

SCARECROWS WELL DRESSED

Hurleyville Starts Halloween Celebration Early

by John Conway

HURLEYVILLE—The liveliest little hamlet in the Mountains will begin celebrating Halloween a little early this year, as the first ever Hurleyville Scarecrow Festival is set for Sunday, October 9 from 12 noon to 4 p.m.

The festival is being staged by the members and businesses of Hurleyville Hub and is sponsored by Bold Gold Media, PartyMaster, Thompson Sanitation, and the Sullivan County Chamber of Commerce.

The event will feature a variety of activities, ranging from a dance performance on the basketball courts by Main Street Dance to a musical perfor-

mance by celebrated artist Cris Spinner in the Municipal Parking Lot. The Pickled Owl will also feature live music that afternoon, and Fiber on Main is inviting the public to its new location at 250 Main Street to “meet Little Annie the Lamb and Bernice the Goat.”

PartyMaster will provide a bouncy house and other amusements in the parking lot. Several businesses, including Morgan Outdoors, All That Glitters is Old, Fiber on Main, and the Hurleyville General Store, will feature sidewalk sales that day.

One of the highlights of the festival promises to be a Wizard of Oz costume contest at the Hurleyville General Store.

“We love scarecrows and all things Wizard of Oz, so we are having a costume contest,” said HGS owner Denise Lombardi. “Participants are invited to dress up as their favorite character from the Wizard of Oz, and to stop by the store and take a picture to be entered for a chance to win a \$200 gift certificate to the store.”

Ms. Lombardi says the contest is open to “little kids, big kids up to 99, and pets, too.”

Another contest being held in conjunction with the festival is the Scarecrow Selfie Raffle, in which participants are encouraged to take pictures with as many of the scarecrows located throughout the hamlet as



they can find, and to post the photos on their Instagram account, tagging @hellofromhurleyville and #hurlevillescarecrows. Organizers say the more scarecrow selfies a participant takes, the more chances they will have to win the raffle prize, which includes gift certificates from Hurleyville businesses valued at more than \$300.

Scarecrows are to be on display at All That Glitters is Old, Bold Gold Media,

PHOTO PROVIDED
PartyMaster helped erect this promotional scarecrow in front of the parking lot on Main Street.

Catskills Agrihood, Fiber on Main, Fireman’s Park, Flex Catskills, Fortress Bikes, Hurleyville General Store, Hurleyville Performing Arts Centre, La Salumina, Main Street Dance, Morgan Outdoors, Pickled Owl, and the Sullivan County Museum.

In addition to three ongoing exhibits, dedicated to the polar expedition of Dr. Frederick Cook, the 100th anniversary of the Hurleyville Fire Department, and the 75th anniversary of WVOS radio, the Sullivan County Museum, located at 265 Main Street, will also host a book talk with publisher Myron Gittell of Load ‘n Go Press, who will talk about the re-publication of the classic, “To The

Mountains by Rail” at 2 p.m. The talk is free and open to the public.

Organizers say the restaurants in town will all offer specials for the day, and other activities will include food trucks, craft vendors, and kid oriented fun.

Hurelyville Hub members have also disclosed that plans are already underway for a bigger than ever Holiday in Hurleyville festival, which has become an annual tradition in the hamlet since the first event was staged in December of 2017. The date for this year’s Holiday in Hurleyville festival is Saturday, December 3. More details on that event in next month’s edition.

Fiber on Main Moves to New Home

Now at 250 Main Street

by Lily Barrish

HURLEYVILLE — Fiber on Main has a new home, and Hurleyville’s Main Street continues to evolve.

Since 2016, Fiber on Main has been located at 227 Main Street, but now it has a brand-new location at 250 Main Street. In the spacious newly-renovated building there will be storage on the top floor; dedicated rooms for a shop, classes and open studio space.

The store is home to various fiber art workshops and classes, from beginning knitting and weaving, to basket making, spinning and felting workshops. The studio is a community space where all levels interested in textile and fiber arts can come to learn and show off their creative stitchery sides.

Fiber on Main also offers residents and students at The Center for Discovery pre-vocational retail experience and a chance to share their work with the public. Individuals spend time in the studio repairing sewing machines for other day programs and the Sullivan County history museum, individual sewing projects, artistic mending of clothing, weaving, felting

and knitting.

Rachel Carrigan, who’s been in charge of Fiber on Main for 2 years now, said of the move, “it’ll allow for more accessibility. We’ll have more room, be closer to Center houses, and have more opportunities for the individuals to come into the studio.”

Community space with meaningful interactions on Main Street is how she coined it.

Ms. Carrigan has a B.S. in Art Education with a teaching certification. Previously, she worked at a Waldorf School for children with developmental disabilities through Americorps. She has also lived and worked in Camphill Communities in the US and Ireland, supporting artistic activities for a similar population. When the opportunity presented itself, she jumped at the chance to return to the fiber arts field, and has felt very much at home in Hurleyville.

On Wednesdays from 4 to 7 p.m., open studio is offered to the public—there is no instruction; it’s all self-sufficient. Sometimes as many as eight people attend and other weeks it’s just one or two people working on projects



PHOTO BY JOHN CONWAY

The Fiber on Main store has moved to 250 Main Street, across from The Hurleyville Sentinel office.

ects they have either brought with them or purchased there. One person might be knitting a hap (large square scarf) that they’ve been working on for months. Another person may focus on an afghan sampler they started last winter, and someone else may use a spinning wheel. The after work crowd tends to arrive between 5:30 and 7 p.m. Open studio usually picks up in the fall when people want to make sweaters and holiday gifts.

During the Hurleyville Scarecrow Festival on Sunday, October 9, from noon to 4 p.m., Little Annie the lamb

and Bernice the goat will be outside 250 Main Street. Residents from The Center take care of Annie and Bernice. Everyone is welcome to visit and say hello. There will be hats available for purchase that were made on adaptive knitting machines from the sheep wool at The Center for Discovery.

Fiber on Main offers a fiber arts elective for the students at the Collaborative College High School. They held it last winter and three students attended, learning how to process wool, spinning, knitting, weaving and crocheting, as well as how to

warp and set up looms. One student sewed clothes for an American Girl doll. They also plan to offer classes to home school students.

Fiber on Main is looking forward to having visitors to their collaborative working space, helping to weave the fabric of our community together. Stay tuned for a community compost bin and a demonstration dye garden.

Meanwhile, Flex Catskills is scheduled to be moving into the space formerly occupied by Fiber on Main and The Hurleyville Sentinel at 227 Main Street. More on that in our next edition.

HAUNTED HISTORY TOURS FOR HALLOWEEN

In South Fallsburg and Narrowsburg

by John Conway

SULLIVAN COUNTY—Two Sullivan County non-profits will be getting into the Halloween spirit this year by hosting haunted tours that are sure to put a fright in your night.

The Sullivan County Dramatic Workshop will once again host tours of the Rivoli Theater, a circa 1920s building that has been investigated several times by paranormal study groups and found to harbor a considerable amount of psychic energy. The tours will be conducted on Friday and Saturday evenings over a period of four weeks, beginning on Friday, October 7 and culminating on Saturday, October 29.

The Rivoli tours run from 6 to 10 p.m.

Tickets for the event are \$10 per person. They are limited, and are available through the Workshop’s website, scdw.net. The Sullivan County Dramatic Workshop advises that this year’s tours will be the creepiest yet, and they are not recommended for children under 13 years of age.

The Barryville based non-profit history education group, The Delaware Company, will reprise its Haunted History



Lantern Tour at the Fort Delaware Museum of Colonial History in Narrowsburg from 6 to 9 p.m. on Saturday, October 8.

The Delaware Company notes that Cushetunk resident Joseph Skinner is believed to be the first European murdered in the Upper Delaware River Valley, and that 18th century crime has never been solved. In fact, there was enough blood spilled in the Valley in the years leading up to and during the Revolutionary War that there are bound to be a few spirits roaming about, even to this day.

The unanswered question of who killed Joseph Skinner, and other colonial era ghost stories will be the focal point of the family-oriented fun at the Fort that evening.

The Haunted History Lantern Tour features guided tours of Fort Delaware by lantern light, with various period-attired interpreters relating ghost stories with a local flavor. There will also be musical entertainment provided by special guests The River Ramblers, who will perform around the campfire. Admission is \$10 per person, or \$25 per family of up to four children and adults. There will also be food available for purchase from the Twisted Sisterz food truck, and psychic readings by Roseanne Freeman, Marie Smith and Brenda Seldin.

The Haunted History Lantern Tour is mainly outdoors, and those attending may wish to bring their own flashlights, although there will be Fort Delaware flashlights available to purchase with proceeds going toward 2023 programming at the Fort.

Deadline for Tax-Foreclosed Properties Extended Tax Auction Rescheduled to November 16-17

MONTICELLO-- The 2022 Sullivan County Real Estate Tax Foreclosure Auction has been rescheduled by a unanimous vote of the Legislature based upon public feedback. As a result, legislators are allowing foreclosed property owners to repurchase their properties up until 5 p.m. on November 1.

