

SEEING THINGS INVISIBLE

Dream Tank Cites Patrick H. Dollard's "Visionary Support"

HURLEYVILLE – The Michael Ritchie Big Barn Center in Hurleyville will be the setting on June 11 when the Dream Tank honors Patrick H. Dollard, C.E.O. of The Center for Discovery, with a lifetime achievement award.

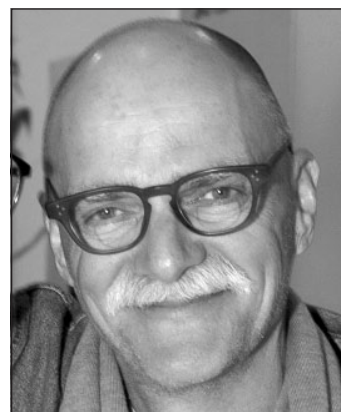
The Dream Tank is a local organization that provides opportunities for young people to learn, grow, and excel. Through its work, Dream Tank empowers at-risk youth to discover their purpose in life and make the most of their potential.

A visionary leader in the disability community and founder of The Center for Discovery, Mr. Dollard is known for seeing the human potential in each individual— their abilities, rather than their disabilities-- and is a tireless advocate of equal economic and social rights and opportunities for all, especially within the Sullivan County community. Through his partnership with Dream Tank, Mr. Dollard works to provide access and opportunity for young people by

way of mentorships, education, and job opportunities.

His compassion and vision are considered by many to be instrumental in uniting the fields of mental health, aging and veteran affairs.

"I am humbled to have been selected as an honoree. Dream Tank works diligently to ensure young people in Sullivan County have a bright future – and I am thrilled to support a program where they can express themselves and thrive in whatever it is they hope



SENTINEL FILE PHOTO
TCFD C.E.O.
Patrick H. Dollard

to do," Mr. Dollard said, "it is their right to live their lives to the fullest poten-



SENTINEL FILE PHOTO
Dream Tank founder
Josephine Finn

tial."

Mr. Dollard will receive the award during a recogni-

tion dinner – An Evening of Gratitude.

Dream Tank was founded by the Honorable Judge Josephine Finn in order to help at-risk and disadvantaged youth find their purpose and avoid her courtroom.

As a nonprofit organization, Dream Tank empowers young people to find their purpose. It maximizes research-based protective factors such as enrichment, mentorship and character education; thereby minimizing the risk factors that

lead to gangs, violence, crimes, substance abuse and teen pregnancy.

Dream Tank guided "the young people in Sullivan County so they don't follow a way of life that prevents them from having a bright future."

As explained on their website, the organization understands "that in order for us to successfully connect with them, we must use strategies that are culturally responsive. By doing so, we are able to meet young people where they are and

grow along with them in their journey."

Their after-school programs and activities are designed for the students in Monticello Central School District (MCSD) and other young members of the community. They provide avenues for young people to express their creativity, discover their purpose, and achieve self-actualization.

To donate to the Dream Tank, please go to: https://www.paypal.com/donate/?hosted_button_id=NYE3KVLJCXLU2

"THE WOOD BURNING OVEN" HEATS UP HURLEYVILLE *La Tarte Flambee for Everyone*

by Lily Barrish

HURLEYVILLE – Outside of the Collaborative College High School on the first sunny 76-degree day of the season, childhood friends, Mathias Peter and Damien Frey assembled their pop-up restaurant, The Wood Burning Oven.

This is no ordinary setup—the oven weighs a mammoth 600 pounds, and takes an hour to heat up to 800 degrees. It was built by an ironsmith back in Strasbourg, Alsace, a region in the northeast of France, where both men grew up. Mr. Peter purchased it, and an opportunity to transport it to the states became available when the Strasbourg Tourist Office organized an Alsace Christmas market in New York City.

After high school, the two future restaurateurs moved to New York City, starting out as busboys under the same chain, but at different locations. Remarkably, they each eventually achieved their goal of owning and running their own restaurants. In 2012, Mr. Peter unveiled Manhattan's La Tarte Flambee until it closed in 2019. Mr. Frey opened Brooklyn's La Cigogne in 2014. He proudly reported



PHOTO BY LILY BARRISH
Damien Frey, Mathias Peter and CCHS Director Jack Comstock (left to right) pose in front of the wood burning oven in Hurleyville last month.

that La Cigogne made it through the pandemic, and was very successful during it, too. However, in 2020, he made the decision to shutter the windows and walk away.

It was also in 2020 that Mr. Peter and his wife bought a house in Narrowsburg. He called Mr. Frey and told him what a cool place he'd found upstate and soon enough Mr. Frey purchased his own house in the area. Dedicated to the restaurant business, relocating to the country provided a new venture for the

two to introduce a classic Alsace meal to the masses—La Tarte flambee, the same name as Mr. Peter's previous restaurant.

The paper-thin flatbread crust is completely vegan; no eggs or milk are used. It's topped with crème fraiche, lardons and onions before being placed on top of the flames inside the oven for a mere 10-15 seconds. Then it's turned around for another 10-15 seconds and voila, a meal in 30 seconds.

Other offerings include Alsatian mac and cheese

made with homemade spätzle which are hand-cut egg noodles that Mr. Frey fondly remembers his family teaching him to cook when he was a child.

Currently, The Wood Burning Oven is an events-only food truck, with festivals lined up in Brooklyn, New Jersey, Philadelphia, Narrowsburg, and the Homestead School location in Glen Spey.

Mr. Peter said COVID made it difficult to get off the ground running, and this is the first year people are contacting them. He says they are looking forward to everything they have lined up. The Hurleyville event came to fruition because Mr. Peter's son is enrolled at the Homestead School.

"We see it as a wonderful opportunity to bring the community together; it's been so long," said Jack Comstock, Director of the Collaborative College High School.

All 39 students at CCHS got to sample the fare, and Mr. Comstock extended invitations to their parents, as well as the staff at The Center for Discovery. For them, and some passersby, too, it was a unique opportunity to try some new and unusual food.

He began his career at the Fallsburg Police Department and one of his first assignments was serving as a crossing guard for the local school. In doing that work, Roland ushered a generation of "Fallsburgers" safely across a busy street—all the while building community, spreading his special charm, and setting the stage for what ultimately would be his life's work.

Roland retired from the Sullivan County Sheriff's office after more than 40 dedicated years. He was the first African American to rise to the rank of Lieu-

tenant. He was also a volunteer firefighter with the Fallsburg Fire Department, and served on the Town of Fallsburg Accessors' Review Board, with the Sullivan County Human Rights Commission, and also with the Sullivan County Chapter of the NAACP.

Roland was also a successful small business owner who leveraged his artistic talents to make houses into homes, while using his business mind to develop and mentor those around him aspiring to be better. He saw the humanity and value in everyone

and used Roland's Painting and Decorating Company to employ neighbors, young graduates, and those who had stumbled on hard times to help propel them towards success.

Roland was known by most as "Gator" and was respected for his ability to make those around him feel safe and loved. He was an excellent listener and provided ongoing counsel to many loved ones and esteemed colleagues during their most life-changing decisions. He would also provide timely commentary, which frequently included

golden Gator-isms such as: "You plant corn; you get corn."

Roland is survived by wife Sonia Ward, son Roland Stackhouse (Rosa), daughters Jaclyn Helms (Aneal), Amanda Ward (Carlos); brother-in-laws Courtney Goldson and Fred Hughes; grandchildren Gabriela Almonte, Isadora Vargo, Blake Vargo, Fuquana Chantel, and Nalasia Stackhouse; and great granddaughter Arabella Toro. He is also survived by his best friend from the age of 6, Robert (Ned) Nelson.

TANGO CAFÉ NOW OPEN *Grand Opening was Saturday, May 21*

by John Conway

HURLEYVILLE – Hurleyville's newest and most exciting Main Street eatery is now open for lunch and dinner.

The Tango Café, located at the rear of the Hurleyville Performing Arts Centre at 221 Main Street, held its grand opening on Saturday, May 21 and will now be serving lunch on Fridays and Saturdays from 11 a.m. to 4 p.m. and dinner on Thursdays from 5 to 9 p.m. and on Fridays and Saturdays from 5 to 10 p.m.

The menu features "contemporary comfort food" prepared by Chef Jonathan Martinez using locally sourced organic products whenever possible.



PHOTO PROVIDED

Some of the items on the current Tango Café menu include a chopped Cobb Salad with corn, eggs, bacon, tomatoes, onions, and bleu

cheese dressing; baked pan-co crust mac & cheese, and a grilled skirt steak served with broccoli rabe, rainbow carrots, and steak

FCSD Passes Budget and Elects New BOE Member

FALLSBURG – Superintendent Dr. Ivan Katz announced to the Fallsburg Central School District staff the passage of the School Budget and the election results of the Board of Education membership seats on the ballot. He thanked the school community for approving our 2022-23 budget! He added that, "the Board of Education and Administration worked hard to put a budget together that balances what our students

need with what taxpayers can afford. The District's budget season goal was to create a tax levy decrease. That goal was achieved. The tax levy is 1.67% less than the previous school year's tax levy."

Dr. Katz congratulated and welcomed the newest member of the Board of Education, Ms. Colleen Picciotti. Ms. Picciotti was voted into office this past May 17, 2022 and assumed the role of Board Member on May 18, 2022.



SENTINEL FILE PHOTO
FCSD Superintendent
Dr. Ivan Katz

Additionally, Fiorella Muscia won her seat. Regina McKenney-Snead won the vacated seat of Debra Barbiani, and Arlene Hussey won her seat.

Concluding his statement, the Superintendent of Schools said, "I would like to thank our school community for supporting us and I would like to congratulate our school board winners and wish us all the very best of everything as we move forward."

IN MEMORIAM

Roland Hayes Ward

A longstanding pillar of our community was lost on May 10, 2022 when Roland Ward passed away peacefully, surrounded by loved ones.

