative College High School in Hurleyville, a participant in this year's musical theater elective, believes the experience can "open others to a new voice and perspective that maybe they haven't discovered yet."

In March, Ms. Shannon and six other seventh, eighth, and ninth grade musical theater enthusiasts were opened up to a new perspective through a dress rehearsal of the brand-new musical "Fat Kid Rules the World" in New York City. The musical is based on a young adult novel of the same name by award-winning author and CCHS Language Arts teacher Kelly Adams, who writes under the pen name K.L. Going. Both book and musical explore themes of self-image, standing up for others, and finding family through the eyes of an obese teen who becomes a punk-rock star.

This performance, directed by Mark Erdahi and produced by Rob Ahrens, was one of four workshop showings open to a small audience of producers and theater owners in the hopes of putting the show on the path to Broadway. It was preceded by several other

stage adaptations of Ms. Adams' novel, as well as an independent film directed by actor Matthew Lillard.

The all-star cast featured Sean Allan Krill, who has appeared in the original Broadway production of "Mamma Mia!" and won a Tony Award for his performance in "Jagged Little Pill," as well as appearing in numerous roles on popular TV shows. Also, Samantha Pauly, who has appeared in West End's production of "Evita" and currently stars in Broadway's "SIX: The Musical," Anthony Norman, who appeared in "The Prom" on Broadway as well as the National Tour of "Newsies," and Christine Dwyer, who has toured with "Rent" and "Wicked" and is currently in the cast of "Wicked" on Broadway.

The show has been under development for eight years, but the actors and creative team were only given a week to put together the performance that would be viewed by investors.

"I loved seeing the process of developing a Broadway show before hitting theaters," said Violet Adams, a seventh grader who attended the performance. "I was really impressed with how quickly they can put together such a high quality production and all the actors were phenomenal."

Other student participants shared equally positive feedback.



PHOTO BY KELLY ADAMS

## CCHS students pose during their trip to Broadway.

"Their performance was ready for Broadway, and honestly worth a ton of money. However, if it does make it to Broadway I want it to be really cheap so I can see it every day!" Ms. Shannon joked, adding that she didn't have any criticisms. "It was almost like you were transported into the world. The emotion was so real."

Eighth-grader Rowan Bloomer agreed.

"It was like no other experience I've ever had. It was very surreal," she raved.

Edmund Carlton, a teacher at CCHS who joined the students at the performance, noted the students' energy and happiness after the performance.

"I wish they could bottle how happy you all are feeling right now and show it to the investors. This is what this show made some middle schoolers feel like," he

said.

Author Kelly Adams also noticed the students' overwhelmingly positive energy.

"The energy from the kids was amazing!" she said. "I think I can safely say that the actors enjoyed having (them) there, and got energy from it."

Ms. Adams had nothing but positive feedback to share on the performance, noting she has seen "multiple productions and every single time I'm just astounded."

Comparing it to its predecessors, she said: "I always wanted to see it again, but this time I needed to see it again."

Everyone had a great time, but the student participants regarded it not only as a fun field trip but an educational experience. They plan to apply what they've

learned about musical theater from the "Fat Kid Rules the World" workshop to the school's production of "Into the Woods, Jr." which will be performed in June.

Ms. Bloomer said she learned a lot from the actors' portrayals in particular, noting how they "reach(ed) into the audience."

"It doesn't need to be fancy," she said. "You don't need a set or anything, and even if something goes wrong, it doesn't matter if the emotion is there."

"You need to become the character," Ms. Adams agreed.

Ms. Shannon also noticed how raw and real the actors' performances were without the aid of sets, props, or costumes.

"Since it was such short notice, they didn't have many costumes," she explained, "so I kind of learned that it's not the costume that portrays your character, it's the facial expression, the emotion, and how you present your character."

With such a talented cast and creative team, Ms. Adams is hoping that the musical will be a success. When asked whether she had any news from the "Fat Kid Rules the World" team about it being picked up by investors, she said, "Fingers are crossed. It's a really slow process, so I don't expect immediate news."