“Since the redemption period had passed, we had to take legislative action in order to postpone the auction,” Leg-

islature Chairman Robert A. Doherty explained. “The Treasurer’s Office and Real Property Advisory Board work diligently and scrupulously follow the law amidst sometimes gut-wrenching circumstances. We simply feel that it is in the best interests of taxpayers to provide additional opportunity to repurchase their properties.”

People wishing to repurchase their foreclosed parcels must – by close of business on November 1 – pay all delin-

quent taxes, along with a fee equal to 5% of the property’s full market value, plus 10% of the current property taxes due and owing, and all closing costs necessary to transfer title from the County back to the previous owner. In addition, pursuant to the legislative resolution, those wishing to repurchase must provide proof of payment of current village (if applicable) and school taxes.

Payment will only be ac-

cepted via guaranteed funds payable to the County Treasurer’s Office. The exact amount due can be obtained from the Treasurer’s Office by calling 845-807-0200.

As a result of this legislative action, the tax auction has been pushed back from September 21-22 to November 16-17. Sullivan County Treasurer Nancy Buck urges potential bidders to register before 4 p.m. Monday, November 14 at <https://aarauctions.com/servlet/Search.do?auctionId=4999>.

Registrants will receive a packet via email explaining the terms and conditions of the auction, along with the foreclosure process and associated liens. A bidders’ seminar is available to watch online, as well.

“Interested bidders should ensure they’ve done their homework: personally viewed the property or properties, checked for outstanding liens and assessments like water and

sewer, and are familiar with the auction terms and conditions, particularly the taxes and fees for which they will be immediately responsible upon placement of a successful bid or bids,” Ms. Buck said.

All sales are subject to final approval by the Sullivan County Legislature.

More information can be obtained at nysauctions.com. The County Treasurer’s Office also welcomes inquiries at 845-807-0200.

ABOUT OUR HEADLINE

The headline for this month’s edition refers, of course, to our main story, about the first ever Hurleyville Scarecrow Festival, sponsored by Hurleyville Hub.

The phrase, “Scarecrows Well Dressed” is borrowed from a 2020 poem by M.L. Kiser, entitled “The Spooks Family’s Halloween Party,” the third stanza of which reads: “Pirates and scarecrows arrived well dressed; judges couldn’t decide whose costume was best. Pumpkin ghouls climbed and played in the trees; giant spiders spun silk and swung there with ease.”

The phrase seemed appropriate for our Halloween themed edition for obvious reasons.

M.L. Kiser is an American artist, writer and poet who was born in Lexington, Kentucky on October 28, 1957 and is currently active.

Hamlet Happenings

by Kathleen Sullivan



HURLEYVILLE -SULLIVAN FIRST

The volunteers in Hurleyville-Sullivan First continue to work on the maintenance of their projects. They're also working with local businesses and other community groups on events that continue the revitalization and beautification of Hurleyville.

Please visit www.hurleyville-sullivan.com for more information about Hurleyville-Sullivan First. You can also visit Hurleyville-Sullivan First on Facebook.

HURLEYVILLE UNITED METHODIST CHURCH

The Bread of Life Food Pantry at the church will be open on Thursday, October 20, and on Thursday, October 27 from 3 until 5 p.m. Anyone who is not vaccinated should wear a mask when visiting the food pantry.

Food for Thanksgiving will be distributed on a first come, first serve basis on November 17. Donations to the Food for Thanksgiving distribution would be greatly appreciated and should be at the food pantry by 2 p.m. on November 17. The volunteers at the church have been notified that the annual donation of turkeys for Thanksgiving made by Murray's may be chickens instead due to a shortage of turkeys.

Sunday services are held at the church at 9 a.m. Children of all ages can attend Sunday school at the church during services.

Pastor Jorge delivers sermons on the church's page on Facebook at 11 a.m. on Sundays.

All are invited to pray with others over the phone on the church's prayer line on Sundays from 7 to 8 p.m. The prayer line phone number is 605-472-5491 and the access code is 251678.

The Bible study group meets in the sanctuary at the church every Tuesday at 7 p.m.

Youngsters are invited to participate in "Messy Church" held on the second Saturday of each month from 5 - 6:30 p.m. Upcoming dates are October 8 and November 12. All children taking part in the fun activities must be accompanied by an adult. Visit the volunteers from "Messy Church" at the Hurleyville Scarecrow Festival on October 9 to find out about all the fun youngsters can have at "Messy Church."

Donations of pull-ups, sizes 5 and 6 Pampers, and paper goods are being collected at the church for Preventive Services. The county program provides support to parents to help them prevent their children from being placed in foster care. Please contact Cookie at 845-428-5871 or Goldie at 845-467-1641 for more information on the program.



PHOTO PROVIDED

Moms enjoy "Messy Church" at the Hurleyville United Methodist Church, too.

Please call Katrina at 845-436-7942 for more information on services and activities at the church. You can also get updates at the church's page on Facebook.

THE SULLIVAN COUNTY MUSEUM AND HISTORICAL SOCIETY

The Museum, located at 265 Main Street in Hurleyville, is open on Tuesday through Saturday from 10 a.m. to 4:30 p.m. and on Sunday from 1 to 4:30 p.m. Admission is free. Donations to meet the increasing cost of operating the Museum are always appreciated.

Everyone is invited to stop by the Museum during the Hurleyville Scarecrow Festival on Saturday, October 9 and post selfies with the scarecrows on Instagram for a chance to win the Scarecrow Selfie raffle. Myron Gittel will speak about his reprint of "To the Mountains by Rail" by Manville Wakefield at 2 p.m. Refreshments will be available.

New exhibits at the Museum include ones commemorating the 100th Anniversary of the Hurleyville Fire Department and the 75th Anniversary of WVOS radio.

You can still see the Dr. Frederick Cook exhibit at the Museum. It will be on display until December. Photographs taken by Dr. Cook from 1891-1908 during expeditions to Greenland, Antarctica, Tierra del Fuego, Mount Denali and the North Pole are featured in the exhibit.

Other interesting exhibits at the Museum include the Neversink-Hackledam Project and the Town of Thompson One-Room Schoolhouse Project.

The Sullivan County Historical Society will hold its Annual Meeting and Awards Dinner on Sunday, October 23 at the Rockland House in Roscoe. In recognition of the society's residency in Hurleyville, this year the society will honor all the historical societies and museums in Sullivan County

as History Preservers. A musical performance by 2021 History Maker Award recipient, Mickey Barnett, will follow the dinner and awards ceremony.

Volunteers are available to help visitors explore the historical and genealogical resources at the Historical Society's archives at the Museum. The archives are open on Wednesday from 10 a.m. to 4 p.m., or by appointment.

Guided tours of the Museum...behind the scenes and regular exhibits...are available. There is no charge for the hour-long tours, but registration is required. Please call 845-434-8044 to make a reservation.

Go to www.scnyhistory.org to learn about the Sullivan County Historical Society and the Sullivan County Museum. You can also visit the Sullivan County Historical Society and Museum on Facebook.

Please call the Museum at 845-434-8044 or email info@scnyhistory.org for more information.

COLUMBIA HILL NEIGHBORHOOD ALLIANCE (CHNA)

The CHNA steering committee meets monthly in preparation for the next time the 535-townhouse Gan Eden Estates project on Columbia Hill appears on the agenda of the Town of Thompson Planning Board. They continue to examine environmental impact applications and reports submitted by the developer of the proposed project to ensure accuracy and compliance with environmental impact regulations.

Homeowners who are still experiencing well-related troubles due to the well testing being done at the proposed Gan Eden Estates development project on Columbia Hill should contact the building departments in the Town of Thompson (845-794-2500, extension 321) and the Town of Fallsburg (845-434-8811).

The ongoing questionable building activity in the area of Huschke Road endangering our natural environment is also being monitored by the members of CHNA.

Visit CHNA at www.columbiahill.org and on Facebook to learn how you can help to protect your environment and your community by demanding responsible and sustainable development.

Inclusive Parks Enhance Our Communities

*Sullivan Renaissance Roundtable Series
Explores Accessibility in Public Spaces*

LIBERTY-- Sullivan Renaissance will be discussing the importance of making parks and public spaces engaging, activated, and accessible to all with an expert panel in the October installment of its Renaissance Roundtable series on Wednesday, October 19 at noon via Zoom.

The roundtable will feature panelists from Sullivan County and beyond who create parks that keep users of varying ages and abilities active and engaged. Joining are Amanda O'Rourke, Executive Director with 880 Cities, a Toronto-based organization whose charge is to create safe and active mobility, welcoming and accessible public spaces, and inclusive commu-

nity-building processes; Ann Marie Connolly, Assistant Chief of Clinical Services at The Center for Discovery; and Mary Williams, Executive Director of Beautiful People, a Warwick-based non-profit promoting adaptive sports for children with disabilities. The slate of panelists will present a broad array of ideas for inclusive, intergenerational parks.