Roland Hayes Ward was born in Uniontown, Alabama on August 30, 1937 to Richard Ward and Rosabelle Cannon. His living siblings are Susie Micheal and Vincent Brown and he was predeceased by siblings Caldonia Moore,

Richard (Breeze) Ward Jr., and Audrey Hughes.

At the age of 18, Roland left Uniontown for upstate New York with cherished childhood friends. The young group was seeking better opportunities in life, and looking to build a community—and build a community Roland did! Roland Ward spent his entire life working to serve his community and better the lives of those around him.

ABOUT OUR HEADLINE

The headline for this month's edition is taken from the renowned English/Irish writer, poet and satirist Jonathan Swift, most known for his 1726 work, "Gulliver's Travels."

Swift lived from 1667 to 1745 and occasionally also wrote under the pseudonym Isaac Bickerstaff. His often quoted observation that "vision is the art of seeing things invisible" comes from his 1745 work, "Thoughts on Various Subjects."

The line is also sometimes misquoted as "vision is the art of seeing what is invisible to others."

In either case, it aptly describes the gift of Patrick H. Dollard, the subject of our lead story, who is being honored this month by the Dream Tank for his "visionary support" of that organization's mission.

Hamlet Happenings

HURLEYVILLE -SULLIVAN FIRST

Here are some of the projects that the volunteers in Hurleyville-Sullivan First will be working on this year:

- the signs at the entrances to Hurleyville
- the signs at the Rails to Trails entrance
- the historical kiosk at the Hurleyville Firemen's Park
- the Little Free Library at the Hurleyville Firemen's Park
- Annuals and perennials were added to the stone planters at the entrances to Hurleyville, to the stone planter at the firehouse and to the barrels on Main Street. The planters and barrels have to be weeded and watered regularly. Please let one of the members of Hurleyville-Sullivan First know if you can help. You can send an email... izzysaunt@verizon.net. You can phone...MaryAnn (845-798-5418), Denise (845-807-7797) or Kathleen (845-707-9810).

Funding for the group's projects was made possible in part by a Beautification Grant from Sullivan Renaissance.

Please visit www.hurleyville.com for more information about Hurleyville-Sullivan First. You can also visit Hurleyville-Sullivan First on Facebook.

HURLEYVILLE UNITED METHODIST CHURCH

The Bread of Life Food Pantry at the church will be open on Thursday, June 23 and on Thursday, June 30 from 3 p.m. until 5 p.m.

Sunday services at the church begin at 9:00am. Children of all ages are invited to attend Sunday school at the church during services.

Pastor Jorge delivers sermons online on Facebook at 11 a.m. on Sundays.

The Bible study group meets in the sanctuary at the church every Tuesday at 7 p.m.

You can pray with others over the phone on the church's prayer line on Sundays from 7 – 8 p.m. The prayer line phone number is 605-472-5491 and the access code is 251678.

The next "Messy Church" is Saturday, June 11 at 5 p.m. Youngsters attending this monthly event enjoy arts & crafts, games, music, singing and other activities while learning about the Bible in a fun way. A kid-friendly dinner will be served, too. Children taking part in the fun must be accompanied by an adult.

The women's group at the church, Women in Faith, is gathering items including disposable diapers, new socks, new underwear, gently used clothing and gently used toys for infants and children from newborn to 12 years old who are in foster care. Items will also be donated to THE GRANDPARENTS PROGRAM. The program assists

by Kathleen Sullivan



PHOTO PROVIDED

Hurleyville-Sullivan First has added annuals and perennials to the stone planters at the entrances to Hurleyville.

grandparents who are caring for their grandchildren who otherwise would be placed in foster care.

Please call Katrina at 845-436-7942 for more information on services and activities at the church. You can also get updates at the church's page on Facebook.

THE SULLIVAN COUNTY MUSEUM AND HISTORICAL SOCIETY

The museum, located at 265 Main Street in Hurleyville, is open on Tuesday through Saturday from 10 a.m. to 4:30 p.m. and on Sunday from 1 to 4:30 p.m. Admission is free. Donations to meet the escalating cost of operating the museum are always welcome.

The Dirty Stay Out Skiffers will be the featured performers at the Historical Society's First Sunday Concert on June 5 at 2 p.m. The group's creative blend of blues, folk and Tin Pan Alley pop has been enjoyed by folks nationally and internationally for more than twenty years. Band members include Grammy winner Rick Nestler on 12-string guitar and vocals, Dan Berger on harmonica and Donna Nestler on banjo/lele and vocals. Admission is free but donations to support the program are always appreciated.

The Sullivan County Historical Society will recognize Hurleyville Fire Company No. 1 on Saturday, June 18. The fire department is celebrating its Centennial Anniversary this year. An open house will be held at the museum from 2 to 4 p.m. The event will feature a display of Hurleyville Fire Company memorabilia.

The Frederick Cook Society will host a reception at the museum on Friday, July 10 at 5 p.m. The event will feature an exhibition of photographs taken by Dr. Frederick Cook from 1891-1908. The photographs were taken during Dr.

ety and the Sullivan County Museum. You can also visit the Sullivan County Historical Society and Museum on Facebook.

Please call the museum at 845-434-8044 or email info@scnyhistory.org for more information.

COLUMBIA HILL NEIGHBORHOOD ALLIANCE (CHNA)

Members of CHNA plan to meet with Fallsburg Supervisor Katherine Rappaport again soon. The group met with the supervisor and one of the town's managers in April and shared information on some of the potential negative impacts that the proposed Gan Eden Estates development project on Columbia Hill would have on the Town of Fallsburg and, in particular, the hamlet of Hurleyville:

- The scope of the project – 534 townhouses, 89 buildings, community center, pool, athletic courts and fields, 400,000-gallon water tank, over 2 miles of interior roads
- A major impact on municipal and private water supply – primary wells for Gan Eden are in the Town of Fallsburg
- Threatening effect on neighboring wells as far away as Mongaup Road
- Adverse effect on neighboring wetlands
- A dangerous effect on fire-fighting needs
- Harmful effects of runoff – flooding on Main Street, Columbia Drive and Mongaup Road, danger to downhill wells, flooding of Congregation Anshei Cemetery
- Wastewater treatment plant discharge via a ditch, not a pipe – a threat to residences, Fallsburg town wells, Congregation Anshei Cemetery
- Wastewater treatment plant failure – a threat to residences, Fallsburg town wells, Congregation Anshei Cemetery
- Questionable structural integrity of on-site dam with 3-acre pond
- Hazards of increased traffic
- Hazards of entrances to the development

Ms. Rappaport planned to have the engineer for the town investigate the project's effects on Fallsburg. She will also meet with the town attorney to gather more information and will then schedule a follow-up meeting with CHNA.

The members of CHNA continue to follow and to provide input on the ongoing process.

Visit CHNA at www.columbiahill.org and on Facebook to learn how you can help to protect your environment and your community.

MONTICELLO KIWANIS HONORS TWO Everyday Heroes

MONTICELLO – The Kiwanis Club of Monticello presented its "Everyday Hero Award" to Sullivan County Public Health Director Nancy McGraw and Medical Director Dr. Bruce Ellsweig for their dedicated commitment to the health and well-being of our county, especially during the COVID pandemic.

The "Everyday Hero Award" recognizes those who go beyond their customary responsibilities and provide extraordinary leadership for the causes to which they are dedicated. It is consistent with the

Kiwanis goal of serving our children and our community.

Public Health Director Nancy McGraw was appointed Sullivan County Public Health Director in 2013, and has 22 years of public health experience. She is President of the New York State Association of County Health Officials and serves on the board for the NYS Association for Rural Health, the Sullivan County Cornell Cooperative Extension Program Advisory Committee, and the Sullivan 180 Advisory Board. Ms. McGraw has successfully

The Scene

Music and Entertainment in and around Hurleyville

What do you think of when you think of Jazz? Dark smoky rooms? The 1920s and '30s, where those rooms are populated with women in evening gowns and men in tuxedos? Or, do you think of the songs from The Great American Songbook performed by Tony Bennet and Dean Martin? Or the music of Miles Davis and Thelonius Monk?

There's one thing for sure, the perception of the word is as broad as its actual definition.

I went out to see one of the greats in this genre in the small venue in Callicoon, RAFTERS. The great was none other than THURMAN BARKER. Thurman is a Jazz percussionist whose extensive resume includes BETTE MIDLER to ANTHONY BRAXTON. But you can learn by typing his name into a search. There are pages.

What possessed me? Well, I knew Thurman in the 1970s during my Chicago days. He was the friend of my friend Charlotte, a soprano Jazz singer with a three-octave range... a fact on which he and I disagreed. We spoke a great deal in those days and frankly, I really didn't know who he was. And I think that's why we became friendly. Charlotte married and moved to Minnesota, I moved to the Near North Side and we lost touch.

Seeing the man play live was extraordinary. It was he, JEFF

CIAMPA on guitar (extraordinary in his own right) and a young man named CLAYTON THOMPSON on the upright double bass. The evening of music reminded me of a portion of my Manhattan days that I had forgotten, where after a really, really good day, I would relax with a glass of white wine and some sort of instrumental jazz (but not fusion jazz!).

This coming month, being the official start of summer, is packed with live music and other cool things. The following, although COVID nervousness still keeps the venues from listing their scheduled bookings, please know that whenever you visit one of those listed, you will not be disappointed and soon most will be outside. All, except where noted, do not have a cover charge.

CABERNET FRANK'S in Parkville: Live music every Friday, Saturday evenings at 7 p.m. and every Sunday Brunch at 2 p.m. Outside stage, weather permitting.

THE DALE in Mountain-dale: Live music every Friday, Saturday evenings at 7 p.m. Outside stage, weather permitting.

THE CREEK in Mountain-dale: Live music every Friday, Saturday evenings at 7 p.m. Outside venue only.

RAFTERS in Callicoon: Live music every Friday, Saturday evenings at 7 p.m. and every Sunday Brunch at 2 p.m.