Everyone who was there for the rehearsal hopes for

the best. However, whether or not the show makes it to Broadway, the lucky students who saw it performed will always be grateful for the incredible experience it was.

## MONTICELLO TEACHERS EARN TENURE



PHOTO PROVIDED

MONTICELLO – Sixteen Monticello Central School District educators received tenure at the April 12 Board of Education meeting. These remarkable men and women have made significant contributions to the MCSD community and we're so grateful to have them here.

Join us in congratulat-

ing: Kurt Buddenhagen, Barbara Shaw-Zirt, Elaine Burns, Scott Cooper, Annette Schoellig, Ryan Jasper, Nicole Larkin, Cynthia Davila, Daniel Jankowski, Katrina Futrell, Andrew DiCerbo, Sarah Davis, Ariel Burrow Batis, Claire Humbert, Kayla Lospalluto and Brooke Donato.

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# TEACH A MAN TO FISH

An original Short Story by John Conway

Clement Wiley stood in the rain by the riverbank and cried.

He knew he was in a serious predicament and he feared the consequences of what he had done, not so much because of the hardships that his action would bring upon him, but because of the perilous situation in which it had placed his family.

Wiley lived with his wife Lottie and two young children in Cushetunk, a loosely defined settlement along the Delaware River in colonial New York. He had left a small but comfortable home in eastern Connecticut just two short years before because he wanted to own a parcel of land and to farm it, and he was now regretting that decision.

Moreover, he realized now, standing in the cold late April rain, that he had twice gone against his wife's wishes, and both times his actions had not turned out well. Leaving Connecticut for the wilderness of the upper reaches of the Delaware River was one thing. His wife had re-

sisted the idea, arguing that the little family was secure in the little home they rented in Preston, and insisting that the journey and the frontier life would be far too strenuous for their two small children, Verity, who was then seven, and Alden, who was five.

But he had insisted, and despite Lottie's protestations, he had packed up the little family and their meager belongings and made the trip to join some of his former neighbors and relatives along the Delaware River. As a dutiful wife, Lottie had readied the children and come along, but it was obvious to him that she was not happy with the idea.

There had been setbacks, and sickness, and tough times over the past two years, and with the distance to their nearest neighbors nearly a half-day's travel, isolation. Many times, Lottie had asked if they could return to Connecticut, and each time Wiley had refused, steadfast in his belief that he was making what would be a better life for all

of them. Eventually.

He had worked hard, had cleared a portion of their land, built a cabin, tilled a garden, planted and harvested beans and squash, raised chickens and hunted deer and wild turkeys, and the family had thus far survived. But he wasn't fooling himself; Wiley knew there was much hard work ahead. He vowed that 1767 would be a better year than the one before.

Then, as spring approached earlier this year, he went against his wife again. He had decided that instead of working in the fields, clearing and plowing and planting the seeds, and tending to the crops that would feed his family, he would cut and trim some of the tall pine trees on their property and, with his friend Jedidiah Horner, raft them down to Philadelphia, where they could sell them for a lot of money to the ship builders there. He could then take his share of that money and buy the food to substitute for what he hadn't grown, and still have plenty left over.



ILLUSTRATION PROVIDED

The shorter of the two Indians introduced himself as Canope. His companion was known as Ben Shanks.

Lottie told him it was a risky and foolhardy plan. He suspected that at least part of the reason for his wife's opinion was that she did not like Jedidiah much, and he stubbornly went ahead and spent his time readying his raft.

The trip had been a disaster almost from the start. The spring freshet had made the river wild and un-

predictable, and neither he nor Jedidiah had ever tried to raft it before. They had not even reached Mill Rift when the raft came apart in the rough water, throwing them into the river, and forcing them to fight for their lives. Both he and Jedidiah had barely made it to land, and Jedidiah had made it clear that he was never going to attempt to

raft the Delaware again.

So, Wiley had returned home, with nothing to show for the months of labor, and was now faced with first trying to get the fields ready after a rough winter's neglect. He had left the family enough food from his hunting to last them while he was gone, but he knew that would soon be depleted. There were going to be some tough times ahead, all because of his stubbornness.