Renaissance Roundtables are informal, discussion-based programs in which a panel shares examples and the audience engages in solutions and conversation.

For more information or to register, visit the Events page at www.SullivanRenaissance.org or call (845) 295-2445.

FROM THE WEATHER CENTER

by John Simon



FROST POINT



GRAPHIC PROVIDED

According to meteorologist Jeff Haby writing on the website, weather.gov, the frost point is the temperature at which the air is saturated with respect to water vapor over an ice surface. It is more difficult for water molecules to escape a frozen surface as compared to a liquid surface since ice has a stronger bonding between neighboring water molecules. Because of this, the frost point is greater temperature than the dew point.

When the relative humidity is 100 per cent with respect to water vapor, the relative humidity over the ice surface will be greater than 100 per cent. Thus, precipitation growth is favored on the ice particles.

Mr. Haby writes that dew or frost is thicker on some surfaces than others because "dew or frost will first form on substances that are either (1) the coolest or (2) the

most moist. Objects can be cooler for two reasons: (1) the object is well exposed to the surrounding air (2) The object is efficient at radiating heat away."

Two surfaces that are good at collecting dew or frost are vegetation and metal. Vegetation has moisture evapotranspiring from its surface. This causes the dewpoint to be higher over vegetated surfaces and thus dew or frost will form on them first. Metal is very efficient at emitting radiation. Since a car is well exposed to the cooling of the air and the metal effectively radiates energy, metal surfaces are a prime spot for dew or frost to form. A surface dew or frost does NOT form on well is concrete. One reason is because the concrete is not well exposed to the air like grass blades or metal objects.

The Scene

Music and Entertainment in and around Hurleyville



by Jane Harrison

I'm back, dear readers! Let's just say I've been dealing with "a heart thing," far less serious than it could have been, but stressful nonetheless. And, once I knew I could ditch the panic for caution, I knew I could continue to do what I love and continue to bring it to you.

I went to see two more of my favorite people at a place that should be everyone's type of place, a library, on Thursday, September 8. ALDO TROIANI and CAROL SMITH, who perform together as LITTLE SPARROW, played outside at the ETHELBERT B. CRAWFORD PUBLIC LIBRARY in Monticello with ELLEN IOVINO, and the great VAN MANAKAS. The library has a huge parking lot behind it, and turns out, there are level parts of the lawn for those who brought chairs, and a weirdly comfortable wall which is where I parked myself. It's a marvelous, quiet, almost hidden sanctuary hiding just off Broadway.

Ellen's expertise on the congas is the perfect complement to Aldo and Carol's easy style with the undertones of Van's power guitar. The surprise of the evening was the addition of NICK SHERMAN (THE ELECTRIC CHORDS and CAPTAIN MAGIC) on bass, which added a unique, rich underlayer to each song.

The following Saturday found me at THE OLD STONE HOUSE fundraiser in Hasbrouck with the music of THE HEARTBEAT BAND. DAVE TRESTYN (vocals and guitar), PAUL WEISBACH (backup vocals and guitar), BILL MAGARGAL (drums) and RICKY REY (bass) were already playing some good old rock and roll when I arrived.

My first experience with THE OLD STONE HOUSE was when I was doggie sitting for a friend. It took my breath away. Now here I was, not just hearing a terrific band, but among the CONCERNED CITIZENS OF HASBROUCK, who are maintaining this marvelous structure and bringing it back to become

a community center where they hope to have more live music, classes, readings and meetings...and maybe a wedding or two.

And just like that...it was WINTER on Friday, September 23! I'm quite sure 47 degrees with a strong gusty wind was not part of the concept for the first night (the only one I could attend) of the weekend long EQUINOX 5 FESTIVAL at THE ARROWHEAD RANCH & RETREAT on Cooley Road in Parksville.

For those who don't know, THE ARROWHEAD functions primarily as a safe home for rescued horses.

The music kicked off with THE JOHNNY JULES BAND. I know the band has a large fan base here, but it was quite amazing to be surrounded by people from all over that had arrived early, specifically because of this band. JOHNNY JULES on vocals and guitar, BOBBY

D on the Dobro, PAUL STARK on the mandolin, and MANGO MIKE on the banjo, did a stellar job on that outdoor stage to the whoops and applause.

THE ELECTRIC CHORDS were up next. GREG CASTRO on vocals and guitar, NICK SHERMAN on bass, and SIMON EPHRON on drums comprise this group that truly is electrifying. Their music is not yet something you can sing along to because it's all original, but it does envelope one in a total sound sensation. And it doesn't hurt that every musician I know admires them.

I'd like to give a big welcome home to CASWYN MOON and FAITH KELLY, back from their second whirlwind tour.

A very Halloween to everyone! And don't be putting curses on people! It's bad manners.

Until next time.



A HALLOWEEN NIGHT

THE END OF THIS MONTH IS HALLOWEEN
GHOSTS AND GOBLINS ARE PREPARING TO SCARE
THERE'S A WITCH WHO'S TAKING HER BROOM OUT
AND SHE'S RAKING HER LONG, STRINGY HAIR

HER POINTY HAT NEEDS TO BE BRUSHED
IT'S COVERED WITH COBWEBS AND DUST
SHE HAS SEVERAL WARTS ON HER FACE
AND A BLACK DRESS FOR THAT NIGHT IS A MUST

OUR DOORWAYS SPORT CORNSTALKS AND SKULLS
BONY BODIES DANCE IN THE WIND
ON THE STEPS THERE'S A HUGE JACK-O-LANTERN
THAT IS WEARING A MYSTERIOUS GRIN

INSIDE ALL OF THE HOMES THE KIDS DRESS
FOR THEIR VISITS FROM DOOR-TO-DOOR
THEY'RE HOPING FOR TREATS, BUT NO TRICKS
THEY END UP WITH CANDIES GALORE!

WILL THE TRAIL BE LIGHTED WITH CANDLES?
OR WILL THERE BE A COSTUME PARADE?
REMEMBER THE TIME THAT WE HAD ONE
AND THE DELICIOUS EGG CREAMS THAT WERE MADE?
WHATEVER YOU DO THAT EERIE EVENING
HAVE FUN BUT DON'T STAY OUT TOO LATE
BECAUSE DRACULA AND HIS BLOOD-THIRSTY FAMILY
AT MIDNIGHT WILL MAKE YOU THEIR BAIT!

- MIMI
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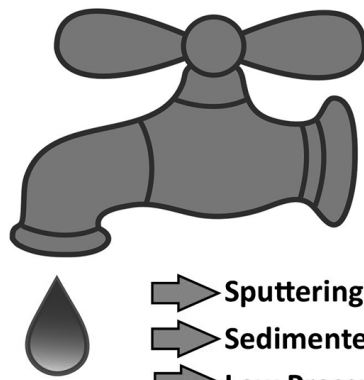
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WATER PROBLEMS?



- ➡ Sputtering in Bursts?
- ➡ Sedimented / Discolored?
- ➡ Low Pressure or Volume?
- ➡ Pressure Switch Continuously Cycling On & Off?

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THERE'S NO PLACE LIKE HURLEYVILLE HURLEYVILLE SCARECROW FESTIVAL

Sunday October 9th | 12-4

**WIZARD OF OZ
COSTUME CONTEST**
at Hurleyville General Store

Dress up as your favorite character from the Wizard of Oz, stop by the store during the festival, take a picture and enter for a chance to win a Hurleyville General Store \$200 gift certificate.

Contest open to
little kids, big kids
up to 99, and pets
too!

REMAKING MONTICELLO'S BROADWAY THEATER

Sullivan County Land Bank Seeking Ideas

MONTICELLO — Specialists in theater development have been exploring potential new uses for Monticello's long-shuttered Broadway Theater. Closed and neglected for more than three decades, it's been acquired by the Sullivan County Land Bank Corporation, which obtained a grant for the study from New York State's Empire State Development agency. The work will establish a vision for the theater and a program for its rehabilitation that will then be used

to seek capital funding. "Programs that provide grants for building repairs and redevelopment want to see that we have a plan for how the funds will be used. We need to know things like whether we keep all the seats, fewer seats, or reconfigure the space in a totally new way," said Land Bank Executive Director Jill Weyer.

AEA Consulting, which is preparing the study, has produced a draft report that contains a market assessment and a discussion

of existing models for re-viving the building. These include a traditional stage/cinema, multi-use flexible cultural venue, cabaret/music venue with hospitality operations, and cultural activity-based community center. The report looks at examples from around the region, including The Cooperage Project in Honesdale, Newburgh's Safe Harbors on the Hudson Ritz Theater, Beacon's Towne Crier Café, and a number of rehabilitation projects in Brooklyn.

The report identifies opportunities and directions for the theater, but the Land Bank and AEA are looking for more community input on what area residents and visitors would like to see. The draft notes a gap in facilities and programming for families and children, and suggests they be the primary audience. It also recommends a local focus and a reduction in capacity from the original 500 seats to no more than 100. A flexible configuration is being considered to allow for

the widest variety of uses.