Outside stage, weather permitting.

THE WESTERN HOTEL in Callicoon: Season Opening Memorial Day Weekend. Live music Saturday and Sunday afternoons at 2 p.m. Outside stage, weather permitting.

Open Mics: THE TANGO CAFE in Hurleyville; First Monday of every month, hosted by CASWYN MOON

DEFILLIP'S BAKERY in Monticello; every Sunday; 11 a.m. to 1 p.m.

RAFTERS in Callicoon; every Sunday; 2 to 4 p.m.

CABERNET FRANK'S in Parkville; every Wednesday hosted by CASWYN MOON; 7 p.m.

THE HEARTBEAT OF GRAHAMSVILLE; every Wednesday; 7 p.m.

THE DALE in Mountain-dale; every Thursday; 7 p.m.

Other cool things in June:

June 4: THE PINE BUSH

UFO FESTIVAL; Pine Bush; 10 a.m. to 4 p.m.

Also June 4: THE JOHNNY JULES BAND with JIMMY SWEETWATER at the ARROWHEAD RANCH in Parkville.

June 10: The opening reception for the DR. FREDRICK A. COOK exhibition at the SULLIVAN COUNTY HISTORICAL SOCIETY and MUSEUM; 5 to 7 p.m. Includes a talk and book signing for MADHOUSE AT THE END OF THE EARTH by the author JULIAN SANCTION.

June 18: THE NARROWS-BURG UNION, an evening of live music including POISON LOVE (on a revolving stage!?!); 6 to 9 p.m. \$5 per car.

Get out and support the venues and musicians who kept us all going over these last hell years. They deserve your support!!

Until next time....



OUR HURLEYVILLE

A FRIEND OF MINE WHO VISITED EXCLAIMED WHILE WALKING AROUND "WHAT A QUIANT LITTLE TOWN YOU HAVE HERE" YOU CAN HARDLY HEAR A LOUD SOUND

IZZY'S AUNT AND KIMMY'S WERE OPEN BUT NO HAMLET MEWS WAS AROUND AT THAT TIME FRANKIE & JOHNNY'S WAS THE MAIN EATERY IN THE TOWN

FAST FORWARD TO SEVERAL YEARS LATER WE NOW HAVE MORE PLACES TO EAT PICKLED OWL, CASA MIA AND TANGO HAVE MENUS THAT CANNOT BE BEAT

HURLEYVILLE HAS ITS GENERAL STORE THAT MAKES THE WORLD'S BEST CHOCOLATE CHIPS FOR THE LAST MINUTE BIRTHDAY OR SHOWER YOU CAN BUY AN ASSORTMENT OF GIFTS

IF YOU'D LIKE TO SERVE SOMETHING SPECIAL STOP BY LA SALUMINA SOMEDAY THE OWNERS MAKE THEIR OWN SALAMI AND OTHER DELICACIES ARE ON DISPLAY

FORTRESS BIKES RENTS BICYCLES AND SKATES AND THE THRIFT SHOP SELLS BEAUTIFUL THINGS AT FIBER ON MAIN YOU CAN LEARN TO WEAVE AND USE NEEDLEPOINT RINGS

THE HURLEYVILLE PERFORMING ARTS CENTRE SHOWS MOVIES YOU WON'T WANT TO MISS YOU CAN TAKE LESSONS IN DANCE AND YOGA PLEASE PUT OUR MUSEUM ON YOUR LIST

CELEBRATIONS ARE OFTEN BETTER WHEN MUSIC IS PART OF THE SCENE SO CHECK OUT THE PARTYMASTER YOU'LL SEE FOR YOURSELF WHAT I MEAN

BEFORE ATTENDING THAT PARTY A MAN CAN STOP FOR A TRIM AT THE BARBER SHOP ON MAIN STREET BARBER LE'NARD CAN FILL ALMOST ANY WHIM

IF YOU'D LIKE TO LESSEN YOUR STRESS AND IMPROVE YOUR BODY AND MIND SANIVAN COULD BE THE PLACE THEY HAVE SERVICES OF MANY KINDS

WE HAVE A NEW HOMESTEAD SCHOOL WITH STUDENTS WHO DO HAVE VERY HIGH AIMS THERE'S A PARK FOR THE KIDS, A BASKETBALL COURT ALL CAN GO THERE TO PLAY MANY GAMES

THERE MIGHT BE A FAIRY GODFATHER WE EXTEND OUR THANK YOU'S TO FOR CHOOSING OUR HAMLET TO SETTLE IN SO HIS CENTER CAN DO BEST WHAT THEY DO

THANKS TO MR. JOHN CONWAY WHO HAS SO MUCH HISTORY TO TELL HE KEEPS US ENGAGED IN HURLEYVILLE BY EDITING OUR SENTINEL

- MIMI JUNE, 2022

FROM THE WEATHER CENTER

by John Simon



DRY LINE

What a Dry Line Looks Like

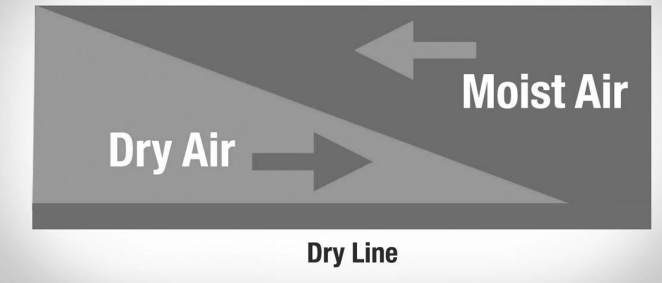


PHOTO PROVIDED

The website, boldmethod defines a dry line as a boundary between moist and dry air masses. Unlike a cold or warm front, in the case of a dry line, one air mass is not rapidly overtaking the other. Additionally, the temperature on either side of a dry line will be similar, meaning there isn't a large temperature gradient. The biggest difference in the two air masses lies in the moisture content of each.

A dry line will typically form north to south in the southern and central plains of the United States. We don't see many of them in

the northeast. In most cases, the dry line represents the boundary between the moist air that is drawn up from the Gulf of Mexico and the drier air that is blowing across the deserts of the southwestern United States northern Mexico.

Sometimes, you will hear a dry line referred to as a Maffa Front, after the town of Maffa, Texas. That is because this area commonly sees dry lines during the spring and early summer. The phenomenon is also fairly common up and down tornado alley.

led an incredibly dedicated public health team through the county's COVID-19 pandemic response for the past two years.

Dr. Bruce Ellsweig is a family physician at Crystal Run Healthcare, Medical Director of the Sullivan County Public Health Service and for the Tri-Valley School District. He is a member of the Advisory Board of Sullivan 180 and a social member of the Forestburgh Fire Company.

"Both of these public health professionals have gone

above and beyond the call of duty to insure that our county residents have much needed health care. They represent public service at its best and they deserve to be recognized for what they do day-in and day-out to serve our community," said Monticello Kiwanis President Marvin Rappaport in presenting the awards

Kiwanis is a service organization of local volunteers dedicated to assisting our children, our senior residents and the underserved population in the community.



PHOTO PROVIDED

Pictured (L-R) are Monticello Kiwanis President Marvin Rappaport and Award Recipients Public Health Director Nancy McGraw and Public Health Medical Director Dr. Bruce Ellsweig.

THE HURLEYVILLE SENTINEL.

Covering Main Street and Beyond

245 Main Street – P.O. Box 179

Hurleyville, NY 12747

845-707-6000

hurleysent@hotmail.com

www.hurleyvillesentinel.com

Editor-in-Chief John Conway
Website Editor..... Kathleen Sullivan
Contributors: Kelly Adams, Emily Arias, Lily Barrish, Deborah Chandler, Elaine Corrington, Brian Dennis, Win Hadley, Jack Halchak, Jane Harrison, Amanda Letoch, Rose Mandelbaum, Mimi, Jack Robbin, Jonathan Shimkin, John Simon, Denise Sullivan, Andrew Yoast

ANOTHER COOL PLACE

La Salumina A Delicious Joy

by Denise Sullivan

HURLEYVILLE-- LaSalumina, Hurleyville's Italian-style salumeria opened on Main Street in April 2020, amid the first wave of the pandemic. Opening any business at that time was more challenging than ever, and owners Eleanor Friedman and Gianpiero Pepe had to change their business plan many times before they opened their doors.

Situated across Main from Casa Mia, and next to the Rail Trail parking lot, the once empty building displayed signage for a couple of years that indicated another similar business, Casella's, would be opening there soon. Eleanor says that people still come in and ask what took them so long to open, and she gently explains, with a sense of humor, that they are not the same.

A salumeria is defined

as a cured meat shop, or an Italian deli. Charcuterie, delicatessen, and salumi all share similar types of products and styles of production. LaSalumina is committed to using local, whole, pasture-raised pigs in the most sustainable and responsible way. They partner with local farms for their product, and they do their own butchering in the back of the store, a process which requires inspection by the USDA, an agency that had other priorities during the pandemic and was difficult to schedule. Because salumi products take months and sometimes years to cure and age, the production process is usually started long before a salumeria opens to customers, but Eleanor and Gianpiero pivoted and opened LaSalumina as a small Tuscan styled market in April 2020, selling local products and imported Italian pantry items before their own



PHOTO BY DENISE SULLIVAN

cured meats were approved and ready for sale. Having lived and worked in New

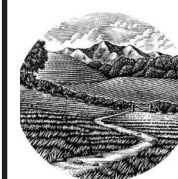
York City's food industry, they were also delivering boxes of local vegetables

and cheeses to city clients through their website, a service they have continued for distant customers who order and pay shipping for their goods.