Deep down inside, Wiley felt that he could handle whatever life threw at him, but he was distraught over what he had done to his family, and disgusted with himself for being so obstinate, as well as disrespectful to his wife. All he had ever wanted was to make a good life for Lottie and the children, and now he had made their lives worse.

The shame and despair became overwhelming, and he dropped to his knees, turning his face up to the heavens, his eyes tightly shut in a silent prayer. He had no idea how long he knelt there, but at some

point he became vaguely aware of someone or something approaching. He quickly gathered himself together as best he could and got to his feet in time to see two Indians walking toward him.

Before he could react at all, one of them spoke, in somewhat broken, but understandable English.

"Do not be afraid," the shorter of the two men said. "We are Munsee, and friends of the English. I am Canope, and this is Huycon, known to white men as Ben Shanks."

Wiley didn't speak, and when the two men were within a few feet of him they stopped.

"We know you live near here," Canope said. "We pass by your cabin on our way to our traps."

"I am Wiley," he finally answered. "Clement Wiley."

The three men decided to get out of the rain by huddling under the drooping branches of a nearby willow tree, which even without the leaves that would eventually fill in its barren

limbs offered some shelter.

Although he could not understand why, Wiley felt almost immediately comfortable with the two Indians. This surprised him, because he was usually extremely cautious around other people, and typically very mistrusting of strangers. He was conscious of the fact that he felt no such mistrust here, and he began speaking freely to his two new acquaintances, even telling them the story of his ill-fated trip downriver, and the predicament in which he had left his family.

"You need not be desolate," Canope told him in a reassuring tone. "Ben Shanks and I can be of great help to you if you are willing to learn something new."

**"Teach a Man to Fish"** is an original short story about life along the upper Delaware River in the colonial era, serialized exclusively in *The Hurleyville Sentinel*. Watch for Part II of the story in our June edition.

## FROM THE FALLSBURG LIBRARY

by Amanda Letohic



Happy May! Here at the library we're celebrating "Get Caught Reading Month." We'll be keeping an eye out for readers all month on our social media! Tag us on Facebook, Instagram or Twitter in your "Got Caught Reading" posts. Be sure to follow us too!

We've got some great Take & Make craft kits this month. Adults can come pick up the supplies to make a Drink Umbrella Wreath just in time to enjoy it with a fruity, cold, drink for the spring. For kids this month, we have a kit to make Wildflower Seed Bombs which help pollinators pollinate even more! All Take & Make kits are limited so be sure to call 845-436-6067 ext. 102 or email [aletohic@rcls.org](mailto:aletohic@rcls.org) to reserve your kit before they're all gone!

We are open for library business as usual, so stop

in to grab some books and DVDs, or even to use one of our public computers or our WiFi. Don't have a library card? It's easy to get one! Just bring a photo ID and a utility bill that proves you live in the Fallsburg School district and you can get your card and use it the same day! If you live within the Ramapo Catskill Library System, you can use your card from your home library here too. Don't live in the district but visiting for the season? That's okay too! We have temporary cards and temporary internet use cards available for a small fee.

Visit us, or call for more details. Keep up with the latest library information by checking out our social media or visiting [www.fallsburglibrary.org](http://www.fallsburglibrary.org). Keep an eye out for our Summer Reading Program info coming soon!

## Fallsburg BOE Acknowledges Tenure Appointments



PHOTO PROVIDED

Fallsburg teachers (left to right) Nicole Hayden, David Mellan, Vanessa Marsilio, Alison Moller, Stacy Strassburg, Rachel Kleinman, and Brandon Lundgren. Irina Lames was unable to attend the meeting.

FALLSBURG – Upon the recommendation of Superintendent of Schools Dr. Ivan Katz, the FCSD Board of Education (BOE) granted tenure to eight faculty members at the meeting on April 13. The effective date of the appointments is August 27,

2022. The faculty members are Stacy Strassburg, Rachel Kleinman, Irina Lames, Vanessa Marsilio, David Mellan, Brandon Lundgren, Nicole Hayden, and Alison Moller. A large group of family, friends, and colleagues were present to congratulate them.