A survey is being conducted to ensure that the final report reflects community needs. To take the survey, go to www.surveymonkey.com/r/PVDG-WYX.

Those interested in being a part of the project or the redevelopment team, should contact the Land Bank at info@sullivancountylanbank.org or visit www.sullivancountylanbank.org for more information.

PHOTO PROVIDED



Cider Making on a 1930s Farm



PHOTO PROVIDED

GRAHAMSVILLE — Cider Making on the 1930s Catskill Farm will be held Sunday, October 9, from 1 to 3 p.m. at the Time and the Valleys Museum on St. Rt. 55 (332 Main Street) Grahamsville.

A great old fashioned fall activity - experience old time cider making with a hand cider press! Restored by Museum Trustee David Forshay, the hand press will press fresh local apples after they have been grinded in an old time grinder. The old time apple pressing process and its importance on family farms will be illustrated, including a cider making historical display. Also included is a cider taste testing and homemade cookies made from recipes in our recently published Heritage Baking Book. All of the buildings on the 1930s Catskill Farm will be open, including the farm house, barn, milk house, electric plant and working waterwheel building with educational and interactive activities and guided tours. The Museum's three floors of interactive exhibitions will be open as well.

More about cider making:

A fall activity on any farm that had an apple orchard, cider making has a long history. Since the safety of drinking water was a concern in early America, cider was a better choice. Early settlers also believed drinking cider aided in the prevention of many illnesses and helped them live a long life.

Admission: Members are free, and non-members: \$5 for adults and \$2 for children. Includes the cider making demonstration, admission to the 1930s Lost Catskill Farm and to the Museum's three floors of interactive exhibitions.

About the Time and the Valleys Museum: Connecting Water People and the Catskills, the Museum is currently open by appointment and during programs. Located at 332 Main Street in Grahamsville (St. Rt. 55), Sullivan County, admission for adults is a suggested donation of \$5, children under 16 \$2, and children under six are free.

Museum exhibitions are interactive and both fun and educational for all ages.

SCDW Casting Call for Youth Holiday Show



SOUTH FALLSBURG — The Sullivan County Dramatic Workshop is seeking young actors, ages 5 to 14, to cast in its Youth Holiday show. Audition dates are October 8 and 9 from 10 a.m. to 2 p.m. at the Rivoli Theatre in South Fallsburg.

The show, "Andy Pavey's - A Christmas Carol," is a comedic adaptation of Charles Dickens' beloved tale. In this short version, the visiting ghosts are rather unusual. The Ghost of Christmas Past is Belle, Scrooge's former fiancée — awkward! The Ghost of Christmas Present is, well, a present, and The Ghost of Christmas Future is a rapper and wannabe comedian. Despite their quirkiness,

will the ghosts be able to help Scrooge snap out of his need for greed? They'll have to tug on his heartstrings and purse strings to instill the Christmas spirit into the old miser!

Roles include: SCROOGE, BOB CRATCHIT, MARLEY, TINY TIM, MRS. CRATCHIT, SISTER #1, SISTER #2, GHOST OF CHRISTMAS PAST (BELLE), GHOST OF CHRISTMAS PRESENT, GHOST OF CHRISTMAS FUTURE.

Show dates are December 9 and 10, at 7 p.m., and December 11 at 1 p.m. For more information, please email Bunny at bwoloszczak@gmail.com.

RENAISSANCE CELEBRATES VOLUNTEERS



PHOTO PROVIDED

BETHEL-- It was a lovely evening to welcome autumn and celebrate our Sullivan Renaissance volunteers at Bethel Woods Center for the Arts. The festivities were complemented by the beautiful setting, delicious food, the music of Jon Zanger and an incredible sunset.

Founding Steering Committee member Jerry Skoda took us back to the

very beginning. Jerry talked about Sullivan First, and the idea to think big, start small, do something. This initial grassroots effort was the foundation for what would later become Sullivan Renaissance. Read Jerry Skoda's remarks HERE

Founder and Chair Sandra Gerry said, "Sullivan Renaissance was created with the mission

and challenge to address the appearance of Sullivan County while building community spirit and pride. Thanks to all of you here this evening; and to all of those who have been actively involved in Sullivan Renaissance these past 22 years; we have met the challenge!! This has been an amazing grassroots effort and a marvelous accomplishment! Alan and I

cannot thank you enough for rising to the challenge and answering the call with your talents and your time. It is so meaningful to me to witness your success."

Since 2001 \$5.9 Million in grants from the Gerry Foundation has leveraged \$14 Million in beautification and community development. In addition to Gerry Foundation funding, an additional \$2.6 Million was secured through state and federal grants; including Assemblywoman Aileen Gunther, a long time supporter of Sullivan Renaissance and our volunteers..

Assemblywoman Gunther added her congratulations and gratitude for the work that has been done over these last 22 years.

Kayleen Scali, District Director for Congressman Pat Ryan read a letter on the Congressman's behalf acknowledging the importance of our volunteers and thanking them for their service to Sullivan County.

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Hurleyville Performing Arts Centre



Out Divine Corners Way

by Jonathan Shimkin

There's a sequence of days around Labor Day in Sullivan County that marks the new season more dramatically than the cooler evenings and waning hours of daylight. The shift starts on the day you notice a large portion of the summer population has, overnight and invisibly, left the county. The departure happens so swiftly, with so few signs, that I feel I've stepped into an episode of *The Leftovers*. The summer people vanish and a curious silence descends upon the towns, the roads, the newly shuttered shops, the post offices, the gas stations, the very aisles of ShopRite!

Other summer-centric communities have noted this phenomenon. The beach towns of eastern Long Island call it "Tumbleweed Tuesday," that succeeds Labor Day Monday. They call it that because they actually see people leave, but here, in our neighborhood, nothing tumbles — people are simply gone. The effect is

an odd blend of the eerie and the expansive.

The eerie part has been best captured by Shirley Jackson in "The Summer People," (*"Nobody ever stayed at the lake past Labor Day before," Mr. Babcock said. "Nobody."*), a short story finely attuned to the intimations of abandonment and isolation in the post-holiday air.

The expansive part can be felt wherever you go. The white-knuckle driving of summer is over and the empty roads make me feel like I'm driving in slow motion. One afternoon, I stop at a local garage, a site so densely thronged during the summer you couldn't maneuver a Tonka truck into the service queue. Now, all the bays are empty; there's no other vehicle in sight. The manager says, "You're our third car today. Guess everyone's back to school."

For a few days, this feeling of moving through a loosened, less dense atmosphere is vivid. But by the time the week's out, I've acclimated to the change

and all seems normal again, as if things were always this way. Yet I've come to relish those few transitional days, the between-time that makes up a mini-season of its own.

There's no counterpart to this feeling around Memorial Day, when the county's population swells. The gradual increases of May and June are not so abrupt as the Great Decrease of September. The post-Labor Day mood derives uniquely from emptiness and absence, not fullness and presence. In the sudden shift of perspective — the bustling human foreground receding and the vacant background coming to the fore, like a swap of figure and ground in a painting — there's a quality that's hard to name in English. In Japan, they call it *"Ma,"* an exalted notion that means, among other things: pause; emptiness; the space between objects. *"Ma,"* one scholar explains, "is the silence between notes that makes the music."

In the west, *Ma* is of-

ten rendered as "negative space," i.e., the background of a picture that serves to delineate and define its subject. But *Ma* doesn't hold empty space as negative; it identifies emptiness as positive space, a value in its own right, a nurturing matrix that supports everything that manifests within it — something to be relished for its own sake and not just for what it contains.

I think this is what I experience in the days after Labor Day: access to a mood or state of attentiveness in which silence is more than an absence of sound, and stillness more than a cessation of activity. It's a delicate mood, and a fleeting one, yet it remains as firmly lodged among my impressions of the season as the last ears of sweet corn and the onset of apples.

Jonathan Shimkin, writer and editor, may be contacted at jonathan-shimkin@gmail.com, or via his website: jonathan-shimkin.weebly.com.

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From the Firehouse

by Jack Halchak, Past Chief H.F.D.



The Hurleyville Fire Department is always looking for help, to fight fire or support those that do. We even supply all the gear and provide all the training needed, for free. Stop by any Monday night and find out how you can help or get an application.

Well one such person did. Rob Lombardi did, and he is now a member of the Hurleyville Fire Co. #1. Welcome aboard Rob.

The Hurleyville Fire Department and the Hurleyville Fire Department Ladies Auxiliary traveled to White Lake to march in the 93rd Annual Sullivan County Volunteer Firefighter's Association parade hosted by the White Lake Fire Department. It was a magnificent day, blue skies with the sun watching over us. It was also a straight and short march down State Route 17B to the White Lake firehouse with a lot of spectators lining the route. After the march we went to the Bethel Woods Harvest Festival Site for refreshments and awards. The White Lake Fire Department along with the Sullivan County Volunteer Firefighter's Association honored both the Hurleyville Fire Department and our neighbors the Loch Sheldrake Fire Department with plaques for 100 Years of Service to our communities. Then the marching trophies were awarded. Hurleyville Fire Department won first place for Best Appearing Small Regulation 15 and under.