With their first USDA approvals acquired in February of 2021, they are now offering a variety of cured, aged, and cooked products as well as a catering menu of cured, homemade cooked and baked foods. Full disclosure – this writer was over-the-moon happy when LaSalumina opened, since an Italian pork store in Middletown had recently closed their doors for good. A favorite contribution to family dinners has always been antipasto appetizers, especially good cheeses and cured meats with olives and Italian bread sticks. Visiting and learning about the Tuscan-focused selection of products of LaSalumina has been a delicious joy, especially since Gianpiero and Eleanor love being part

of the local community and educating customers about their foods. They focus on the tastes and needs of each patron in the store, and tasting samples is a wonderful part of the visit. Panini sandwiches are available to go on Fridays and Saturdays, or you can sit outside the shop at a table to eat and enjoy it with a drink. Sundays they have house-made sourdough bread and a variety of focaccia, from a dough they developed together with a nod to Gianpiero's grandmother, a pizza maker from Naples, Italy.

Look up the LaSalumina website and get on their email list to see weekly specials, or visit the shop in person on Thursdays through Sundays when they are open from 11 a.m. to 5 p.m., Fridays and Saturdays until 6 p.m. It's another cool place in the happening hamlet of Hurleyville!



Out Divine Corners Way

by Jonathan Shimkin

In the commemorative month of May, between Mother's Day and Memorial Day, falls Bob Dylan's birthday, May 24. He turned 81 this year.

A few months ago, I was pulling out of our driveway when, lo and behold, over the car radio came a familiar knock of drumstick, a swirl of harmonica, and then that voice: "I didn't mean / to treat you so-o-o-o bad..."

I don't often hear Dylan's voice on the radio, but there it was, "One Of Us Must Know (Sooner or Later)," a great saga of relational bafflement with a soaring crescendo on its choruses that seemed, in the moment, to match the rise and fall of my traversal of Divine Corners Road, as if song and landscape were synchronized and I was moving through the world swept up in the reality of the song. It was a moment of acute happiness, the kind that arises when you enter so far into a work of art that your inner and outer worlds meld.

"One of Us Must Know" is a complicated song, a mix of raillery and rue, the first line (he treated her so-o-o-o bad) conceding that the second line retracts: "You shouldn't take it so personal..." There's an emotional push-and-pull that feels true to the knot-tiness of the interpersonal landscape the song traces. The writing is sharp and concise; the melody swells with contradictory feelings, a dance of admission and blame; and the voice surpasses the words and music as an expressive instrument in and of itself.

This is just one song. There are more than 600 of them, and still coming. Considered together, as a single body of work, a canon, those 600-plus songs compose a distinct universe, as unique and universal as the canon of Shakespeare's plays (the most judicious and least hyperbolic treatment of that comparison is Andrew Muir's "The True Performing Of It: Bob Dylan & William Shakespeare"). You can dip into this sea of song at any point and find something compelling. Towards the end of the pun-laden, nonsensical Basement Tape number, "Open the Door, Homer," Dylan sings: "And remember when you're out there trying to heal the sick / That you must always first forgive them" – a striking piece of wisdom. When you tap into language to a certain depth, you hit hidden pockets of wisdom, like aquifers, and Dylan has worked those depths. A revelation of the recently opened Dylan Archives in Tulsa has been the sheer

number of drafts the lyrics went through, how intensely they were worked and reworked before (and during, and after) recording.

To summarize the achievement isn't possible; the songs are vessels of language, melody and all that a human voice can bring to the expressive deployment of vowels and consonants, syntax and phrasing. They have a mineral quality, like objects formed under great pressure, the pressure of the creative impulse working on a huge range of material, assimilating and transforming the stuff of musical and literary traditions that leave trace elements as they pass through Dylan's sensibility. From the old world of balladry, the world of "Sir Patrick Spens" and "Barbara Allen," comes a certain austerity, an oblique narrative style, and a lack of sentimentality that is yet tinged with the genre's tender commemorations to rough fate; from the blues, a distinct strain of fatalism and stoicism; from the Great American Songbook, a language attuned to the perplexities and vicissitudes of romance. Dylan synthesizes what's been handed down to him and, in the process of making something to hand down in turn, enriches our common human heritage.

His grand themes are universal: romance and regret, social failings and the hauntings of betrayed promises, debt and karma, bawdiness and wit, aging and end times. The consolations of the songs are those of unblinkered perception, free of cant; they are exemplary.

I'll leave the last word to Dylan. In 1979, he underwent a religious conversion that led to three years of "born-again," gospel-inflected shows. Fifteen years later, when asked about his religious leanings, he replied: "Here's the thing with me and the religious thing. This is the flat-out truth: I find the religiosity and philosophy in the music. I don't find it anywhere else. Songs like 'Let Me Rest on a Peaceful Mountain' or 'I Saw the Light' – that's my religion. I don't adhere to rabbis, preachers, evangelists, all of that. I've learned more from the songs than I've learned from any of this kind of entity. The songs are my lexicon. I believe the songs."

Jonathan Shimkin, writer and editor, may be contacted at jonathan-shimkin@gmail.com, or via his website: jonathan-shimkin.weebly.com/

Time and the Valleys Museum Now Open

GRAHAMSVILLE – Time and the Valleys Museum, on St. Rt. 55 in Grahamsville opened for the season on Memorial Day Weekend.

The museum's Memorial Day weekend exhibits featured:

- A special re-installation of the exhibition "A Rendezvous with Death: Local Sacrifice in the First World War." This exhibition highlights Sullivan County residents who participated in WWI and includes photos, artifacts and little known facts and interesting information about the war and those who participated. It will remain open through Fourth of July weekend.
- Free admission to active duty military members (with ID) and up to five family members through



PHOTO PROVIDED

The "1930s Catskill Family Farm" is an outdoor, open air experience at Time and the Valleys Museum in Grahamsville.

the museum's status as a Blue Star Museum. This free admission for members of the military and their families runs from Memorial Day to Labor Day.

Other specials for the weekend included hands-on activities for kids with Native American artifacts, fossils and more, and special discounts on all gift shop merchandise.

Ongoing exhibits at the museum include:

- "Water and the Valleys," an exhibit on the history of the Rondout and Neversink watershed area from early geological times to the 20th century. This exhibition includes a section on the Lenape Native Americans, early area settlers, farming, local industries and more.
- "Tunnels, Toil and Trouble: New York City's Quest for Water and the Rondout-Neversink Story," an engaging exhibition on NYC water supply system and the towns that were removed to build the system, includes why New York City needed water, a description of the three water systems, the heartache of the people who had to give up their homes and how the complex system was built.
- "1930s Catskill Family Farm" is an outdoor, open air experience with several early farm buildings all illustrating life on a Catskill family farm

during the 1930s, about to be removed for the building of a NYC reservoir. Building include a farm house, 1870s barn, electric plant, milk house, out-house and workshop with WORKING waterwheel.

Time and the Valleyse Museum is located at 332 Main Street (St. Rt. 55) in Grahamsville. The Museum is open to the public on Saturday and Sunday, from noon to 4 p.m. through September or by appointment. Adults admission is a suggested donation of \$5, Children under 16 \$2, and children under six are free. Museum members are FREE.

For more information call 845 985-7700, e-mail info@timeandthevalleymuseum.org or visit www.timeandthevalleymuseum.org.

HURLEYVILLE WOMAN ADVANCES IN THE U.S. COAST GUARD



PHOTO PROVIDED

The "1930s Catskill Family Farm" is an outdoor, open air experience at Time and the Valleys Museum in Grahamsville.

HURLEYVILLE – Ashley Feldman, daughter of Laurie Tremper-Feldman and Lee Feldman, was promoted to E-5, Boatswain's Mate Second Class in the United States Coast Guard on April 29, 2022.

Based at Coast Guard Station Jones Beach, Ms. Feldman's responsibilities include conducting and executing Search and Rescue operations and Law Enforcement activities on

the south shore of Nassau County on Long Island, New York.

She is a Monticello High School graduate, and joined the Coast Guard in October, 2017.

Trained to respond to maritime emergencies, Ms. Feldman continues to participate in drills that include handling onboard engineering casualties, towing, navigation and live man overboard operations.

PAPER CLIPS...

by Elaine Corrington



There Is More Than One Type Of Warmth In This Town!

Here it is at the end of May, 2022, and nobody I have talked to has been complaining about the heat! How can this be?

We always have plenty to complain about, and are pretty darned good about doing it freely, openly, and with the appropriate facial restructuring and posture to magnify the accuracy and importance of the topic at hand.

Hats with ear coverings are gone. Sweatshirts, jackets, coats, heavy scarves, heavy slacks... all gone. Toes and fingers are visible. These are all signs that the complaint areas of the human brain that usually combine with wiping dripping heads and arms to magnify the dramatic change of season are back again.

Yes, it is gorgeous, yes, trees and plants are green and pop with bright colors, yes you can play sports and take walks, yes you are prompted to carry cold drinks with you and stay hydrated (healthy, huh?). No, you don't have to cook hot meals, take showers that turn your skin red, put things around the bottoms of your shoes so you don't slip, keep from going anywhere when it is not safe to walk or drive. You could even roller skate or parachute!

Spring. It's a wonderful sounding word- and the dependable mark of the earth's best assets and best varieties of living on the right planet among the millions we can eliminate from that list. What's to complain about? The heat.

We are so good at complaining- and the dramatic end of winter complaining always had its own cure. IT'S TOO HOT!

I am not seeing or hearing about how it is too hot. I feel like I want to barf, my summer clothes are not fitting, I am out of paper towels, it is too hot to move, the flowers need watering again, it is too hot to do anything, my air conditioner is not working, I wish it was winter again.

But wait...

Could it be that the past couple of years with the world-wide pandemics and the world-wide political horrors, and the world-wide climate changes have led us to a point where we are looking out for our neighbors near and far... and not complaining about the heat visibly or verbally?

Will this go beyond one season? Will history record June, 2022 as the magical termination of COMPLAINT? Will kind actions, smiles, appreciation of change, community growth and support for all who need it, replace what was our past reality?

So much that we see and experience in Hurleyville nowadays support that possibility...

Not that I am complaining.