## FALLSBURG NATIVE PASSES

John Russell Elmore Was 101



PHOTO PROVIDED

John Russell Elmore

TROY – John Russell Elmore (Russ), 101, of Troy NY, formerly of New Hartford, CT, passed away peacefully early Sunday morning, April 10. He is survived by his son, John Elmore of Salina, KS, and daughters Susan Elmore of Chatham, NY, and Nancy Wendlandt of Bourne, MA; plus ten grandchildren, four great-grandchildren, two brothers, and a large clan of nieces and nephews. Preceded in death by his treasured wife, Barbara (Bobbe), and his youngest daughter, Sharon Lewis of Barkhamsted, CT, as well as by six brothers and two sisters,

Russ's long life has had many chapters:

Born January 28, 1921, the eighth out of 11 children of Willard Ray Elmore and Rosa Lewis Elmore in South Fallsburg, NY, Russ's early life was filled with old-style (draft-horse) farm chores, boarding-house guests, one-room schoolhouses, early graduations, and jobs like hand-setting bowling pins. Then came the engineering life at Rens-

selaer Polytechnic, with flying lessons, sports, and figure skating, all interrupted midstream by WWII and Army machine and optics repair in Europe. Long years of suffering from tuberculosis and spinal fusions followed, with the monotony broken slightly by small crafts like woodworking and leatherworking.

At last, in 1951 came health,

marriage, college graduation and a career. Four kids! Family life, along with mechanical engineering in Syracuse NY and Torrington, CT, yard work (like creating high-flying swings and a skating rink), bridge club, tennis, golf, and even a motorcycle filled his time. And always, there were extended-family reunions and visits. In retirement he was generous with his time and resources, snow-blowing the neighbors' sidewalks, sweeping the tennis courts nightly, and helping the kids and relatives. A sadder chapter ensued starting around 2001, with Sharon's death from cancer and Barbara's rapidly declining health and memory, including a paralyzing stroke

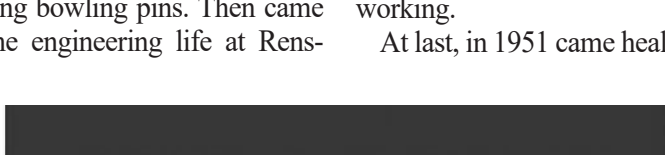
mid-decade. In his 80s, Russ rose to the challenge, sold the big house and cared for her devotedly until her death in 2010.

Single again at nearly 90, he won duplicate bridge tournaments in downtown Great Barrington, MA, and developed an intricate and lasting hobby of creating framed yarn pictures of relatives' houses. Adventures with daughter Susan (dance performances, boat rides, parasailing, and zip lining) livened things up, and he begged to try skydiving, but, with a fused spine aimed at his brain...? He had to settle for hallway Jazzy chair racing, followed by recliner napping.

At his senior living community in Troy, NY, Russell tried to be helpful and good-humored, often devoting his energy to one or another less able resident, even as he described himself as "mean and miserable." Covid restrictions wore him down, but near the end, many nurses commented on how sweet he was, and friends on how smart he was. He is missed already by his fellow residents and staff.

A private family memorial gathering will be held to celebrate and remember Russ. He will be laid to rest with his wife Barbara in the Barkhamsted Center Cemetery, near Sharon's home in Barkhamsted, CT. Your warmest memories and prayers will reach him any time, any place.

## LEND A HAND IN HURLEYVILLE!



It's time to plant our barrels and planters.

Please join Hurleyville-Sullivan First in making Hurleyville more beautiful!

First Planting Day

Saturday, June 4th at 9:00am

We'll meet at the Hurleyville Firemen's Park on Main Street.

Don't forget to bring your gloves and garden tools.

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## The Art of Being

by Deborah Chandler, Ph.D.



## Change

Change is challenging. It seems the harder we try, the less we succeed. What does it take to change? My mentor told me that humans change in two ways--slowly and more slowly. So to make change we need patience and an evolving plan.