Summer is over but it seems that our fire calls County wide have not slowed down. Since my last column, a truck went through a garage, there were two major brush fires in County and we went an out of County to a major brush fire in Ulster County, a couple of driver rescues, a pond rescue, a drowning, a propane gas explosion with a burn victim, a couple of major multi com-



pany structures fires in addition to activated alarms and motor vehicle accidents just to highlight a few.

Coming up in Hurleyville is the Annual Halloween Parade. More details are forth coming. Also, our Pancake Breakfast featuring our world-famous buckwheat pancake is back. Join us on Sunday, November 6th from 7:01 AM – noon.

Coming up in October is Fire Prevention Week October 9 – October 15. This year's theme is “**Fire Won't Wait. Plan Your Escape**”

Today's homes burn faster than ever. You may have as little as two minutes (or even less time) to safely escape a home fire from the time the smoke alarm sounds. Your ability to get out of a home during a fire depends on early warning from smoke alarms and advance planning.

It is important for everyone to plan and practice a home fire escape. Everyone needs to be prepared in advance, so that they know what to do when the smoke alarm sounds. Given that every home is different, every home fire escape plan will also be different. Have a plan for everyone in the home. Children, older adults, and people with disabilities may need assistance to wake up and get out. Make sure that someone will help them!

I want to share some key home fire escape planning tips:

Make sure your plan meets the needs of all your family members, including those with sensory or physical disabilities.

Smoke alarms should be installed inside every sleeping room, outside each separate sleeping area, and on every level of your home. Smoke alarms should be interconnected so when one sounds, they all sound.

Know at least two ways out of every room, if possible. Make sure all doors and windows open easily. You may not be able to exit your home the normal way.

Have an outside meeting place a safe distance from your home where everyone should meet.

Practice your home fire drill at least twice a year with everyone in the household, including guests. Practice at least once during the day and at night,

Once out NEVER EVER go back in.

Close the Door when you leave.

When you call 911 **NEVER** hang up on the dispatcher until told to do so.

So that I do not have to go to your house, now is the time to clean your chimney and service you oil burner.

Be Safe Out There!

PAPER CLIPS...

by Elaine Corrington



PHOTO PROVIDED

Here's a photo from a past Halloween in Hurleyville. If you would like to try to identify the people in the photo, email your guesses to us at hurleysent@hotmail.com for a chance to win a prize.

Best Holiday in October... Halloween or National Doorbell Day?

When looking through old photos and recalling memories of Hurleyville, almost everyone remembers their early Halloween celebrations from school, the neighborhoods where they lived, trick-or-treating, and the parades. Oh, and perhaps sneaking some extra candy from chatting neighbors who came out to share the fun.

You can start to wonder when and where Halloween started. Was it in the early days of our country- and when did Hurleyville start to become a town with streets and houses so that this brand new holiday could bring neighbors together?

There were no towns or traditions in 1492 or before...were there?

So much history was lost with no photographs or drawings of the dates that buildings started to form a town, or written descriptions of the building of this town! Some people kept old papers that were eventually destroyed over time by other people, bad luck, the elements, or accidents. When were neighbors born, and how many of those first occupant family members kept memories that might be passed on now, when moving away and passing on has happened to so many people?

With computers and modern communication options available to everybody, it should be possible to figure some of this stuff out, shouldn't it- especially for such a small village? When, why, and where did the fun holiday of Halloween start, when did it come to Hurleyville? Are there more modern fun holidays that have come around to Hurleyville much more recently?

Turns out that this fun holiday started out long before the United States. It started out as the ancient Celtic festival of Samhain, an All-Saints Day in the 8th century at the end of harvest festivals. The evening before was called All Hallows Eve, and later became Halloween in Ireland, United Kingdom, and Northern France. On this night, it was believed that the ghosts of the dead returned to Earth. The celebrants would light bonfires and dress in frightening costumes to confuse the Spirits and ward them off. In 609 AD, All Hallows Eve became Halloween. AAAHHH!!!! But... long before was there a Hurleyville? No documentation of the town at that time, or even of the United States! Was the history lost, or were there no human brains in the land yet to communicate habitation?

When new immigrants finally made their way to the newly discovered continent and explored the unoccupied territory, some found places that appealed to them to live lives they valued. In the late 1800's, Halloween traditions spread as the population grew, and less religious superstition began to be noted in this modern civilization. Games to celebrate harvest and share stories of the dead, dancing, and singing entered the picture.

It was still not a kid-friendly holiday. Toward 1900, national popularity of Halloween widened to add humor. There are stories of neighbors visiting and entering unlocked doors into houses with no light sources and creepy touching from unseen items and unrecognizable sounds. Seems like children drifted away from the Halloween of their parents, and they stepped up the change- eventually with grown-up help!

Today, even the family pets get involved, with costumes and going from house-to-house trick-or-treating. And all of this has pushed forward the celebrations and community yearly events and Halloween (although not a day OFF, dam it) continues to be celebrated with trick-or-treating, community parades, scary visual and auditory moments hidden behind buildings, trees, plants, decorations, sounds, and modern electronic enhancements etc. for that not-even-remembered original population of ghosts.

Halloween is a tradition that has changed much more than other holidays on our calendars. It is still on the same date, although occasionally will change some events due to conflicts.

When you talk to people who have lived in Hurleyville all their lives, the memories are more affectionate than horrifying, and represent a look back for their families past and present, friends, children, new and old business operators, home-townners and newbies. Questionable characters are even re-called.

Are you inspired to look at some Hurleyville history and find out other memories that you could share with friends or newcomers in the future? Then check out the nicely organized website, hurlevilleny.com. The Sullivan County Museum on Main Street also has opportunities to learn about the past and present of this town!

And, if you are all about newer history; perhaps you might like to explore the much newer holiday that is actually celebrated on Halloween. That holiday started in 2017, and is called National Doorbell Day. It may share Hurleyville history if we look around: the piped air doorbell was invented in 1831!

You might want to look around town while trick-or-treating to see if you can find one of the original doorbells. Wouldn't that make a great display item for the Museum

FROM THE FILES OF...

THE HURLEYVILLE SENTINEL.

The Only Newspaper Published in the Town of Fallsburgh

COMPILED BY **Sullivan County Historian John Conway**

October 4, 1916

Dairymen Meet Tonight

The Dairymen are to hold a meeting tonight in the Grange Hall at eight o'clock to organize a Dairymen's League. The farmers are making a brave fight for their rights, and in Jeffersonville, Liberty, Stevensville and White Sulphur Springs they have held their milk out almost as a unit, but in spite of the fact that many have stayed out, milk is being brought in from Hasbrouck and this creamery is shipping as usual, but we hear very strong talk against those who have not struck and the sentiment of ill feeling is waxing stronger every minute. What the outcome will be, time alone will tell. At any event if the farmers unite they can have anything they want. Right is might but sometimes might makes right.

October 11, 1916

Farmers Organize

On Friday evening a meeting of the farmers was held in the Grange Hall in this place to talk over the milk question and organize a Dairymen's League. Mr. Richardson of the Farm Bureau and Mr. Schriber of Chester, Orange County, spoke. Nearly all the farmers in this vicinity were present and were not disappointed as the meeting proved to be very interesting. The principal point brought out was that "in unity there was strength" and that if all would stick together they were sure to win out. On Saturday evening at the same place a Hurleyville branch of the Dairymen's League was formed and there was a large attendance, but there was a few farmers here who have not yet joined. The following officers were elected; President, J S Kile; Secretary, Fred W Mitteer; Treasurer, George LeRoy.

Hebrews Meet

The Hebrews of Hurleyville held a mass meeting at the synagogue Sunday evening for the purpose of reorganizing the Talmud Torah here. There was a large attendance and the difficulties which surmounted them in the past were all very amicably settled and it was decided to reopen the Hurleyville Hebrew School on Sunday October 15 with Ellis Gardner from Mountindale as teacher.

October 18, 1916

Grocery Sale

On account of the building in which I am located having been purchased by another party, I am forced to move and therefore will sacrifice my entire stock of groceries, dry goods, crockery, notions, etc., at prices 25 percent below cost. The sale will open next Monday, October 23d. This is your opportunity to secure your winter's supply far below prevailing prices. These goods are strictly fresh, first class and



SENTINEL FILE PHOTO

not purchased for any such sale.

- David Ness, Hurleyville

For Sale

1914 automobile equipped with demountable rims, crown fenders, extra rim and tire, slip covers, Presto-lite tank, electric horn and all in first class running order. Also one double barrel hammerless Ithaca shotgun as good as new. one Marlin rifle as good as new. Apply Dr. W. H. DeKay, Hurleyville.