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From the Firehouse

by Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for help, to fight fire or support those that do. We even supply all the gear and provide all the training needed, for free. Stop by any Monday night and find out how you can help.

It looks like things are starting to get back to pre-pandemic times. The fire department is getting back to hosting their events.

The 21st Annual Morningside Fishing Classic sponsored by the Town of Fallsburg Parks and Recreation Program, the Hurleyville Fire Department and the Loch Sheldrake Fire Department will be held Saturday, June 18, at the Morningside Lake on 614 Brickman Road in Hurleyville. It will start at 5 a.m. and end at 1 p.m.

There will trophies for first, second and third in three different categories: Bass, Walleye and Pickerel. In addition, there will a Lunker prize of \$50.00 for the largest single bass, pickerel or walleye caught by weight at the contest.

Registration will take place on the day of the contest at the lake and will be \$10.00 person.

Fishing can be from boats with trolling motors only and everyone in the boat must be registered or you

21 st Annual Morningside Fishing Classic
Sponsored by Town of Fallsburg Parks & Rec
&
Hurleyville & Loch Sheldrake Fire Dept.
TROPHIES
\$50.00 Lunker Prize

Saturday, June 18, 2022
5:00 AM * 1:00 PM
Morningside Lake * Hurleyville
BASS - PICKEREL - WALLEYE
\$10.00 PER PERSON

Visit us on line Hurlevillen.com
on facebook J.W. Halchak

For more information call
Jack (845) 796-8598 or Woody 434-3103

can fish from shore.

To see pictures of winners from previous years visit us at www.hurlevillen.com

You can find more information on Facebook user J.W. Halchak

The 11th Annual Bill Carlson Golf Classic will be held Saturday, August 20 at Tarry Brae golf course. Save the date. More next month.

With summer weather we will get summer storms. Be aware that the weather

can change in an instant and strong summer storms can popup at any time. You should have at least 72 hours of supplies on hand. Do you have a well? When you lose power you lose your water, so have bottled water on hand. How about your medication? Get your refills now instead of later.

If you lose power: Keep your refrigerator closed, go in and out quickly

Be carful with candles,

better yet have a battery powered lantern and a flashlight

Before the storm hits fill your bathtub with water, you can use that water to flush your toilet

There are many ways to be alerted to in coming severe weather today. You can sign up for NYAlert it is free, in the Town of Fallsburg you can sign up for “Code Red” Just go to the town of Fallsburg website and click on the Code Red icon, it is also free.

On May 1, the Sullivan County Volunteer Firefighters Association held its annual Memorial Service for those firefighters who answered their last alarm in 2021. The event was held at the Sullivan County Government Center. Firefighters lined the walkway into the Center with a huge American flag hung by two ladder trucks over the sidewalk. Families then walked through the sea of blue to the Government Center for the service. As each name was read a family member was escorted up front to receive a rose in memory of their fallen firefighter. Hurleyville had five members honored: Mark Carlson, Joe Garica, Gary Charnow, Phil Featherbay Sr. and Lee Berger.

Be Safe Out There

FROM THE FILES OF...

THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburgh

COMPILED BY **Sullivan County Historian John Conway**

June 2016

HURLEYVILLE ARTS CENTRE NEARING COMPLETION Opening will Energize Community

The long awaited Hurleyville Arts Center, its impressive façade already defining Main Street’s new look for months now, is expected to officially open this summer.

The Arts Center itself is basically finished, with the official opening awaiting completion of the parking area and other site work and landscaping. The building features a fully modern cinema and screening room that seats 130, rehearsal studios, and performance spaces as well as a magnificent grand ballroom capable of hosting international dance competitions. There are also other educational and training spaces devoted to music, dance, cinema and the performing arts. The first floor retail spaces are already partially filled, as a well-established dance teacher will be occupying at least one of the storefronts with her classes. There is also an outdoor amphitheater planned to complement the indoor facility.

The Arts Centre has



SENTINEL FILE PHOTO

Tom Lambert

been built and furnished through the generous funding of The Gerald and Janet Carrus Foundation. It is fully wheelchair accessible and universally designed to be welcoming to people of all abilities and needs.

GOOGLE BACKS THE CENTER FOR DISCOVERY

Indie Go Development Funded

Hundreds of thousands of wheelchair users may soon be getting around under their own power, thanks to an innovative idea from a frustrated Occupational Therapist and the world's most famously disruptive company.

Google.org is awarding

The Center for Discovery a Google.org grant from the Google.org Impact Challenge: Disabilities for \$1.125 million to complete development of the indieGo, a compact power unit that lets manual wheelchairs roll on and off, providing power when it’s needed.

The funds will be used to bring the device to market at a fraction of the cost of a powered wheelchair (about \$1,000) and is part of the Google Impact Challenge: Disabilities, which puts \$20 million in Google.org grants behind nonprofits using emerging technologies to increase independence for people living with disabilities. There are over 3 million wheelchair users in the country at pres-

ent, many of whom need a power mobility device, currently denied by Medicare in 4 of 5 cases.

June 2017 “OUR SOCARATES” HONORED

SUNY Sullivan Fetes Professor Tom Lambert

SUNY Sullivan and the Sullivan County Historical Society joined forces on May 9 to pay tribute to one of the college’s longest serving faculty.

Professor Emeritus Thomas Lambert, who retired in 2016 after 43 years teaching sociology at Sullivan, was feted by a succession of speakers offering insights into his unique persona, and with a bench dedicated in his honor.

The bench, with one of his trademark sayings, “My gentle friend, I want to talk to you outside,” sandblasted into its seat, has been permanently installed under Professor Lambert’s favorite tree outside the college’s “G” Building.

Starting with SUNY Sullivan’s interim president, Jay Quaintance, colleagues and acquaintances spoke eloquently of the impact Professor Lambert had on their lives.

Hurleyville’s Little Free Library Celebrates Sixth Anniversary in July will Include New Location

by Elaine Corrington

HURLEYVILLE – Doesn’t anything ever change in this town? Have things remained basically the same throughout its long history?

Well, as a matter of fact, some things do change. There have now been two locations for Hurleyville’s Little Free Library, that landmark bit of architecture, enlightenment, fun, and free learning- and the second location moved around a tiny bit as the land required some redefining. Now, six years in, it is time for the next step into the future for this now landmark institution.

Thanks to a generous design and building project taken on by staff and residents at The Center for Discovery’s Wheel Kitchen on



PHOTO BY SAM ROSE

Brian Dennis puts the finishing touches on one of the new Little Free Library “buildings”

Main- something different and wonderful is now being designed for the library, and it will soon be located in a new location.

WHERE will it be?

Well, you are going to have to look for the newer version of this landmark! Start to look around and figure out where it is going to be. Will it be a former location? Will it be hard to find? Will it make it necessary to move the landmark again?

Are these supposed to be hints? For sure! The original Book Barn will still be used, but two brand new handmade Book Barns are being added. One will house just children’s books, and one will have books for school-age readers. The third will be devoted to polite GROANIN’Ups!

Will you be watching for this new development? Would there possibly be a surprise in store if you find it? Can you find a book or two to share with others? And... what day will the change happen? Read The Sentinel’s next edition to find out!

Movie Review

by Andrew Yoast



PHOTO PROVIDED

I don’t think I’ve ever encountered a movie with a more appropriate title than “Everything Everywhere All at Once.” It’s the most amount of movie a movie could possibly be, and it’s a movie that’s a love letter to movies in general. Not genre-defining, but genre-inventing.

In the wrong hands, this story is a contrived, glib, over-diluted mess. Daniels (Dan Kwan and Daniel Sheinert), the directors of the film, must’ve been able to foresee that possibility, because what they’ve given us is a fully self-actualized, multifaceted story about love, loss, and redemption that’s cleverly disguised as a mind-bending plunge into the multiverse. If aliens came down and had no idea what movies are or how they work, this would be the movie that I’d show them. Not because it’s the best movie ever made, but rather because it’s the encapsulation of the limitless possibilities of the art form.

The dichotomy between the visual absurdity and the integrality of the message to what it means to be a human being is harmonious, cohesive, and it is moviemaking and storytelling at its absolute pinnacle. After an uncertain couple of years, suffice to say that mov-

ies are back and they’re here to stay.

When the story begins, we’re introduced to Evelyn Wang (Michelle Yeoh) and her husband, Waymond (Ke Huy Quan), Chinese immigrants and owners of a struggling laundromat in the midst of an audit by the IRS. Evelyn is drowning in a pile of receipts and tax forms, all while trying to organize a party for Chinese New Year and host her stern, traditional-minded elderly father, Gong Gong (James Hong). Waymond is trying to hand Evelyn divorce papers, but Evelyn is preoccupied with the laundromat and everything else going on, so she doesn’t even notice.

Their daughter, Joy (Stephanie Hsu), wants to introduce her girlfriend, Becky (Tallie Medel), to the family, but despite Waymond being open and accepting of Becky, Evelyn’s antiquated traditional beliefs won’t allow her to publicly acknowledge her daughter’s relationship. Additionally, Evelyn and Waymond must deal with a staunch IRS auditor (Jamie Lee Curtis) whose name is, I kid you not, Deirdre Beaubeirdra.

Nothing at all can be said about this movie without first acknowledging the acting.

“Every rejection, every disappointment has led you here to this moment.”

The main actors in this film play off each other with the cohesion of a seasoned basketball team, each understanding their role and complimenting each other’s abilities in the pursuit of greatness.

It’s a beautiful thing to see someone actualize their fullest potential right in front of your eyes, and that’s exactly what Michelle Yeoh does in this role. She displays boundless range, signifying that whatever anyone thought was the ceiling for her abilities as a performer, she most certainly shattered the ceiling, flew through a wormhole to another dimension, and is currently residing on a planet that is entirely her own.

It is noteworthy that when imagining the possibilities of herself in other universes, the epitome of success for Evelyn is a version of herself that is essentially what Michelle Yeoh is in our universe. Let that sink in: Out of the limitless possibilities of what she could be, the apex version of Evelyn Wang that she can imagine is an internationally renowned movie star and martial artist.