Let's say we want to change how we eat. We might want to eat less and more carefully, less junk and more quality. We need to acknowledge that feeling full is soothing. Being even slightly hungry leaves us on edge. Further, eating junk food is soothing. Putting these together, changing how we eat makes us anxious. So to change our eating habits, we need an anxiety management plan.

Anxiety is wired into all of us. It's part of the flight or fight response. Anxiety is unique from straight up fear; anxiety is the anticipation of something bad. Anxiety is always about the future. Tools for managing anxiety help us stay focused on the here and now. We can focus on our breath. Try keeping the amount of time inhaling and exhaling the same duration. Awareness of our breathing is

both soothing and distracting.

We can use our minds to remind ourselves that at this moment, all is okay. I might be slightly hungry, but I am okay right now. Another tool for managing anxiety is staying busy, even active. This tool relies upon distraction. Then for high gear management, we can get our heart-beat elevated by exerting ourselves; this effort has the potential to release pleasure hormones called endorphins.

Utilizing these tools to manage anxiety takes a lot of focus and energy. Of course, our focus will not be 100%. This is where patience and flexibility come in. When we fall off our plan, we need to be kind and reasonable with ourselves. If change were so easy there would not be hundreds of books, TV Shows, programs, podcasts dedicated to achieving our goals. When we veer off our path, we need to stop, be kind, and decide when and how will we resume the effort.

Success at changing habits requires smart management, a sense of humor about ourselves, and appreciation for how wonderful we are.



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# SENTINEL SPORTS

## SULLIVAN’S ALL-AMERICANS



### First Team All America! *Sullivan’s Kareem Welch Named*

by John Conway

LOCH SHELDRAKE – SUNY Sullivan sophomore guard Kareem Welch has been named a Division II first team All American for 2021-22 by the National Junior College Athletic Association.

Welch, a six-footer from Performing Arts & Tech High School in Brooklyn, finished the season with a 21.8 points per game scoring average to go along with 6.8 rebounds, 4.9 assists, and 2.9 steals per game. He shot an impressive 53.3% from the field and 39.4% from three-point range.

Welch was instrumental in leading the Generals, who were ranked as high



PHOTO PROVIDED

Kareem Welch

as number two in the nation this season, to a fourth place finish in the National Championship tournament. He had previously been

named both the Mid-Hudson Conference Player of the Year and the Region XV Player of the Year.

PLAYER	COLLEGE	POS.	CLASS
Damarco Minor	South Suburban (IL)	G	Fr.
Jadan Graves	Des Moines Area (IA)	G	So.
Kareem Welch	Sullivan County (NY)	G	So.
Mak Manciel	Henry Ford (MI)	G	Fr.
Manny Montgomery	Dakota Tech (MN)	G	So.
Khalid Gates	Cecil (MD)	F	So.
Justin Hendrick	Niagara County (NY)	G	Fr.
Ed Wright	Allen County (KS)	G	So.
Javeon Jones	Davidson-Davie (NC)	G	So.
Drew Lowder	Lansing (MI)	G	So.

The 2021-2022 NJCAA Division II All America Team:

### Lady Generals Deivejon Harris Named 2<sup>ND</sup> Team All America

by Win Hadley

LOCH SHELDRAKE – When the National Junior College Athletic Association announced its 2021-2022 Division II Women’s Basketball All-America teams this spring, SUNY Sullivan

freshman center Deivejon Harris was among those players recognized. Harris was named to the second team.

The NJCAA All-America teams are made up of the top 30 student-athletes from the season. All-Americans are

selected annually by the NJCAA DII Women’s Basketball Committee.

Harris, a 6’2” center from the Bronx, was honored after an outstanding freshman year for the lady Generals. She averaged a double-double for the sea-

son, with 16.4 points and 13.9 rebounds per game. For the year, Harris shot 56.8% from the field, and she finished the year nationally ranked fourth in the nation for rebounds per game with 13.9 per game. Harris adds the All-America honor

to her former recognition this year as Player of the Year for Region XV and Player of the Year for the Mid-Hudson Conference.