October 25, 1916
Barn Burns

Nancy Lawrence was awakened twenty minutes to five Thursday morning by the sound of crackling, burning boards and discovered Floyd Durland's barn in flames. She gave the alarm and called up central for help, many going from here in autos. Lawrence succeeded in getting out the cattle but Floyd could not get the fine team of grays out as that part was all aflame. Everything in the

barn went including 50 tons of hay, 27 barrels apples, 200 bushels oats, potatoes, all farming machinery, silo, etc., and it was only through diligent hard work that they were enabled to save the other buildings. There was but \$1,175 insurance and \$4,000 would not begin to replace it. He is to have an auction of the 18 cattle and 50 leghorn hens tomorrow, rain or shine.

October 2016

Large Crowd tours Arts Centre for Soft Opening

Janet Carrus says it all starts with the arts.

The woman behind the magnificent new Hurleyville Arts Centre believes the arts, especially dance, is a sure way to bring a community together.

And that is exactly what happened last month when Ms. Carrus and Arts Centre Creative Director Erin Dudley hosted a large crowd for an introductory tour of the new facility, including a number of dance routines.

Community members and local dignitaries got their first look at the state-of-the-art, 130-seat cinema, the expansive ballroom and performance space, and the first-floor studios that are already occupied by outside businesses, such as Main Street Dance, which relocated this summer from Liberty.

Sullivan County Legislature Chairman Luis Alvarez, whose District 6 includes Hurleyville, was among those in attendance at the opening, and he came away impressed.

"It is a remarkable building," he said. "And it promises to be a real asset to the community."

MILK CARTONS AND MARCHING... A Halloween Memory

by Jack Halchak

I grew up and went to elementary school in Hurleyville. At one point in time, the Hurleyville school was Kindergarten thru 12th grade, but when I went there, the new high school was already built and the Hurleyville school was K thru 6. With the exception of Loch Sheldrake, all the hamlets in the town of Fallsburg had an elementary school and then we went to the high school at its present location on Brickman Road. I was in sixth grade in the 1962-63 school year.

Haalloween was special for us in Hurleyville. As sixth graders, we were the top dog in the school. On Halloween, we would collect and save the one-pint milk containers from lunch for a few days, then we would wash them out and seal them and cut a coin slot in the top of them.

Somehow, the school was provided with an orange-colored label like a bumper sticker from UNICEF that we wrapped around the milk container. UNICEF



PHOTO PROVIDED

provided humanitarian aid worldwide.

When the containers were all set, we passed them out to all the classes in the school. On Halloween night, as we went out trick-or-treating, we would also collect pennies in the milk containers for UNICEF.

The next day, we got to open them up and count the pennies and the occasional nickel or dime. Sometimes, we would get a good whiff of sour milk because someone did not do a decent job of washing the container out.

This project could last up to three days, so there was no homework or regular class for us during that time.

We did have an understanding of where the pen-

nies were going and how we were helping kids.

Before we started collecting pennies or trick-or-treating, there was the famous Hurleyville Halloween parade. We started in front of the old firehouse (now MobileMedic) and right in front of the school (now the Sullivan County Museum). We marched to town and around what was Cliff Forest's Citgo gas station (now Chick's), where I later worked as a teenager, and back up to the starting point.

We all faced the school, and the judges were on the lawn of the school overlooking us in our costumes. Awards were handed out and then it was off into the night collecting for UNICEF and candy for us.

It was not until the 1960s or early 1970s that the fire department gave rides on the firetruck. The trucks were not conducive to riding in the back. The fire department gave rides for many years until once again the trucks were designed in such a way as to not be conducive to riding in the back.

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THE TERRIBLE OLD MAN

An original short story by H.P. Lovecraft

In the spirit of Halloween, The Hurleyville Sentinel offers this short story, written on January 28, 1920, and originally published in Try-out magazine in 1921. It is in the public domain.

It was the design of Angelo Ricci and Joe Czanek and Manuel Silva to call on the Terrible Old Man. This old man dwells all alone in a very ancient house on Water Street near the sea, and is reputed to be both exceedingly rich and exceedingly feeble; which forms a situation very attractive to men of the profession of Messrs. Ricci, Czanek, and Silva, for that profession was nothing less dignified than robbery.

The inhabitants of Kingsport say and think many things about the Terrible Old Man which generally keep him safe from the attention of gentlemen like Mr. Ricci and his colleagues, despite the almost certain fact that he hides a fortune of indefinite magnitude somewhere about his musty and venerable abode. He is, in truth, a very strange person, believed to have been a captain of East India clipper ships in his day; so old that no one can remember when he was young, and so taciturn that few know his real name.

Among the gnarled trees in the front yard of his aged and neglected place he maintains a strange collection of large stones, oddly grouped and painted so that they resemble the idols in some obscure Eastern temple. This collection frightens away most of the small boys who love to

taunt the Terrible Old Man about his long white hair and beard, or to break the small-paned windows of his dwelling with wicked missiles; but there are other things which frighten the older and more curious folk who sometimes steal up to the house to peer in through the dusty panes.

These folk say that on a table in a bare room on the ground floor are many peculiar bottles, in each a small piece of lead suspended pendulum-wise from a string. And they say that the Terrible Old Man talks to these bottles, addressing them by such names as Jack, Scar-Face, Long Tom, Spanish Joe, Peters, and Mate Ellis, and that whenever he speaks to a bottle the little lead pendulum within makes certain definite vibrations as if in answer.

Those who have watched the tall, lean, Terrible Old Man in these peculiar conversations, do not watch him again. But Angelo Ricci and Joe Czanek and Manuel Silva were not of Kingsport blood; they were of that new and heterogeneous alien stock which lies outside the charmed circle of New England life and traditions, and they saw in the Terrible Old Man merely a tottering, almost helpless grey-beard, who could not walk without the aid of his knotted cane, and whose thin, weak hands shook pitifully. They were really quite sorry in their way for the lonely, unpopular old fellow, whom everybody shunned, and at whom all the dogs barked singularly. But

business is business, and to a robber whose soul is in his profession, there is a lure and a challenge about a very old and very feeble man who has no account at the bank, and who pays for his few necessities at the village store with Spanish gold and silver minted two centuries ago.

Messrs. Ricci, Czanek, and Silva selected the night of April 11th for their call. Mr. Ricci and Mr. Silva were to interview the poor old gentleman, whilst Mr. Czanek waited for them and their presumable metallic burden with a covered motor-car in Ship Street, by the gate in the tall rear wall of their hosts grounds. Desire to avoid needless explanations in case of unexpected police intrusions prompted these plans for a quiet and unostentatious departure.

As prearranged, the three adventurers started out separately in order to prevent any evil-minded suspicions afterward. Messrs. Ricci and Silva met in Water Street by the old man's front gate, and although they did not like the way the moon shone down upon the painted stones through the budding branch-

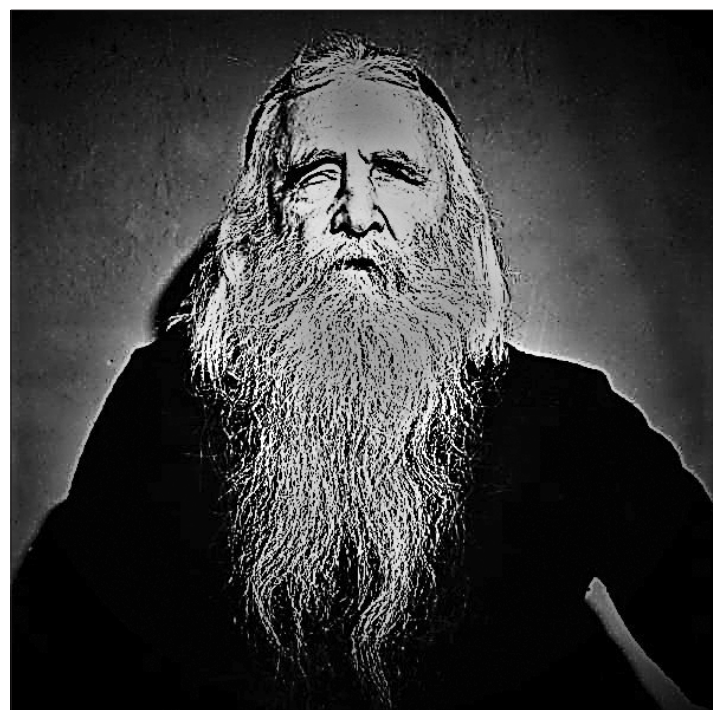


ILLUSTRATION PROVIDED

es of the gnarled trees, they had more important things to think about than mere idle superstition. They feared it might be unpleasant work making the Terrible Old Man loquacious concerning his hoarded gold and silver, for aged sea-captains are notably stubborn and perverse. Still, he was very old and very feeble, and there were two visitors. Messrs. Ricci and Silva were experienced in the art of making unwilling persons voluble, and the screams of a weak and exceptionally venerable man can be easily

muffled. So they moved up to the one lighted window and heard the Terrible Old Man talking childishly to his bottles with pendulums. Then they donned masks and knocked politely at the weather-stained oaken door.