Yeoh’s chemistry with the rest of the cast is what makes this movie work at all. At its core, this movie is grounded in the performances.

The dynamic between Yeoh’s Evelyn and Stephanie Hsu’s Joy is the gravitational center of the movie around which everything else revolves. In order to be sold on this story, we need to be convinced that their relationship is strained effectively beyond repair, to the point where a multiversal version of Joy (called Jobu Topaki) is hell-bent on destroying the multiverse and herself because she feels so profoundly alone and misun-

derstood by her own mother.

We also need to feel and believe the tension between the stern, traditionally-mined Evelyn and the benevolent, understanding Waymond, and how their different approaches to life are putting an insurmountable strain on their marriage, and, in turn, the rest of the family. These relationships aren’t what make the movie work, they are the movie. Because for all of the technical flare, the multiversal escapades, and the flashiness of the action, it’s a story about human people experiencing the same human emotions that people everywhere deal with every day: the desire to be understood, the unbearable weight of intergenerational trauma, the possibilities of what life could be if we did something different, and the uncertainty of how to soldier on when you feel like life has no meaning.

Ke Huy Quan’s portrayal of Waymond, Evelyn’s nasally voiced, wholesome, kind-hearted husband, is an absolute revelation. The only thing that makes me sad is the consideration that we’ve possibly been missing out on a generational movie star for the past 20 years. If Yeoh and Hsu are the gravitational center, Quan is a comet shining bright flying through the movie. He is perpetual motion; an energizer that has the impossible task of handling nearly all of the exposition, effectively taking half an hour of the movie to explain the intricacies of the multiverse all while reminding Evelyn and the audience that “The Universe is so much bigger than you realize.” He’s downright hilarious while simultaneously being the wisest character in the film, deliver-

ing line readings of philosophical brilliance in between physical comedy and surreal fight choreography.

Rounding out the players, Jamie Lee Curtis and James Hong are the perfect complementary actors to make this story hum; a binary star orbiting the movie and providing illumination when needed. It speaks to a deftness of the filmmakers to have the awareness to place two living legends in supporting roles presiding over the film from the periphery. In both cases, it is apparent that each actor is delighted with the material, and really relished the opportunity to let loose. Curtis starts as the by the books IRS auditor, Hong as the conventional old-school grandfather. Each actor goes through a journey that allows us to see them in multiple different lights, but ultimately the importance of their characters is to help Evelyn realize deficiencies in her own life.

None of the characters is completely healed at the end of the movie. And that’s all right, because healing is a process, and not instantaneous. They’re at least on the path towards redemption, which is a hell of a start considering where they were when the story began. Their journeys are representative of one of the great philosophical questions: What do we owe to each other? Depends on who you ask. But, if we’re asking “Everything Everywhere All at Once,” what we owe each other is kindness.

Andrew Yoast is a freelance writer who lives in Hurleyville. His movie reviews will appear from time to time in The Hurleyville Sentinel.

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TEACH A MAN TO FISH PART II

An original Short Story by John Conway

In Part I of our story, we met Clement Wiley, a resident of colonial Cushtunk, a settlement of Connecticut Yankees along the Delaware River in 1767. He had just lost a raft of timber he was taking down the river to Philadelphia and was feeling despondent when he was approached by two Native Americans, who identified themselves as Canope and Ben Shanks. As we resume our story, the three men are standing on the riverbank, under a willow tree in the rain. Canope has assured Wiley they can help him...

Although he could not understand why, Wiley felt almost immediately comfortable with the two Indians. This surprised him, because he was usually extremely cautious around other people, and typically very mistrustful of strangers. He was conscious of the fact that he felt no such mistrust here, and he began speaking freely to his two new acquaintances, telling them the story of his ill-fated trip downriver, and the predicament in which he had left his family.

"You need not be discon-

solate," Canope told him in a reassuring tone. "Ben Shanks and I can be of great help to you if you are willing to learn something new."

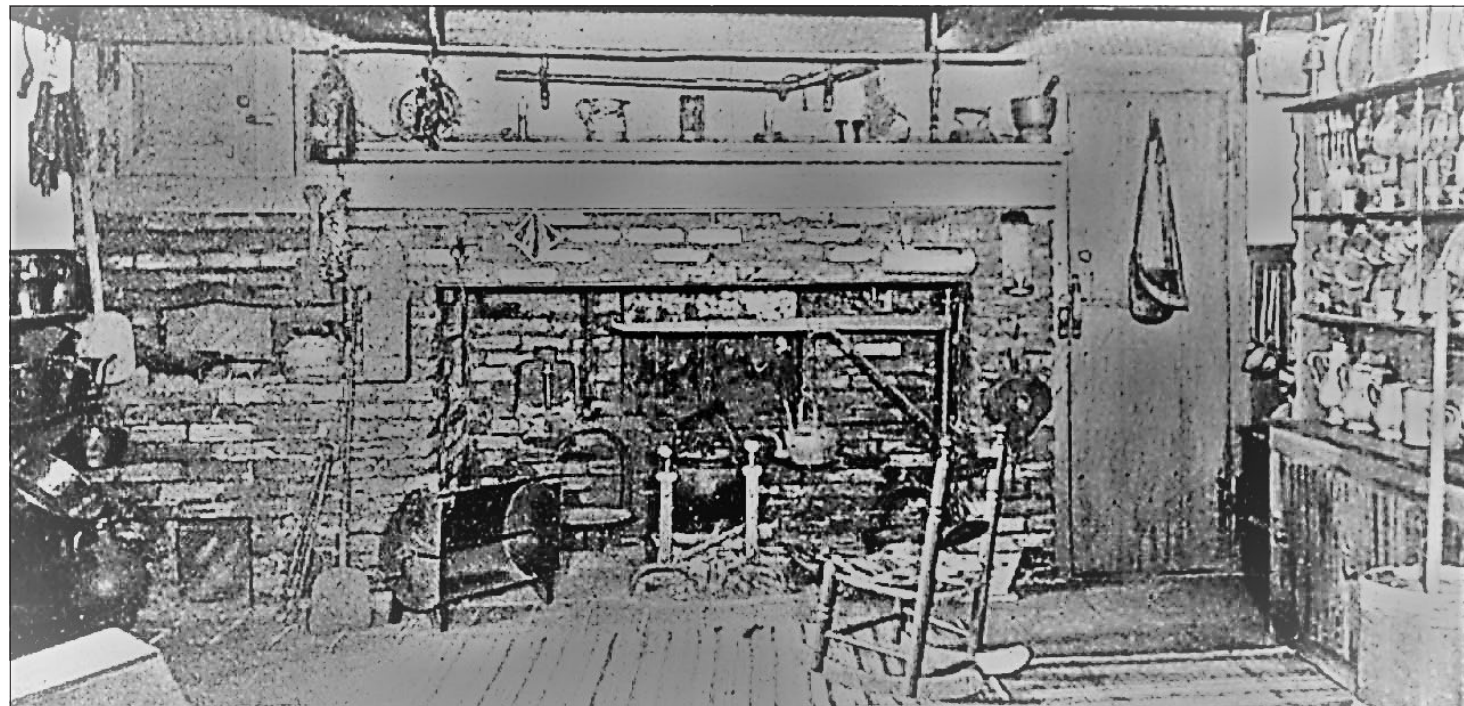
"I am not at all certain of what you mean by that," Wiley replied. "But I tell you that I am prepared to try almost anything."

"You have lived here along Lenapewiattuck just a short time," Canope said, using, in near perfect English, the Lenape word for the Delaware River. "You are probably not aware of the bounty that exists right in front of you."

"I thought I was," Wiley interjected ruefully. "I cut the finest timber on my land to take to Philadelphia, thinking it would make me a wealthy man, and instead I lost everything."

"I am not talking about timber," Canope said. "I am talking about schawanammek. What you shēwanahkok call shad."

Wiley knew the Lenape word shewanahkok was used to refer to all white men, who were believed to have come from the "salty waters," the ocean. He had never heard the other word.



Wiley invited his two new friends to dine with him and his family in their humble abode.

"Shad?"

"Fish. A savory fish at that."

"I know they are fish; if you can call them that. I have been told they are disgusting, with more bones than meat."

"Then my new shewanahkok friend has never tasted the shad?" Canope laughed.

"What say you, Ben Shanks? Are schawanammek tasty, or are they disgusting?"

Ben Shanks merely rubbed his stomach in a circular fashion while a broad smile spread across his long face.

"More importantly," Canope said to Wiley, "they are plentiful. We can catch many right here. Enough to feed your family for months and even have some to sell to those who do not know how to catch them."

Canope went on to explain

that his people, the Lenape, the Indian tribe the English called Delaware, had been catching and eating shad for generations. The fish were once so plentiful during their spring run that "a man could walk across the river on their backs."

The shad, he said, lived in the salty water much downriver, but every spring they swam upriver to spawn. The Delaware celebrated this miraculous perennial food source with a festival that "lasted many days."

He said that Mesinghalikon, the manetu whose duty it is to protect the game from over-hunting and over-fishing, provided this great source of sustenance every year. The Delaware had learned to smoke the fish to preserve it, and it would feed many mouths during the year.

"Ben Shanks and I can teach you how to catch many shad, how to cook them, and how to preserve them for later," Canope said.

Wiley was impressed. And, after listening to Canope speak, he felt somewhat better about his situation.

The Indian told him that he and Ben Shanks would help him construct a net in time to catch the shad on their upriver run, which would occur very soon. The three men then began gathering willow branches and just the right size stones, which Canope insisted upon inspecting and passing judgement on, deciding which ones to retain to serve as anchors for the net, and which ones were to be discarded.

By the end of the daylight, Canope proclaimed that enough material had been

procured that construction of the net could begin the next morning. Wiley felt good about the work he had put in, and although he still wasn't convinced that shad were the answer to his family's predicament, he felt a growing sense of optimism that the two new friends he had made might just be the right people at the right time to help.