All-America selections made by the NJCAA Division II Women’s Basketball Committee:

#### First Team All-Americans:

PLAYER	COLLEGE	POS.	CLASS
Ashley Tull	Kirkwood (IA)	C	So.
La’Janique Perry-Ellis	Bryant & Stratton (WI)	G	So.
Tadriana Heard	Morton (IL)	G	So.
Patricia Anumgba	CCBC Essex (MD)	G	Fr.
Lyric Swann	CCBC Essex (MD)	G	So.
Nora Ford	North Central Missouri	G	So.
Kortney Drake	Kirkwood (IA)	G	So.
Emily Meidel	Lincoln Land (IL)	G	So.
Charbreanna Vann	Wake Tech (NC)	G	So.
Kierra Prim	Johnson County (KS)	G	Fr.

#### Second Team All-Americans:

PLAYER	COLLEGE	POS.	CLASS
Jayla Johnson	Mesa (AZ)	G	So.
Kailah Johnson	Edison State (OH)	G	So.
Naomi McDaniel	Parkland (IL)	F	So.
Tamiah Robinson	Labette (KS)	G	So.
Dylan Van Fleet	Morton (IL)	G	So.
Alaina Forbes	Niagara County (NY)	G	So.
Abby Dietsche	North Arkansas	G	So.
Deivejon Harris	Sullivan County	C	Fr.
Maria Moore	Dakota (ND)	G	So.
Nya Morris	Lackawanna (PA)	G	So.



PHOTO PROVIDED

Deivejon Harris



### BALLGAME BAFFLERS

BY BRIAN

Here are five ballgame bafflers for your consideration. The first person to email the most correct answers to hurleysent@hotmail.com will win a prize. Have fun!

May Questions:

1. What National Leaguer has the most home runs by a switch hitter in a season?
2. What year did David Wells pitch a perfect game in May?
3. In May of what year did Nolan Ryan pitch his seventh career no-hitter?
4. Who got his 3,000 career hits on May 4, 2018?
5. What historic baseball event took place on May 24, 1935?

Last month’s answers:

1. In what year did UNLV win the NCAA men’s basketball championship by beating Duke in the final game? **(1990)**
2. In what years did the University of Florida Gators win back-to-back NCAA men’s basketball championships? **(2006 and 2007)**
3. In what year did the Baylor Bears win the NCAA men’s basketball championship? **(2021)**
4. Through 2021, in what year did the South Carolina Gamecocks win its last women’s national basketball championship? **(2017)**
5. In what years did the Connecticut Huskies win both the men’s and women’s national basketball championships? **(2004 and 2014)**

There was no winner last month.

### A SPORTS DOME? *Fallsburg Town Board Considering the Idea*

by John Conway

SOUTH FALLSBURG – The Fallsburg Town Board may be actively seeking funding soon for a year around sports facility in the town that could be used by multiple organizations for many different things.

Details as to the size of the structure and the form it would take have yet not been disclosed, so no cost estimates could be discussed. No sources of funding have yet been identified. At this time, it is just an idea, floated at a Town Board work session last month by councilman and deputy supervisor Sean

Wall-Carty. Although he enthusiastically introduced the idea at the meeting, Mr. Wall-Carty told The Sentinel that he could not take credit for it.

“This was NOT my idea, this was Kathy’s idea,” he said, referring to supervisor Kathy Rappaport. “She wanted something for people to do in the winter.”

Mr. Wall-Carty says the “sports dome” would likely be in the 100,000 square foot range, but put off providing any other details on the idea.

“We are working on cost estimates, we have a possible location in mind, but we want to wait until we are

further along with the project if it is approved by the Town Board before we disclose any details.”

Mr. Wall-Carty says the Town Board’s reception to his initial mention of the project was “positive” but no vote has yet been taken on whether or not to pursue funding for the idea.

He says the facility could provide residents throughout Sullivan County an opportunity to be active during the winter months by making soccer, tennis, football, jogging or walking on the indoor track possible. This is particularly important in a county which typically ranks

batting eighth in the order, slammed a two-run homer in the bottom of the fourth inning to give pitcher Frank Wolfe all the support he needed in a four-hit, two-walk, 12-strikeout performance. It was Wolfe who scored ahead of Weigel on the blast, which was one of only three hits in the game for Sullivan.