Waiting seemed very long to Mr. Czanek as he fidgeted restlessly in the covered motor-car by the Terrible Old Man's back gate in Ship Street. He was more than ordinarily tender-hearted, and he did not like the hideous screams he had heard in the ancient house just af-

ter the hour appointed for the deed. Had he not told his colleagues to be as gentle as possible with the pathetic old sea-captain? Very nervously he watched that narrow oaken gate in the high and ivy-clad stone wall. Frequently he consulted his watch, and wondered at the delay. Had the old man died before revealing where his treasure was hidden, and had a thorough search become necessary?

Mr. Czanek did not like to wait so long in the dark in such a place. Then he sensed a soft tread or tapping on the walk inside the gate, heard a gentle fumbling at the rusty latch, and saw the narrow, heavy door swing inward. And in the pallid glow of the single dim street-lamp he strained his eyes to see what his colleagues had brought out of that sinister house which loomed so close behind. But when he looked, he did not see what he had expected; for his colleagues were not there at all, but only the Terrible Old Man leaning quietly on his knotted cane and smiling hideously. Mr. Czanek had never before noticed the colour of that man's

eyes; now he saw that they were yellow.

Little things make considerable excitement in little towns, which is the reason that Kingsport people talked all that spring and summer about the three unidentifiable bodies, horribly slashed as with many cutlasses, and horribly mangled as by the tread of many cruel boot-heels, which the tide washed in. And some people even spoke of things as trivial as the deserted motor-car found in Ship Street, or certain es-

pecially inhuman cries, probably of a stray animal or migratory bird, heard in the night by wakeful citizens. But in this idle village gossip the Terrible Old Man took no interest at all. He was by nature reserved, and when one is aged and feeble, one's reserve is doubly strong. Besides, so ancient a sea-captain must have witnessed scores of things much more stirring in the far-off days of his unremembered youth.

Happy Halloween, everyone!

Kiwanis Clubs Reach Out to NAMI and ATI



PHOTO PROVIDED

Pictured from left, NAMI Exec. Dir. Lori Schneider, ATI Exec. Dir. Deborah Worden, Monticello Kiwanians Kathy Garlick and Sheila Lashinsky, and Woodridge Kiwanian Sue Kasofsky

MONTICELLO – The Kiwanis Clubs of Monticello and Woodridge joined together to bring some happiness to individuals serviced by NAMI Sullivan County (National Alliance on Mental Illness) and Action Toward Independence (ATI). They presented little gifts and Thinking of You Cards to NAMI Executive Director Lori Schneider and ATI Executive Director Deborah Worden. Aktion Club of Sullivan County, which is sponsored by both Kiwanis Clubs also made and contributed beautiful cards. The club comprises individuals with various degrees of disabilities affiliated with Arc The Greater Hudson Valley, The Center for Discovery and New Hope Community.

The gifts included an assortment of dancing solar flowers, hats, artificial flowering plants, mugs, Find the Word and Crossword Puzzles, playing cards, stuffed animals, tootsie pops, hard candies as well as little toys and games for homeless

families with children who are served by ATI.

"The people served by NAMI Sullivan County are going to love not only the gifts and cards but especially that someone took the time to think of them and do something special for them," Ms. Schneider said.

In conveying her appreciation to both Kiwanis clubs, Ms. Worden said "individuals with disabilities face many challenges and someone taking the time to convey a thoughtful message goes a long way in helping them through a difficult time."

The Kiwanis Clubs have reached out to many agencies in the past year with the main mission of giving back to the community and letting them know that there are people who care for them.

For more information about Kiwanis Clubs, call Monticello President Marvin Rappaport at (845) 701-1655 or Woodridge President Diane Garritt at (845) 434-7023.

FROM THE FALLSBURG LIBRARY

by Amanda Letohic



Happy October! Here at the library, we are celebrating with a brand new Take Home Murder Mystery kit for ages 11+ starting October 10! We will have Halloween themed Take & Make craft kits for kids and adults starting October 17. Call, email aletohic@rcsl.org, or Facebook message us to reserve your kit(s).

The month of October is also when libraries across New York State participate in The Great Give Back. The Great Give Back gives libraries and their patrons the opportunity to give back to their communities. This year we will be collecting donations for Catskill Animal Rescue in Ferndale. We'll be collecting gently used blankets and towels, unopened pet food, new pet toys, paper towels, and other cleaning supplies. Call

the library at 845-436-6067 and speak to Amanda for more information. You can also donate to them via their Amazon Wish List on their website catskillanimalrescue.net, be sure to mention Fallsburg Library! We will start collecting donations on October 1 (via our bookdrop when we are closed) and continue throughout the whole month of October.

Don't forget, you can access so many online library options via our website and the Libby app. The online library is open 24/7. Keep up to date with all things Fallsburg Library by following us on social media. As always, we thank you for your unending support for our cozy library. We couldn't do what we do without all of you!

MONTICELLO SCHOOL DISTRICT DEDICATES OUTDOOR CLASSROOM At Emma Chase School

WURTSBORO-- The Emma C. Chase Elementary School held a dedication ceremony for its new outdoor classroom, a project led by Eagle Scout David Cooper. David is a current senior at the Monticello High School, and an alum of the Chase school. He worked with his troop (Troop 92) to design and construct the classroom—six large tables and benches, and a podium on a soft mulch bed under the shade of a large tree in the school's back field.

The materials for the project were funded through Sullivan 180's Healthier Generation grant, an initiative that strives to improve health and wellness in the youth of Sullivan County. Troop 92, the Town of Wurtsboro and Social Emotional Wellness Facilitator MaryAnn Swensen all played an integral role in bringing the project to fruition.

"There were many hours and hard work that went into this project," Mr. Frandino said, addressing the entire student body. "It was a great

example of cooperation and communication, and we thank everyone who was involved."



PHOTO PROVIDED

Pictured at the dedication event are (L to R): Cortney Larson, Healthier Generation Coordinator for Sullivan 180; Meaghan Mullalley-Gorr, Director of Health and Wellness for Sullivan 180; Chase Social Emotional Wellness Facilitator MaryAnn Swensen; Chase Principal William Frandino; Eagle Scout David Cooper; Troop 92 Leader Paul Langowski; and David's parents: Dina and David Cooper.

FCSD's Revised Pre-K Program Begins



PHOTO PROVIDED

Fallsburg pre-K instructors are (left to right) Jennifer Varner, Amy Saravia, Mindy Conciatori, and Tiffany Menendez.

FALLSBURG—On the first day of classes at Benjamin Cosor Elementary School on September 7, the Pre-K staff welcomed families to the revised program. Children will now be in school for a full day instead of two separate half-day sessions.

A second classroom has been added that will have bilingual instruction in English and Spanish. Teacher Mindy Conciatori and teaching assistant Jennifer Varner will continue teaching the in regular classroom; teacher Amy Saravia, who has taught Pre-K and Kindergarten for the past several years at BCES, and teaching assistant Tiffany Menendez, will conduct the bi-lingual class.

Classroom size will be a maximum of 18 children. The daily schedule will be the same as the rest of the school, so the students can take the school bus, and, like other students, families have the option to drop-off and pick-up children. The school day begins with a brief meeting to orient students for the day. Breakfast in the class-

room follows. Students will then attend "specials" such as gym and music for forty-five minutes. These classes are new to Pre-K this year.

Just after 11 a.m., teachers will provide reading and English language arts until 12:30 p.m. After lunch in the classroom, students return for a one hour nap. When explaining the schedule to families on the first day, Ms. Conciatori and Ms. Saravia encouraged them to have their children bring favorite stuffies or blankets that they like to sleep with. The District will provide comfortable sleeping mats labeled for individual children.

Toward the close of the day, there is an hour of math. By 3

p.m., it is time to pack up and prepare to leave. Since the program is new, teachers and administrative staff will be closely evaluating how this first year progresses. Parents were enthusiastic about having the children in the hands of the experienced teaching staff for the full school day.

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SENTINEL SPORTS



A HAPPY PLACE

WHEELCHAIR TREK ON RAIL TRAIL SETS WORLD RECORD

by Amy Kapp

When Rails-to-Trails Conservancy (RTC) first met Ian Mackay in August of 2019, he hadn't yet broken the Guinness World Record for the longest distance covered in 24 hours in a mouth-controlled power wheelchair—an accomplishment he achieved this past June.

He had, at that time, however, just surpassed 1,000 consecutive days—that's some 2.7 years' worth of days in a row—of getting out on a trail, a feat that few die-hard trail users could brag of.

He had wrapped up long-distance trips on multiple western portions of the developing 3,700-mile Great American Rail-Trail®.

And he spoke of the day he might, someday, ride the finished Great American route, which is more than halfway complete and connects Mackay's home state of Washington and the District of Columbia.

"I might need a faster chair," he said jovially in a 2019 Rails to Trails magazine article.

This week, Mackay made

it clear that he's decided not to wait.