Although he knew the family had precious little to eat because of his preoccupation for so many weeks with getting the timber raft built and making the ultimately unsuccessful trip downriver, Wiley felt obligated to invite Canope and Ben Shanks to eat with them. The two men accepted, and soon, following some quizzical looks from his wife and children, Wiley was showing them to the table and Lottie was serv-

ing up a venison pie while Verity was pouring tankards of spruce beer. They all ate heartily.

Before anyone took a bite, Wiley stood up, hoisted his tankard over his head, and spoke loudly, feeling better than he had in some time.

"I hereby propose a toast... to Divine Providence and to the new friends it has delivered to us today. May this meal we share tonight be the first of many!"

He then clanked his tankard against those of Canope and Ben Shanks, both of whom looked a bit bewildered by the whole thing. Finally, Canope rose to his feet and spoke.

"My new friend speaks well," he said softly. "Ben Shanks and I thank you for allowing us to partake of your meal in your home this night, and the manetuwak willing, we will soon be feasting on our fill of schawanammek."

Following the meal,

Canope and Ben Shanks left, advising Wiley that they would be sleeping nearby. The three men agreed to meet early the next day to construct the gill net.

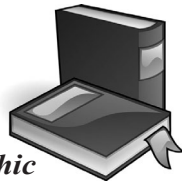
Wiley helped his wife clean up after the meal, and told her about how the meeting with Canope and Ben Shanks had taken place, leaving out the part about his despondency, and what Canope had in mind for catching shad. He hoped his newfound optimism would rub off on Lottie, but she had obviously been burned by his overly rosy outlook before, and remained unconvinced.

Despite the fact that his wife was still angry and worried, Wiley went to bed feeling the best he had in weeks. And he slept soundly that night for the first time in a long while.

Don't miss the next chapter of "Teach a Man to Fish" in the July edition of The Hurleyville Sentinel.

FROM THE FALLSBURG LIBRARY

by Amanda Letohic



It's finally almost summer! Here at the library, we're gearing up for our Summer Reading Program, Oceans of Possibilities! We'll be having Ocean-themed crafts and story times throughout the summer for our patrons of all ages to enjoy. We'll also continue to have our Take & Make craft kits available for the summer. Keep an eye out for more information throughout the month about our program schedule by following us on social media. We'll be taking the month of June off of programs to prepare for the summer.

The Fallsburg Library will be teaming up with Hurleyville General Store and Fortress Bikes in Hurleyville this summer for "Books, Bikes, and Brew"! Read a book from our library and get one bike rental from Fortress Bikes and one coffee from Hurleyville General Store! Keep an eye out for our flyer at any of our locations in the coming weeks or contact Miss Amanda at the library for

more information.

We are having a trustee election on Tuesday, June 7 from 11 a.m. to 8 p.m. There are three trustee seats to vote for this year. Two of the seats are a five-year term and one of them is a one-year term. We are NOT asking for a tax levy increase this year. Anyone registered to vote in the Fallsburg School District can stop in that day to have their voice heard!

We are open for browsing and public computer use, so come see us! We also continue to offer curbside pick-up. Just give us a call, or email us to let us know you're coming. As always, don't forget to check out all the amazing online resources we have, including Kanopy for movies, and the Libby app to download borrowed books directly to your own device. Keep up with all things Fallsburg Library on our social media and website www.fallsburglibrary.org. Thank you all for your support!

The Sullivan County Aktion Club "Busy Bags" were recently very well received by the Liberty, Monticello and Fallsburg Libraries. The bags were distributed to children visiting the libraries during Easter Break and were filled with colored markers, pictures to color, stickers and stencils.

The Aktion Club is sponsored by the Monticello and Woodridge Kiwanis Clubs and comprises members with various physical or developmental disabilities who are affiliated with

SULLIVAN COUNTY AKTION CLUB IS BUSY FILLING BAGS



(Left to right) Kiwanis Aktion Club Advisor Sue Kasofsky, Aktion Club members Tommy A. and Brian C., Interim Fallsburg Librarian Amanda Letohic, TCFD Residential Associate Glenn Benitez, and Aktion Club member Brian D.

Arc Greater Hudson Valley, The Center for Discovery,

and New opHopeHhhh Hope Community. They

very much enjoy giving back to the community.

FORESTBURGH UNDER THE STARS GETS UNDERWAY AT Forestburgh Playhouse

FORESTBURGH – Forestburgh Playhouse, under the leadership of Producing Artistic Director Franklin Trapp, has announced the 2022 Forestburgh Under the Stars Concert Series, which will be held from June 3 thru 18.

"We are incredibly proud to present our third annual Forestburgh Under the Stars Broadway concert series," said Mr. Trapp said. "The series was born in the summer of 2020 as a way to continue providing high-quality entertainment to our patrons in our beautiful gardens. Thanks to the popularity of the series, Forestburgh Under the Stars is now a permanent part of the Playhouse's annual programming."

Forestburgh Playhouse is located at 39 Forestburgh Road. Tickets for Forest-

burgh Under the Stars concerts are \$45 for lawn seating and \$75 for tent seating. Performance times are 7:30 p.m.

"An Evening with Ken Page Benefit" tickets are \$150 and \$75. Tasty food is available to pre-order. Full bar and cocktail service are available.

To purchase tickets visit Event selection (centerstage-etickeing.com)

The schedule is as follows:

June 3 at 7:30 p.m.

T. Oliver Reid in Concert Broadway powerhouse T. Oliver Reid is coming to Forestburgh. Reid, currently in the cast of Hadestown in NYC, has appeared in countless Broadway productions (Chicago, Mary Poppins, Kiss Me Kate, Once on This Island, Sister Act...just to name a few). You'll be dazzled by the immense talent of T. Oliver Reid.

June 4 at 7:30 p.m.

Jay Armstrong Johnson: The Life of the Party Jay Armstrong Johnson (Broadway

On the Town, Hands on a Hardbody, Catch Me if You Can, Hair, Phantom of the Opera) takes us on a musical journey as he celebrates his country roots, eclectic Broadway career, and his love for all things music. From Reba McEntire to Bernstein to Jonathan Larsen to Sondheim, you'll not want to miss this musical potpourri that is sure to be "The Life of the Party."

June 10 at 7:30 p.m.

Jackie Burns in Concert Jackie Burns is coming to Forestburgh! Jackie holds the title of Broadway's longest running Elphaba in Wicked. Jackie also appeared in the Broadway productions of Hair and If/Then. Jackie has sung all over the world and is bringing her immense talent to the Sullivan Catskills. You won't want to miss this evening of spectacular music!

June 11 at 7:30 p.m.

An Evening with Ken Page A very special concert benefiting the Forestburgh Playhouse Broadway legend, Ken Page will grace the Forestburgh Outdoor Stage on June 11. Page originated the role of Old Deuteronomy in Broadway's blockbuster Cats and has appeared in countless Broadway and West End shows including Ain't Misbehavin', The Wiz, Children of Eden, My One and Only to name a few. Mr. Page

has performed across the country and the world and we are honored that he will join us as we celebrate the Forestburgh Playhouse with this very special benefit concert.

June 17 at 7:30 p.m.

Kirsten and Matthew Scott: We Didn't Sleep Last Night

Broadway's Power Couple is coming to the 'Burgh! Kirsten Scott most recently starred as Sherrie in the 10th anniversary production of Rock of Ages at New World Stages. Her Broadway credits include Big Fish, Follies, Bubble Boys, Jersey Boys and Hairspray. Husband, Matthew Scott starred as Adam Hochbert in the Broadway and National Tour productions of An American in Paris. Other Broadway credits include Sondheim on Sondheim, A Catered Affair, Jersey Boys (Original Broadway Cast) and Grand Horizons. Kristen and Matthew are a powerhouse duo that can't be missed!

June 18 at 7:30 p.m.

Cady Huffman with Mary Ann McSweeney: It Was a Very Good Year.

Dynamic duo, Cady Huffman (Tony Winner The Producers) and Mary Ann McSweeney (award winning jazz bassist, Girl From the North Country) combine stellar vocals with incomparable bass instrumentals, and whatever else strikes their fancy for an unfor-

gettable evening. The duo pirouettes from Peggy Lee to Jimi Hendrix, with a promise that nothing is off-limits!

Covid Protocol: The Forestburgh Playhouse will ensure the health and well-being of its patrons by complying with State and Federal guidelines, as applicable. Hand sanitizer and masks will be available for all patrons.

The Forestburgh Playhouse is the oldest, continuously running, professional summer theatre in New York State. Located in the Sullivan Catskills, the Playhouse was founded in 1947 by John Grahame and Alexander Maissel. FBP's mission is to present high-quality, professional theatre, including musicals, plays, cabarets and theatre for young audiences; to provide arts education programming for local youth; to develop and launch the ca-

reers of young artists; and to foster the development of new works through an annual new works festival. FBP attracts over 30,000 patrons each summer and was one of the first venues in the U.S. in 2020 to return to live performance with its Under the Stars concert series featuring notable performers such as Tony Award-winner Alice Ripley, Tony Nominee Kate Baldwin, Nicholas Rodriguez, Morgan James, Kyle Guey, Morgan James, Kyle Ripley Parker and more. Last year the Playhouse celebrated its 75th Anniversary with the creation of In The Woods - In The Woods, an annual theatre festival dedicated to nurturing playwrights, composers, lyricists and emerging innovative theatrical works and cabaret.



The Art of Being

by Deborah Chandler, Ph.D.

Winning

Do I like winning? Indeed, I do. It proves how special I am. Winning brings status to my being. Unfortunately, winning is a short-lived victory. Winning is teamed with losing in the perpetual duality of opposites. Good- Bad. Happy-Sad. Winning-Losing. Dark-Light.

The realm of opposites spills out of our activities. We become attached to one dimension and struggle to avoid the other. Such is life. Highs and lows.