Rockland’s lone score in the game came on a third inning home run by shortstop Ron Fucci.

In the second game, Sullivan outthit Rockland six to five, and centerfielder Ralph Andrews scored both runs for the Generals.

In the first inning of that contest, Andrews, batting second in the order, singled, stole second, and came around to score on a single by catcher Dan Pettricone. Andrews’ single was one of his three hits in the game. His single in the third inning led to the other Sullivan run, as he again stole second and then scored on a single by second baseman Rich Chiara.

Andy Branca was the winning pitcher for the Generals in the second game, giving up five hits and the lone run, while striking out nine and walking four.

### Fallsburg BOE Recognizes Scholar Athletes

FALLSBURG – During the beginning of the Fallsburg Board of Education (BOE) meeting on April 13, Superintendent Dr. Ivan Katz introduced the Director of Athletics, Suzanne Lendzian. She then informed the Board that a number of winter sports teams and individuals earned Scholar Athlete Awards from New York State Public High School Athletic Association (NYSPHSAA) and from Fallsburg High School.

To merit a NYSPHSAA designation, a varsity team’s GPA average has to be greater than or equal to 90.00 for 75% of the roster. If so, the team receives a certificate, and the scholar athletes receive a special pin. Individuals on non-scholar varsity athlete teams with an individual GPA of 90.00 or above receive a scholar athlete pin.

Three Fallsburg Winter Sports Teams were 2022 NYSPHSAA Scholar Athlete Teams: Girls Indoor Track and Field; Girls Basketball; and Cheerleading. Coach Danielle Halikias introduced the Track and Field athletes that were present at the meeting to a very appreciative audience of BOE members, family, coaches, friends, and many staff in attendance. The complete list of the team’s scholar athletes is Meredith Anderman, Sanaya Aquil, Isabelle Batista, Cassandra



PHOTO PROVIDED

The FCSD scholar athletes who attended the BOE meeting of April 13. The ones in uniform are indoor track team members that arrived at the meeting after they competed against Liberty.

Damms, Bintou Darboe, Anna Dell’Aquila, Olga Flores, Stephanie Grados, Gisella King, Angelina Levner, Amanda Murtagh, Cyriah Russell, Jaiily Sebastian, Ceci Mancia, Hannah Johnson, and Hayden-Marie Herrera.

Girls Basketball Coach Michael Ballard welcomed the team members present and presented their certificates. The entire team was Emily Perna, Mia Irlbacher, Arslyn Cantave, Allison Perna, Kaitlyn Cross, Maya Ballard, and Ashley Grande. Boys Basketball Coach Lionel White introduced the Cheerleading Team: Nataly Alocer, Kaitlyn Pederson, Emily Col-lura, Jayleen Molina, Dalila Ortiz-Fuentes, Alexa Smith, Gabriella White, Angie White, Cassandra

Rose, Nayelis Martinez, and Keidy Escoto.

Fallsburg Scholar Athletes on Interscholastic teams in grades 7-12 on the modified, JV or varsity level had to meet the Honor Roll Criteria of above 85% GPA. The Winter 2022 recipients were Michael Storms and Joash Fernandez of Boys JV Basketball; Madeline Pantel of Girls Alpine Ski Team; Rodrigo Zacapexpan Reyes from Modified Wrestling; and Girls Modified Basketball teammates Layla-Marie Russell, Alisha Tremper, Marilyn Santos, Fatoumata Gai, and Noelle Varner. Coaches representing these teams were Lionel White, David Mellan, Lucille Harris, and Jennifer Varner.



SENTINEL FILE PHOTO

Town of Fallsburg Supervisor Kathy Rappaport

it, will seek outside sources of funding, including from New York State’s Empire State Development office.

“We think this could be a great thing for people of all ages,” Mr. Wall-Carty said. “We hope our idea is selected for funding.”