On Wednesday, Sept. 21, flanked by a crowd of well-wishers, Mackay and teammates momentarily departed on a 12-day ride along the 475-mile easternmost portion of the Great American Rail-Trail, from D.C. to Columbus, Ohio. This latest trek—a project of Ian's Ride, which he founded in 2017, the United Spinal Association (USA) and RTC—was designed to raise awareness around the importance of, and need for, more access to the outdoors for people with mobility impairments and other disabilities.

"We are thrilled to cheer on Ian as he sets off along the Great American Rail-Trail," said Kevin Belanger, RTC's project manager for the Great American. "We hope it serves as an inspiration for what is possible when we prioritize accessibility in creating and connecting outdoor infrastructure."

Mackay has relied on a power wheelchair to stay connected to nature and the outdoors since 2008, when a spinal cord injury from a

bike crash left him a quadriplegic. After several years of what he calls a dark time in his life, Mackay was able to gain more independence outside with the help of a motorized wheelchair powered by sip-and-puff inputs, and improved voice-recognition technology on his smartphone.

As he said in 2019, the Olympic Discovery Trail—a 90-miles-and-growing rail-trail that runs near his home in Washington—called to him. "The trail is where I found my solace," affirmed Mackay, who is a field biologist by training and a nature lover.

Eventually putting up to 20 miles a day on the trail—he started seeking new challenges and joked with his mom about riding across the state. "She laughed—but within a few months we ironed out the details and made it happen," he stated.

Recognizing the need in America to make trails more accessible to all who wish to use them, Mackay has since used his voice, both in Washington State and on Capitol Hill, to advocate for change.



PHOTO BY ANTHONY LE FOR RAILS TO TRAILS CONSERVANCY
Ian Mackay

"I found my happy place. I found my passion [on the Olympic Discovery Trail]," he said to a crowd who had gathered at the National Mall to see him off on his 12-day journey. He added, "We've really been able to develop community [by

bringing other people out on the trail with me]. That's what trails are. Having infrastructure where we can all meet and do something in a safe and accessible way is spectacular."

During the launch ceremony, Mackay was joined

by fellow speakers, including Kevin Belanger of RTC; Monica Wiley, D.C. Chapter advocacy coordinator for USA; Jeremy Buzzell, national accessibility program team coordinator for the National Park Service; and Juliette Rizzo, an RTC board member, disability advocate and former Ms. Wheelchair America.

"I want to thank Ian ... for everything he is doing [to show] what accessibility looks like and how people with disabilities do have the right to have access to the land, access to nature," said Monica Wiley, who was paralyzed as a child from the waist down and who now walks with a cane.

"It's important for us to show that we have the right to have access to [everything that] everyone else has the opportunity to do. And to be able to socialize. And to be able to ride," added Wiley, who is an avid trike rider.

"As a person who is severely immuno-compromised, and could not come out during the pandemic, not even to get groceries, for two years—this is my first day out, Ian, because of you," proclaimed Juliette Rizzo. "You're bringing people outside, but you're also giving them a voice."

Added Rizzo, "I am a proud member of RTC, and [I'm proud] of all the great things that rail-trails do, and can do, as we form the community that Ian is talking about. Rail-trails are where communities begin."

Jeremy Buzzell emphasized the importance right now of having a national dialogue on accessibility, mentioning the Biden Administration's resuscitation of the Federal Interagency Council on Outdoor Recreation and the U.S. Department of Interior's strategic plan, which specifically calls out the need to increase access to recreation for underserved communities.

"This is the perfect time ... to have these conversations. To have Ian set an example for others, and to encourage people to get out," he said. "The more people with disabilities we have coming to parks and demonstrating their ability to access our wonderful natural places, the more we're going to respond as an agency."

Ian's ride on the Great American Rail-Trail comes as several priorities are being pursued in Congress. RTC is championing funding for the Active Transportation Infrastructure Investment Program, which would pro-

vide focused investment for connecting trail and active transportation infrastructure, creating seamless routes for walking, biking and wheelchair use that is separated from vehicle traffic. United Spinal is pushing for legislation to lift Medicare's "in-the-home" rule, which restricts Medicare coverage of wheelchairs and wheelchair components that are designed to function outside of a person's home, including outdoor environments.

After the ceremony, Mackay formally started the ride accompanied by his teammates and dozens of supporters who rode alongside him in wheelchairs and on bikes from the National Mall to the C&O Canal Towpath trailhead in Georgetown. Chants of "Let's go, Ian!" filled the background.

Before his departure in the morning, Mackay also gave an update.

"I've continued to ride," he said. "I haven't missed a day in almost six years out on the trail, and I'm so excited to get out here."

This article was originally published by Rails-to-Trails Conservancy's TrailBlog on Sept. 23, 2022. It has been republished here with permission.

FIFTY YEARS AGO...

Sullivan Booters Hit Rock Bottom

by John Conway

FALLSBURG—The month of October in 1972—50 years ago—was not kind to the soccer team at Sullivan County Community College. Not only was the team winless on the year, it suffered more than one humiliating loss during the month, which ended with the Generals at the bottom of the Mid-Hudson Conference

standings.

The month started out for the Generals on Tuesday, October 3, with a road game against Westchester Community College in Valhalla. Unfortunately for Sullivan, the 13-0 final score was a portent of things to come during the ensuing weeks of the season.

The Vikings scored seven times in the first half and six times in the second half to

improve their conference record to 3-0 with the win. The Generals fell to 0-2 in the conference with the loss.

Things didn't get much better two weeks later when the perennially strong Colts from Orange County Community College came to Fallsburg to take on the Generals. The Colts barraged Sullivan goalie Charles Carter with 55 shots on goal enroute to a 5-0 win. The Generals managed only eight shots on goal in dropping another conference game, and if not for the overworked Carter's inspired play in goal, the score likely would have been much worse.

The Generals fell to 0-6 in conference play on Wednesday, October 25 when they travelled to Stone Ridge to take on the Senators of Ulster County Community College, 11-1 overall on the season and 5-1 in conference play. Twelve different Ulster County players scored goals on the afternoon as the Senators cruised to an 18-0 win.

The month of October came to an eerie end for the Generals on Saturday, October 28, as a bus carrying the Staten Island Community College soccer team up Route 17 for an afternoon game in Fallsburg mysteriously began to sway from side to side as it crested the mountain at High View. The driver of the bus was unable to regain control, and finally ditched it in the center median where it flipped on its side.

Eighteen passengers on the bus were injured in the accident, one critically. Needless to say, the soccer game was cancelled.



Here are five ballgame bafflers for your consideration. The first person to email the most correct answers to hurleysent@hotmail.com will win a prize. Have fun!

October Questions:

1. What is the only World Series that featured two teams that had both finished in last place the previous year?
2. What pitcher has won more World Series games in his career (10) than any other, and also lost more (8)?
3. What year marked the first time a World Series game was played in November?
4. The Chicago Cubs won the 2016 World Series over the Cleveland Indians. How long had it been since the Cubs had previously won a World Series?
5. The 2019 World Series between the Washington Nationals and Houston Astros marked the first time something ever happened in a seven game championship series in any major sport. What was it?

Last month's answers:

1. What is the nickname of the sports teams representing Fallsburg High School? **Comets**
2. What is the nickname of the sports teams representing Monticello High School? **Panthers**
3. What is the nickname of the sports teams representing Liberty High School? **Indians**
4. What is the nickname of the sports teams representing Tri-Valley High School? **Bears**
5. What is the nickname of the sports teams representing Sullivan West High School? **Bulldogs**

No winner last month.

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Fallsburg Secures Football Wins

Comets Start Season 2-0

by Win Hadley

FALLSBURG—The Fallsburg High School football team hasn't often strung together victories lately, but the team found itself in the midst of a two game winning streak as this edition of the Sentinel went to press.

The Comets have started the current eight-man season with a 2-0 record. They hosted the Bulldogs of Sullivan West in a conference game on Friday night, September 30, the results of which were unavailable at press time.

Fallsburg opened the 2022 season at home on September 9 with an impressive 33-0 shutout of the Eagles of Onteora High in a non-league contest. Senior quarterback Andrew Rein, Jr. led the Comets on offense, as he completed 14 of 25 pass attempts for 149 yards and a touchdown, and rushed the ball 17 times for 100 yards.

Junior Isaiah Young was on the receiving end of the touchdown pass, and ended up the game with five receptions for 37 yards. Young also intercepted a pass and returned it 40 yards.

Fallsburg next opened its conference schedule on September 24 with a hard-fought 20-14 road win over Livingston Manor-Roscoe.

Rein was able to connect



on only two of 11 passes in the game for 47 yards, but he did rack up 175 yards on the ground, carrying the ball 16 times.

Mateo Scanna has been the standout defensive player for the Comets so far this year, recording an average of 8.5 tackles and 1.3 sacks per game.

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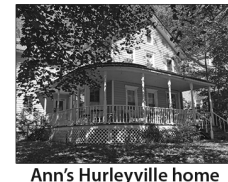
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