Where is inner peace? Serenity? Fortunately, we have an escape path, a way to transcend this constant battle of opposites.

Within each of us is the hidden realm of inner life. We find it by meditating, laughing, loving, and creating. In these activities, we touch into a dimension that is beyond the opposites. This transcendent dimension is more subtle than the smug satisfaction of winning.

This sublime aspect is found beyond the information gathered by our senses. Our five senses of touch, seeing, smelling, hearing, tasting gather information. These senses are data channels. We usually take them for granted and accept the surface information they provide. Each sense organ provides concrete information about the moment. But the power to provide this information derives from a unified

source.

Each sensory experience is derived from the unique wholeness that is our profound nature. This wholeness does not end with us; this wholeness joins us to the vastness that is all of existence. Each sensory moment has traveled the energetic pathway into our awareness. If we stop and focus on the awareness, we are closer to the source of our knowing.

Awareness is special. As we step back and reflect on being aware, we are amazed at this incredible ability. We know. It's not how do we know or what do we know. It is that WE KNOW.

From this perspective, our minds become the sixth sense organ, with thinking being its product. We see; we think. Each idea is the end point of a revelation that begins with awareness.

Awareness flashes forth in each moment of our existence, creating our existence. Awareness is an energetic wave that reveals our lives to us. As we ride that wave, we prepare ourselves, practicing being alert to the moment-by-moment occurrence of our lives emerging.

So, winning is part of the play of the surface opposites. But the great victory is knowing who we really are: the spontaneous emergence of awareness.

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SENTINEL SPORTS



HALL OF FAME!

SULLIVAN'S CHRIS DEPEW INDUCTED BY NJCAA BASKETBALL COACHES

CHARLOTTE, NC – In May, the National Junior College Athletic Association announced three honorees to be inducted into the NJCAA Men's Basketball Coaches Association Hall of Fame. Among those inductees is SUNY Sullivan Athletic Director Chris DePew.

For 24 years, Mr. DePew has served the NJCAA, its student-athletes, and fellow administrators through coaching, leadership roles, and community service. As a coach from 2000 to 2009, he amassed a coaching record of 243-36 (.871 winning percentage) and averaged 27 wins per year during his head coaching career. The Generals had a 9-2 NJCAA Division III

Men's Basketball Championship Tournament record and won seven regular-season tournaments. Mr. DePew's teams finished ranked in the NJCAA Division III Top-10 polls nine times and claimed the national title in 2007 after an undefeated 32-0 season. The Generals were runners-up in 2001 (31-4) and 2002 (32-3) and the Mr. DePew was named NJCAA District 5 Coach of the Year in 2001, 2002, and 2007.

The Generals were NJCAA Region 15 Mid-Hudson Conference Champions in 2001, 2002, 2003, 2004, 2005, 2007, and 2008. In 2007, Mr. DePew was awarded NJCAA Division III Coach of the Year, NABC National Coach of

the Year, NJCAA "Gary Cole" Coach of the Tournament, BCANY NYS Collegiate Coach of the Year, and NJCAA National All-Star Game Coach awards.

He coached two NJCAA Player-of-the-Year student-athletes (Jason Johnson-2007 and Bertram "BJ" McDowell-2008), 14 NJCAA All-Americans, 37 players that went on to earn scholarships, including 11 Division I players, coached 19 players that play/played overseas, coached Harlem Globetrotter Donte "Hammer" Harrison, coached four NJCAA Region XV Players-of-the-Year, coached 26 NJCAA All-Region Players, coached five Mid-Hudson Conference Players-of-the-Year,



PHOTO PROVIDED

SUNY Sullivan Athletic Director Chris DePew

and coached nine NJCAA Academic All-Americans.

SUNY Sullivan owns multiple NJCAA DIII National

Tournament records including four tournament titles, 14 appearances, 23 wins, four players and four coaches of the tournament.

Since 2021, Mr. DePew has served as the Director of Athletics, and is in his second year as the Dean of Students. He also holds or has held leadership roles that include the following: NJCAA Region XV Men's Director (2012-present), NJCAA Board of Regents member (2019-present), NJCAA Men's Division II Basketball National Chairman (2020-present), NJCAA Region 15 Assistant Regional Director (2008-2011), NJCAA Men's Division III National Tournament Host (2011-2016, 2018), NJCAA Men's Di-

vision III National Tournament Executive Director (2011-2016, 2018), NJCAA Men's Division III Basketball Committee member (2006-2012), and NJCAA Men's Division III Basketball Committee Vice Chair (2013-2014).

With the NJCAA Men's Basketball Coaches Association Board, Mr. DePew has served/serves as the following: Immediate Past-President (2019-present), President (2017-2019), 1st Vice President (2015-2017), 2nd Vice President (2013-2015), 1st Secretary (2011-2013), and 2nd Secretary (2009-2011). DePew is also involved in the NJCAA Men's Basketball National All-Star Game Executive Committee (2008-present),

NJCAA Men's Basketball Hall of Fame selection Committee (2008-present), and the Basketball Coaches Association of New York (BCANY) Executive Board of Directors (2006-present).

He has been a guest speaker for the BCANY Fall Clinic (2004, 2006, 2007, 2009, 2012, 2015, 2019) and serves as a volunteer firefighter in his community. As a former student-athlete at Ulster County Community College, he continues to make contributions to the NJCAA basketball community and beyond. Mr. DePew's accomplishments and dedication to bettering the association continues to move initiatives forward.

Generals Finish Second in Region XV Tourney Sullivan Baseball Closes Regular Season with 11 Straight Wins

by Win Hadley

LOCH SHELDRAKE – The SUNY Sullivan Generals baseball team closed out their regular season with an 11-game win streak to end that portion of their 2022 schedule 18-19 overall and 12-7 in the Mid-Hudson Conference. The strong finish carried over to the conference tournament, and the Generals captured a second place finish there, qualifying them for the Region XV tournament.

The second-seeded Generals and the number-three seed, Ulster County Community College, played a doubleheader for the Region XV Championship at Westchester Community College. Both teams had already earned their place in the District Tournament and were battling for both



PHOTO PROVIDED

a Region XV Championship and to host the District Tournament the following weekend.

Sullivan dropped two games to the UCCC Senators in the final round to finish second in the region. Sullivan dropped the first game 10-6 and then fell 5-1 in the second game. By virtue of the runner-up showing, Sullivan earned a bid to the District Tourna-

ment held at Ulster County Community College's Saugerties field. The winner of the district tournament would go on the Junior College World Series.

Sullivan got by Ulster County in the opening round of the districts, but then fell to Mercer County Community College of New Jersey in two elimination games. The losses dropped the Generals to a final record of 21-23 on the season.

Four Sullivan Generals were honored by being named to the 2022 NJCAA DII Region XV All-Tournament Team for their outstanding play: Layton Cuvilier, Tanner MacLean, Giovanni Diaz, and Andrew Schneider.

Sullivan County's Parks Now Open



PHOTO PROVIDED

The D&H Canal Linear Park in Phillipsport is one of six County parks now open to the public for the season.

County, is accessed via Dr. Duggan Road between Routes 17B and 55 in Bethel, and offers picnicking, hiking, swimming and boating opportunities and pavilions available to rent during the summer. It, too, opened Memorial Day weekend, and will remain open through Labor Day (Mondays-Thursdays 10 a.m.- 6 p.m. and Fridays-Sundays 9 a.m.- 7 p.m., subject to weather conditions). The beach will open in mid-June. Admission is \$5.

The Stone Arch Bridge Historical Park at the intersection of Routes 52 and 52A in Kenoza Lake features walking trails,

picnic facilities, a playground and the three-arched bridge itself, one of the most photographed sites in Sullivan County. Admission is free.

The Livingston Manor Covered Bridge sits right off County Route 179 on Covered Bridge Road in Livingston Manor. Next to the historic structure (which is still in use) are picnicking spots, a pavilion available to rent and access to the Little Beaverkill. Admission is free.

The Minisink Battleground Park off Route 97 on County Route 168 near Barryville commemorates the only Revolutionary War battle fought in Sul-

livan County and features well-shaded walking trails with informative kiosks highlighting facts of the battle. A picnic pavilion is also available for rental, conveniently sitting next to indoor bathrooms. Admission to the park is free of charge.

Now operated by The Delaware Company, Fort Delaware Museum of Colonial History on Route 97 in Narrowsburg remains an iconic and popular attraction, replete with structures, furnishings and re-enactors accurate to the early colonial period in the upper Delaware River region. More info about the Fort, admission prices and operating hours can be found at www.thedelawarecompany.org/fort-delaware-museum.

A complete list of amenities and locations of the various parks is available at www.sullivanny.us/Departments/ParksRecreation. Those seeking group picnic permits, Lake Superior season passes or other information are encouraged to call the Parks Office at 845-807-0287 or email se Sparks@sullivanny.us.



Here are five ballgame bafflers for your consideration. The first person to email the most correct answers to hurleysent@hotmai.com will win a prize. Have fun!

June Questions:

- In what year was the Professional Golfers Association of America formed?
- Who was the first professional golfer to open a golf equipment company under his own name?
- Which golfer was the first to win golf's original Grand Slam, winning the U.S. and British Amateurs and the U.S. and British Opens in the same year?
- In what year was the first Masters Golf Championship played?
- What professional golfer once won 18 tournaments in a calendar year, including 11 in a row?

Last month's answers:

- What National Leaguer has the most home runs by a switch hitter in a season? (**Chipper Jones, Atlanta Braves, 45 in 1999**)
- What year did David Wells pitch a perfect game in May? (**1998**)
- What historic baseball event took place on May 24, 1935? (**The first night game in Major League Baseball history; the Reds beat the Phillies 2-1**)
- Who got his 3,000 career hits on May 4, 2018? (**Albert Pujols**)
- What historic baseball event took place on May 24, 1935? (**The first night game in Major League Baseball history; the Reds beat the Phillies 2-1**)

There was no winner last month.

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